

DIPLOMA IN HERITAGE AND CULTURAL TOURISM

ENTRY REQUIREMENTS

Pass the General Certificate of Education (GCE O/L) + Obtained Sri Lanka Qualification Framework (SLQF) Level 2 or, National Vocational Qualification (NVQ) Level 4 equivalent qualification.

Pass the General Certificate of Education (Advanced Level) examination in any stream.

Sri Lanka, a land of profound natural beauty and layered cultural legacy, offers a strong potential for heritage and cultural tourism. From UNESCO-listed ancient cities and sacred temples to vibrant traditions in art, music, and festival, the island presents a living tapestry of human history and diversity along with its ecological richness spread across a myriad ecosystem.

This course equips students with a critical understanding of how heritage and culture shape tourism practices, highlighting their role in sustainable development, identity preservation, and economic vitality. Students will gain practical skills in heritage interpretation, tour planning, and ethical tourism management, preparing them to engage with one of the most dynamic sectors in Sri Lanka's future.

CAREER OPPORTUNITIES

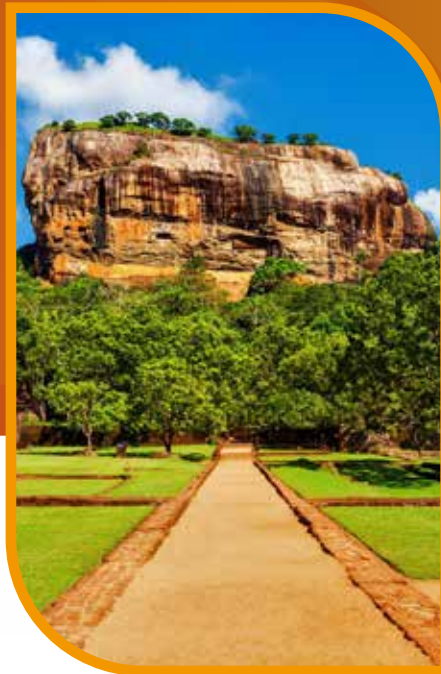
- Tourism, Heritage Administration and policy development
- Tour guiding (State / Non-state)
- Museum Management (State / Non-state)
- Tourism related Event coordination and Marketing (Eg; Cultural / Eco tourism)- (State / Non-state)

Duration : 1 year

Intake : 1 Intake

Location : – Malabe

Examinations :Weekends / Weekdays



MODULES

SEMESTER 01

4111HCT	Introduction to Heritage and Heritage value
4112HCT	Geographic configuration of Sri Lanka
4113HCT	Natural Heritage of Sri Lanka
4114HCT	Buddhist culture of Sri Lanka
4115HCT	Community and traditional lifestyle
4116HCT	Tourism industry of Sri Lanka
4117HCT	Research and communication

SEMESTER 02

4120HCT	Sri Lankan language and literature
4121HCT	Traditional food and medicine
4122HCT	Traditional ceremonies and performing arts
4123HCT	Traditional art and sculpture
4124HCT	Indigenous knowledge heritage
4125HCT	Sri Lankan Museums and museum collections
4126HCT	Research and communication