## INTERACTIVE MEDIA



Our Interactive Media degree will give you the capability to create the new varieties of interactive media content that are transforming our society and culture. The unique multidisciplinary degree brings together technical, creative and socio-cultural perspectives through Design Ideation, 3D Modeling & Animation, and Digital Video Production Etc

## **CAREER OPPORTUNITIES**

- -UX/UI Engineers
- -Game Technologists
- -Web Developers
- -Production Managers
- -3D Modelers
- -2D/3D Visual Concept Designers
- -Advertising Media Specialists
- -Cinematographers
- Audio Production Specialist
- Multimedia Programmers

- Visual Concept Designers
- Game Designer/Developers
- Creative Directors
- Mobile Application Developers
- 2D/3D Animators
- Digital Marketing Specialists
- Interactive Designers
- Video/Visual Production Specialists
- Multimedia Developers
- Broadcasting Technologists

## **ENTRY REQUIREMENTS**

Passes in three subjects (in any subject stream) at the G.C.E. Advanced Level Examination(Sri Lankan/London) in one and the same sitting, and a pass at the Aptitude Test conducted by SLIIT. To progress from the second year semester one to second year semester two, a student must pass a selection interview.

IT1120 IT1030 IT1130 IT1140	Introduction to Programming Data Communication Networks Mathematics for Computing Fundamentals of Computing	04 04 04 04
IT1160 IT1170 SE1010 IT1150	Discrete Mathematics Data Structures and Algorithms Software Engineering Technical Writing	04 04 04 04
IT2120 SE2010 IT2130 IT2140	Probability and Statistics Object Oriented Programming Operating Systems & System Administration Database Design and Development	04 04 04 04
IT2011 SE2011 SE2021 IT2160	Artificial Intelligence & Machine Learning Technical Evolution of Multimedia Creative Expertise Development Professional Skills	04 04 04 04
SE3101 SE3111 SE3121 SE3131	Advanced Computer Graphics Digital Business Management and Entrepreneurship UI/UX Designing and Engineering Fundamentals of Cinematography and Digital Multimedia	04 04 04 04
IT3190 SE3141 SE3151 IT3160	Industry Training 3D Modeling & Animation Machine Learning based Image Manipulations Research Methods	08 04 04 04
IT4200 SE4071 SE4081 SE4101 SE4111 SE4121 IT4200 SE4091 SE4131 SE4141 SE4151 SE4161	Research Project - I Games Technology Technology-based Entertainment and Aesthetics Advanced Computer Generated Imagery Advanced Cinematography and Television Production Mobile Application Design and Development  Research Project - II New Media Project Management Games and Mixed Reality Applications New Media Insights Addio Engineering and Sonic Arts	04 04 04 04 04 04 04 04 04 04 04
	IT1030 IT1130 IT1140 IT1140 IT1160 IT1170 SE1010 IT1150 IT2120 SE2010 IT2130 IT2140 IT2140 IT2011 SE2011 IT2160 SE3101 SE3111 SE3121 SE3131 IT3190 SE3141 SE3151 IT3160 IT4200 SE4071 SE4081 SE4101 SE4101 SE4111 SE4121 IT4200 SE4091 SE4131 SE4121	IT1030 Data Communication Networks IT1130 Mathematics for Computing IT1140 Fundamentals of Computing IT1140 Discrete Mathematics IT1170 Data Structures and Algorithms SE1010 Software Engineering IT1150 Technical Writing  IT2120 Probability and Statistics SE2010 Object Oriented Programming IT2130 Operating Systems & System Administration IT2140 Database Design and Development  IT2011 Artificial Intelligence & Machine Learning SE2011 Technical Evolution of Multimedia SE2021 Creative Expertise Development IT2160 Professional Skills  SE3101 Advanced Computer Graphics Digital Business Management and Entrepreneurship SE3111 UI/UX Designing and Engineering SE3131 Fundamentals of Cinematography and Digital Multimedia IT3190 Industry Training SE3141 3D Modeling & Animation SE3151 Machine Learning based Image Manipulations Research Methods  IT4200 Research Project - I SE4071 Games Technology SE4081 Technology-based Entertainment and Aesthetics SE4101 Advanced Computer Generated Imagery SE4111 Advanced Cinematography and Television Production Mobile Application Design and Development  IT4200 Research Project - II SE4091 New Media Project Management Games and Mixed Reality Applications New Media Project Management SE4131 New Media Insights New Media Engineering and Sonic Arts