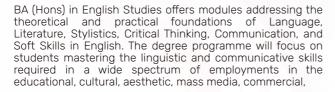
# BA (Hons) ENGLISH STUDIES

#### **ENTRY REQUIREMENTS**

Local A/Ls: Minimum 3 "S" passes with English as a Main Subject or minimum 3 "S" passes in any stream in English Medium.

Cambridge or Edexcel A/Ls: Minimum 3 "D" passes with English/English Literature as a Main Subject or minimum 3 "D" passes in any stream.

Applicants must pass the aptitude test conducted by SLIIT





legal, administrative, current affairs, managerial, and public relations sectors. By attending lectures and seminars, taking part in group presentations, classroom discussions, workshops, and job-oriented internships, and producing classroom and take-home assignments, the students are supposed to gather hands-on expertise in the chosen areas of specialization.

Duration : 4 years

Entry : February/June

Location : Malabe Offered : Weekdays

Examinations : Weekdays/ Weekends

#### **CAREERS**

- Mass Media
- Education
- Diplomatic Service
- Legal Drafting
- Advertising
- Publishing
- Creative Writing
- Journalism
- Corporate Communication
- · Business Writing

YEAR ONE SEMESTER 01	ELS1113 ELS1123 ELS1133 ELS1143 ELS1233	Introduction to English Language Introduction to English Literature Academic Reading and Writing 1 Study Skills Introduction to Linguistics	03 03 03 03 03
SEMESTER 02	ELS1213 ELS1223 ELS1233 ELS1243 ELS1253	English poetry from Chaucer to Eliot Academic Reading and Writing II Basic Sociolinguistics Language and Communication Translation Methods	03 03 03 03
YEAR TWO SEMESTER 01	ELS2113 ELS2123 ELS2133 ELS2143 ELS2153	Creative Writing The English Novel Victorian to Modern Language and Technology Basic Psycholinguistics Structure of English 1	03 03 03 03
SEMESTER 02	ELS2213 ELS2223 ELS2233 ELS2243 ELS2253	Structure of English II Business and Administrative Communication Critical and Analytical Thinking The Post-Colonial Novel/Literatures Fundamentals of Media Studies	03 03 03 03 03
YEAR THREE			
ENGLISH LANGUAG	E AND LITER	RATURE	
SEMESTER 01	ELS3114 ELS3123 ELS3133 ELS3143 ELS3153	Classics in World Poetry Film Theory and Criticism Realism in Theatre Studies Discourse Analysis I Introduction to Stylistics	03 03 03 03 03
SEMESTER 02	PELS3213 ELS3223 ELS3233 ELS3243 ELS3253	Cultural Studies Multilingualism Shakespeare and his contemporaries Discourse Analysis II Pragmatics	03 03 03 03 03
COMMUNICATION S	TUDIES		
SEMESTER 01	ELS3163 ELS3123 ELS3173 ELS3143 ELS3183	Introduction to Communication Theories Film Theory and Criticism English for Journalism Discourse analysis 1 Organizational Communication	03 03 03 03 03
SEMESTER 02	ELS3213 ELS3223 ELS3263 ELS3243 ELS3273	Cultural Studies Multilingualism Journalism and Mass communication Discourse Analysis II Advertising	03 03 03 03 03

## **YEAR FOUR**

### **ENGLISH LANGUAGE AND LITERATURE**

SEMESTER 01	ELS4113 ELS4123 ELS4133 ELS4143 ELS4153	Digital media Sri Lankan Literature in English Research Methods Women Writers of Fiction Communication Studies in a Global Context	03 03 03 03 03
SEMESTER 02	- ELS4226	Dissertation Advanced Research Methods and Research Writing	09 06
COMMUNICATION	STUDIES		
SEMESTER 01	ELS4113 ELS4163 ELS4133 ELS4173 ELS4153	Digital media Public Relationsh Research Methods Strategic Communication Communication Studies in a Global Context	03 03 03 03 03
SEMESTER 02	ELS4239 FLS4246	Internship and Project Report  Advanced Research and Report Writing	09 06