



INVESTOR PRESENTATION

AUGUST 2017



DISCLAIMER



This presentation and the following discussion may contain "forward looking statements" by Inox Leisure Limited ("ILL" or "the Company") that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL's control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.





- INDUSTRY OVERVIEW
- COMPANY OVERVIEW
- COMPETITIVE ADVANTAGE &
 OUTLOOK
- Q1 FY18 RESULT UPDATE
- ANNEXURE
 - PER SCREEN ECONOMICS
 - SHAREHOLDING STRUCTURE
 - DETAILED FINANCIALS















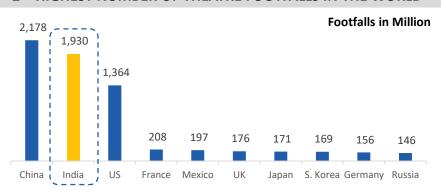




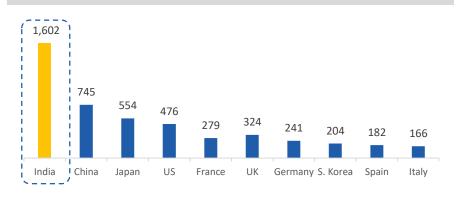
STRONG FUNDAMENTALS & HUGE GROWTH POTENTIAL



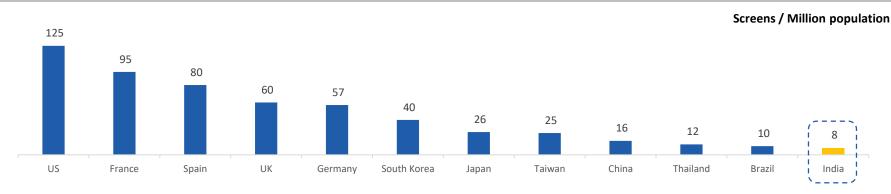
2nd HIGHEST NUMBER OF THEATRE FOOTFALLS IN THE WORLD



HIGHEST NUMBER OF FILM RELEASES IN THE WORLD



HOWEVER, INDIA'S SCREEN DENSITY IS ONE OF THE LOWEST

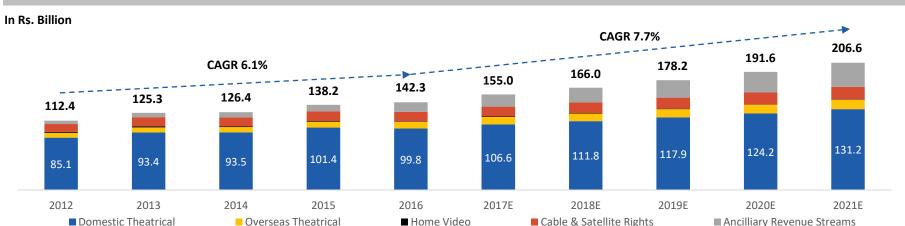


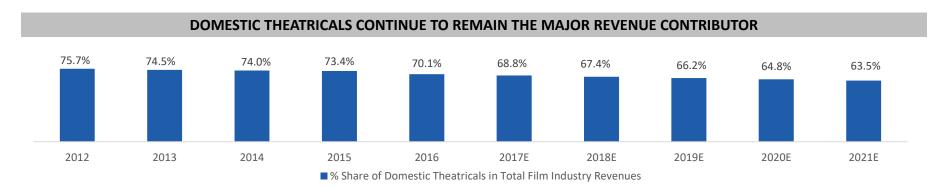


STEADY PERFORMANCE AND RESILIENCE



INDIAN FILM INDUSTRY DISPLAYS STEADY PERFORMANCE TRENDS

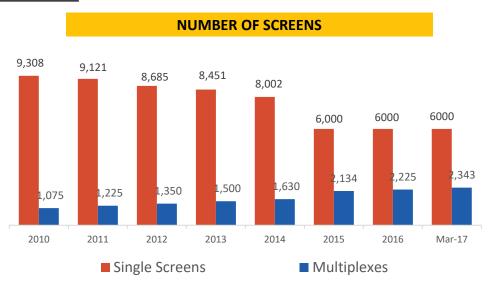






MULTIPLEXES WITNESSING RAPID GROWTH





Multiplexes currently account for
~ 30% market share of the screens,
however account for
more than 40% of box office collections

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Superior location, destination and parking facilities.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.
- Multiple screens in one location offer a wider variety of content to the patrons.
 Further, different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- Strong demographics, rising disposable incomes and discretionary spends.



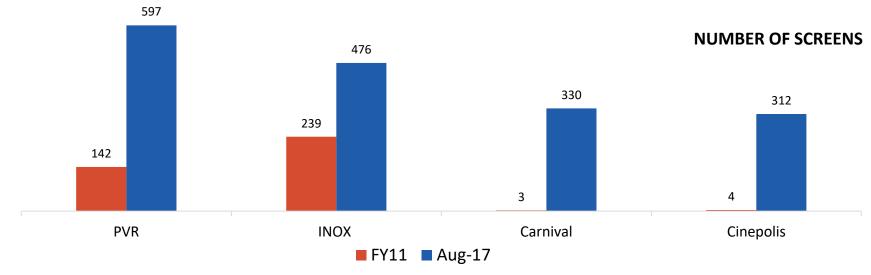
MULTIPLEX INDUSTRY IS IN CONSOLIDATION PHASE



The Indian multiplex industry has undergone significant consolidation over last decade.

Industry leaders have grown not only through organic screen additions, but also through acquisition of smaller regional multiplex chains and single screen players.

As a result of this consolidation, the top four players account for ~ 70% of multiplex screens.



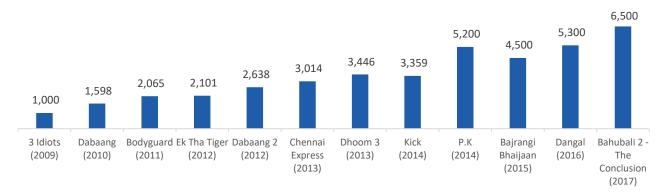
^{*} As on 16th Aug 2017



INCREASING NUMBER OF INR 1BN + MOVIES



WIDER SCREEN RELEASES



HIGHER NUMBER OF INR 1 BN + MOVIES



INCREASING NUMBER OF
MOVIES ARE GENERATING
MORE THAN RS 1 BN IN
NET BOX OFFICE COLLECTIONS
DRIVEN BY
WIDER SCREEN RELEASES
AND

IMPROVING CONTENT QUALITY

Source: Industry













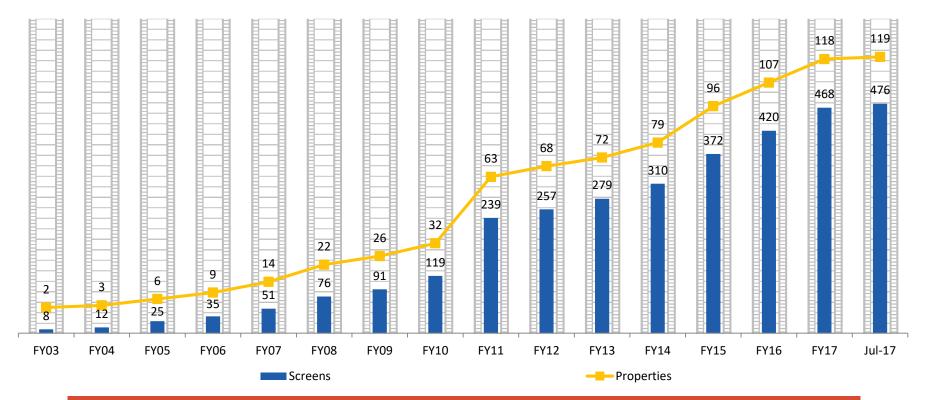






TRACK RECORD OF AGGRESSIVE EXPANSION





ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

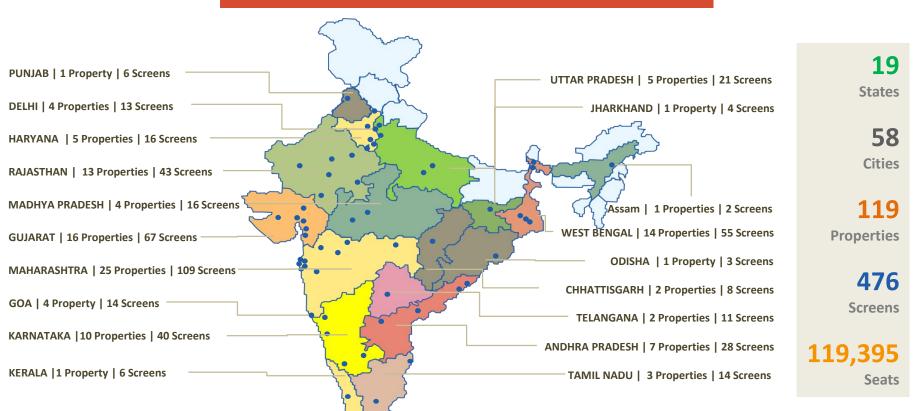
Note: Includes Acquisition of 1. Calcutta Cine Prime Limited in FY08, 2. Fame India in FY11, 3. Satyam Cineplexes in FY15



PAN INDIA PRESENCE



ONE OF THE LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



^{*}Includes 8 management properties with 29 screens and 7,370 seats



MARQUEE PROPERTIES



Kolkata Quest



Bengaluru Malleshwaram



Hyderabad GVK



Mumbai Malad













4.9%

21.4%

68.9%

FY13

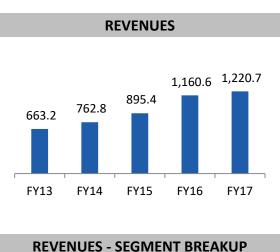
■ NBOC

FINANCIAL SUMMARY



Financial Summary is as per IGAAP for FY13 to FY15 and as per IND-AS for FY16 and FY17.

Revenues for FY13 to FY15 are shown net of entertainment tax, consistent with the revenues under IND-AS for FY16 and FY17.



8.0%

9.1%

21.3%

61.6%

FY15

7.9%

6.5%

21.3%

64.3%

FY14

■ F & B

7.8%

7.8%

22.9%

61.4%

FY16

Advertising

7.6%

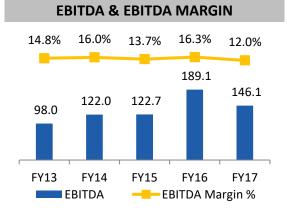
7.9%

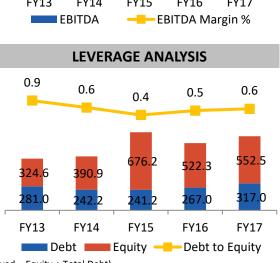
23.3%

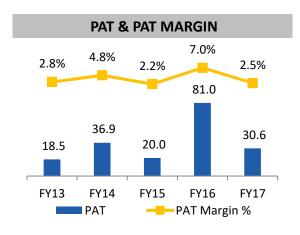
61.3%

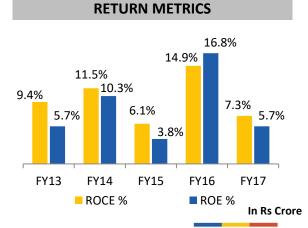
FY17

Others







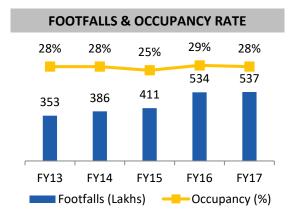


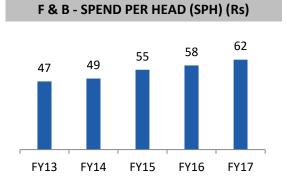
ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)

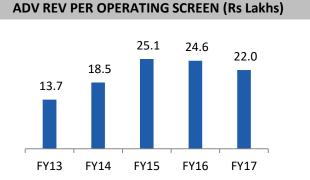


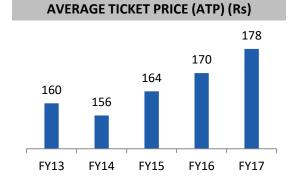
OPERATIONAL SUMMARY

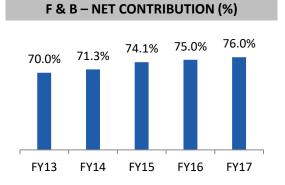


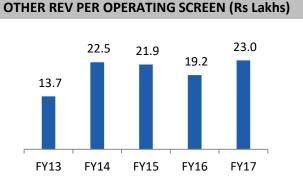












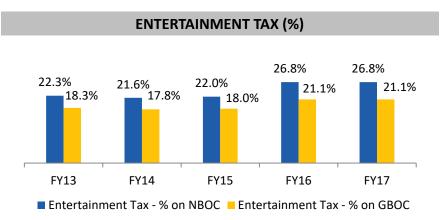
Note: All the above charts exclude managed properties.

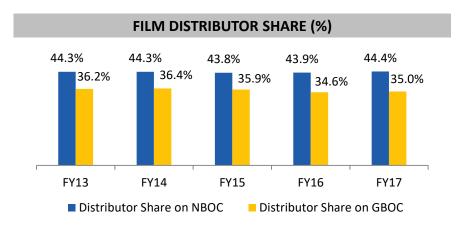


OPERATIONAL SUMMARY

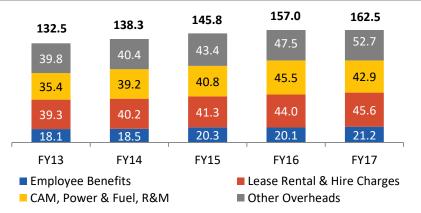


Operational Summary is as per IGAAP for FY13 to FY15 and as per IND-AS for FY16 and FY17





OTHER OVERHEADS PER OPERATING SCREEN (Rs Lakhs)





















COMPETITIVE ADVANTAGES



Recognised And Trusted Corporate Group

Under-leveraged Balance Sheet With Further Scope For Dilution

Well Diversified Presence Across India

Strong New Screens Pipeline

State Of The Art Technology, Unmatched Service And Ambience

Strong Brand Partnerships



Gujarat Fluorochemicals

Limited

Polytetrafluoroethylene in

Pioneer of carbon credits in

Largest producer of

chloromethanes.

refrigerants and

India

India

RECOGNISED AND TRUSTED CORPORATE GROUP



90 Year track record of consistent business growth

USD \$3 Billion Inox Group diversified across 7 different businesses

10,000+ employees at 150+ business units across India

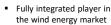
Distribution network spread over 50+ countries



Listed Companies



Inox Wind Limited



- State-of-the-art manufacturing plants near Ahmedabad (Gujarat) and at Una (Himachal Pradesh) and new facility in Madhya Pradesh. Madhya Pradesh facility one of the largest in Asia
- Ability to provide end-toend turnkey solutions for wind farms



Inox Leisure Limited

- One of the largest multiplex chain in India
- In the business of setting up, operating and managing a national chain of multiplexes under the brand name 'INOX'
- Present in 58 cities with 119 multiplexes and 476 screens

IN®X

Inox FMCG Private Limited

- Launched in January 2016, it is focussed on FMCG business encompassing F&B and non-F&B categories.
- INOX FMCG products branded as "inox Muchos" are retailed through Modern Trade, General Trade and HORECA Institutions.



Inox Air Products Private Limited

- 50:50 joint venture with Air Products Inc., USA
- Largest producer of industrial gases in India
- 40 plants spread throughout the country



Other Key Companies

Inox India Private Limited

- Largest producer of cryogenic liquid storage and transport tanks in India
- Offers comprehensive solutions in cryogenic storage, vaporization and distribution engineering
- Has operations in India, USA, Canada, Netherlands and Brazil



Inox Renewables Limited

- Engaged in the business of setting up and operating of wind farms
- Existing operating capacity of ~ 260 MW in states of Rajasthan, Maharashtra, Tamil Nadu and Madhya Pradesh

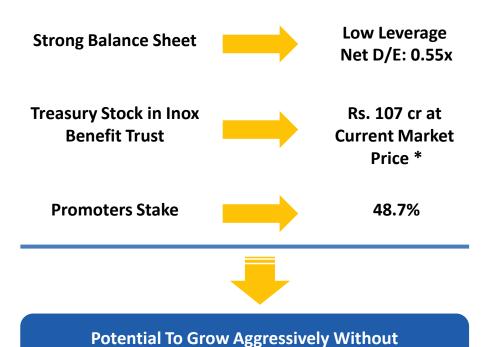


UNDER-LEVERAGED BALANCE SHEET



Particulars (Rs Cr)	March 2017	March 2016
Share Capital	96.2	96.2
Reserves & Surplus	489.0	458.8
Interest in Inox Benefit Trust, at cost	-32.7	-32.7
Total Shareholder funds	552.5	522.3
Non-Controlling Interest	0.0	0.0
Total Equity	552.5	522.3
Total Debt	317.0	267.0
Other Non-Current Liabilities	96.0	95.6
Total Sources of Funds	965.5	884.9
Fixed Assets	765.3	704.2
Other Non-Current Assets	273.5	230.7
Current Assets	105.3	117.2
Less: Current Liabilities	178.5	167.2
Net Current Assets	-73.3	-50.0
Total Assets	965.5	884.9

Key Balance sheet Ratios	March 2017	March 2016
Net Debt : Equity	0.55	0.46
Return on Equity (ROE)	5.7%	16.8%
Return on Capital Employed (ROCE)	7.3%	14.9%



Any Stress On Balance Sheet

* As on 16th August 2017

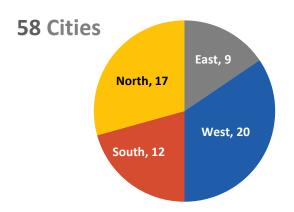
PAN INDIA PRESENCE

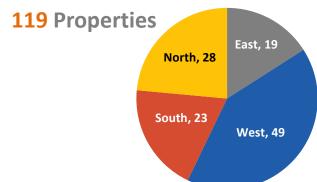


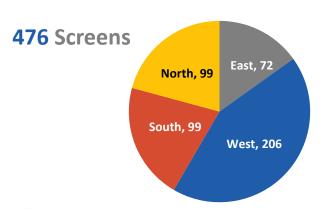
Well Diversified
Distribution of Multiplexes
across India

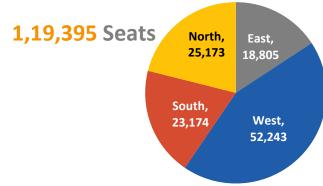
Access to
Wide Variety of
Regional Content

Lower Dependency on Hindi and English Content











NEW SCREENS PIPELINE



FY18 – PIPELINE			
Properties	Screens	Seats	
Pune (Opened on 26 th April)	4	662	
Greater Noida (Opened on 14th July)	5	1,223	
Mumbai	5	154	
Coimbatore	9	2,088	
Cuttack	4	846	
Kolhapur	4	870	
Gurgaon	3	619	
Navi Mumbai	4	779	
Delhi	3	109	
Bhubaneswar	3	612	
Mysore	4	500	
Total – 11 Properties	48	8,462	

	Properties	Screens	Seats
FY17	118	468	1,18,285
Additions April 17 to July 17	2	9	1,885
Expected – FY18 (August 17 to March 18)	9	39	6,577
FY18	128*	515*	1,25,972*
Additions post FY18	79	461	85,955
LEADING TO	207	976	2,11,927

^{*} Note;

- 1. 1 property with 1 screen and 612 seats reduced at Bengaluru Shankarnag due to Completion of the Lease Tenure
- 2. 112 seats reduced in Bharuch Bluechip in Gujarat due to conversion into recliner seats
- 3. 51 seats reduced in Malleshwaram, Bengaluru due to renovation



STATE OF THE ART TECHNOLOGY, UNMATCHED SERVICE & AMBIENCE



FOCUS ON STRONG TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE

Focus on technology:

- ILL is the first multiplex chain to implement SAP HANA with all integrated functions
- Focus on ensuring transparency with regulatory agencies and distributors through daily performance analysis reports
- The Network Operations Centre (NOC) in Mumbai enables continuous monitoring, control and reporting of information on all digital systems across the country. Advertisers can track their advertisement screening at various multiplexes on real-time basis leading to improved transparency and higher advertising revenues for ILL
- ILL have signed the single largest deal with IMAX in India to provide truly encaptivating and completely immersive viewing experience

Focus on high quality video and audio:

- ILL owns the high quality DCI Compliant 2K & 4K Digital Projection Systems across all the screens in India
- High-definition picture quality, strong 3D capabilities and high frame rate (HFR) (can go up to 60 fps)
- ILL has been one of the early adopters of Dolby ATMOS sound technology. Excellent acoustic systems and distortion free sound

Focus on service and ambience:

- Focus on providing world class ambience.
- ILL with its in-app F&B ordering and Qbuster service, is able to considerably reduce its queue size and transaction time
- Emphasis on safety, comfort and convenience



STRONG BRAND PRESENCE



BFSI

FMCG

CONSUMER DURABLES

AUTOMOBILES

GEC

ECOMMERCE &TELECOMM.

OTHERS























SBI Life





TATA (Sky

hındware

Kajaria

Colgate |



SAMSUNG



















العجوج

P&G

Hindustan Uniteror









TOYOTA





SONY

PIX

STAR



amazon







Indiabulls

Ab Ghar Aa Jao 👔





Association of Mutual Funds in India









PHILIPS

Panasonic

ideas for life









Hero



APOLLO





dea

















MYNTYA.com

Joyalukkas World's favourite jeweller

















CONTENT PIPELINE – AUGUST 2017





Jab Harry Met Sejal

Release Date: 4th August 2017 Cast: Shahrukh Khan, Anushka

Sharma

Director: Imtiaz Ali

Banner: Red Chillies Entertainment



Toilet - Ek Prem Katha

Release Date: 11th August 2017 Cast: Akshay Kumar, Bhumi Pednekar,

Anupam Kher

Director: Shree Narayan Singh

Banner: Viacom 18



The Emoji Movie 3D

Release Date: 11th August 2017 Cast: T.J. Miller, James Corden,

Steven Wright

Director: Tony Leondis

Banner: Sony Pictures Animation



Annabelle: Creation

Release Date: 11th August 2017 Cast: Miranda Otto, Stephanie Sigman, Anthony LaPaglia Director: David Sandberg Banner: New Line Cinema, Atomic Monster Productions, The Safran

Company



Partition: 1947

Release Date: 18th August 2017 Cast: Huma Qureshi, Manish Dayal, Gillian Anderson, Hugh Bonneville Director: Gurinder Chadha Banner: Reliance Entertainment



A Gentleman

Release Date: 25th August 2017 Cast: Sidharth Malhotra, Jacqueline

Fernandez

Director: Krishna D.K., Raj Nidimoru

Banner: Fox Star Studios



CONTENT PIPELINE – SEPTEMBER 2017





Baadshaho

Release Date: 1st September 2017 **Cast:** Ajay Devgan, Emraan Hashmi, Ileana D'Cruz, Esha Gupta, Vidyut

Jamwal

Director: Milan Luthria

Banner: Vertex Motion Pictures



Kaalakaandi

Release Date: 8th September 2017 Cast: Saif Ali Khan, Akshay Oberoi, Kunaal Roy Kapoor, Amyra Dastur

Director: Akshat Verma

Banner: Cinestaan Film Company Pvt.





Simran

Release Date: 15th September 2017

Cast: Kangana Ranaut Director: Hansal Mehta Banner: T Series, Paramhans Creations Entertainments



Lucknow Central

Release Date: 15th September 2017 Cast: Farhan Akhtar, Diana Penty,

Ronit Roy

Directors: Ranjit Tiwary



KINGSMAN THE GOLDEN CIRCLE (IMAX)

Release Date: 22nd September 2017
Cast: Taron Egerton, Julianne Moore

Director: Matthew Vaughn **Banner:** 20th Century Fox



JUDWAA 2

Release Date: 29th September 2017 Cast: Varun Dhawan, Jacqueline Fernandez, Tapsee Pannu Director: David Dhawan

Banner: Fox Star Studios



CONTENT PIPELINE – OCTOBER 2017





Chef

Release Date: 6th October 2017

Cast: Saif Ali Khan

Director: Raja Krishna Menon

Banner: T-Series



Blade Runner 2049

Release Date: 6th October 2017 Cast: Ryan Gosling, Harrison Ford Director: Denis Villeneuve Banner: Warner Bros. Pictures



The Lego Ninjago Movie (3D)

Release Date: 6th October 2017 Cast: Jackie Chan, Dave Franco,

Michael Peña

Director: Charlie Bean, Bob Logan,

Paul Fisher

Banner: Warner Bros. Pictures



Geostorm (3D IMAX)

Release Date: 27th October 2017 Cast: Gerard Butler, Abbie Cornish,

Ed Harris

Directors: Dean Devlin

Banner: Warner Bros., Skydance

Media, Electric Entertainment



Secret Supperstar

Release Date: TBA

Cast: Aamir Khan, Meher Vij Director: Advait Chandan

Banner: Aamir Khan Productions



Golmaal Again

Release Date: TBA

Cast: Ajay Devgan, Kareena Kapoor, Tusshar Kapoor, Arshad Warsi

Director: Rohit Shetty

Banner: Phantom Films





















Q1 FY18 YoY ANALYSIS

In Rs. Crore **REVENUES** * **EBITDA** ** and **EBITDA** MARGIN **PAT and PAT MARGIN** 8.3% 7.4% 19.6% 18.4% 387.4 336.9 75.9 32.1 62.1 25.0 **15** % 22 % 29 % Q1 FY17 Q1 FY18 Q1 FY17 Q1 FY18 Q1 FY17 Q1 FY18 ■ EBIDTA **─**EBIDTA % PAT ——PAT %



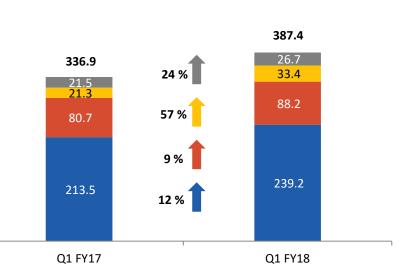
Q1 FY18 – RESULT ANALYSIS



Q1 FY18 YoY ANALYSIS

In Rs. Crore

REVENUES * BREAKUP



% Share	Q1 FY17	Q1 FY18
■ Net Box Office	63.4%	61.7%
■ Food & Beverages	23.9%	22.8%
Advertising	6.3%	8.6%
■ Other Operating Revenues	6.4%	6.9%

Note: * Net Revenue from Operations

Q1 FY18 Revenues increased YoY driven by –

- **✓** Superior Quality of Content
- ✓ Increased spend on F&B
- Strong growth in Advertisement Revenue

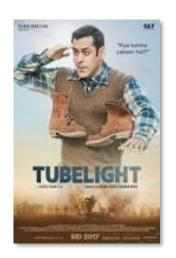


TOP 5 FILMS













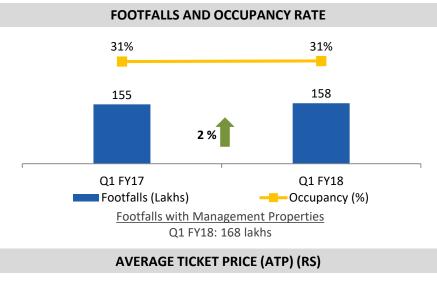
Q1 FY18	Baahubali – The Conclusion	Fast & Furious 8	Tubelight	Hindi Medium	Half Girlfriend – Dost Se Zyada Girlfriend Se Kam
Footfalls (Lakhs)	61.25	9.38	7.32	8.69	5.94
GBOC (Rs Crore)	128.74	18.41	17.23	14.96	10.75

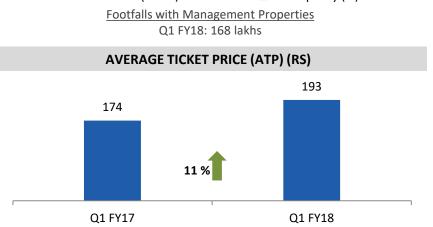
Top 5 films accounted for 63% of Q1 FY18 GBOC revenues (41% in Q1 FY17)

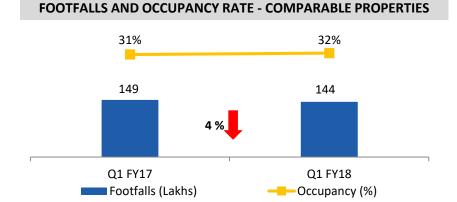


KEY OPERATIONAL METRICS

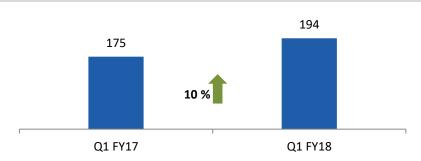








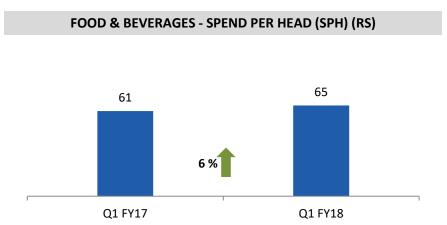
AVERAGE TICKET PRICE (ATP) (RS) OF COMPARABLE PROPERTIES

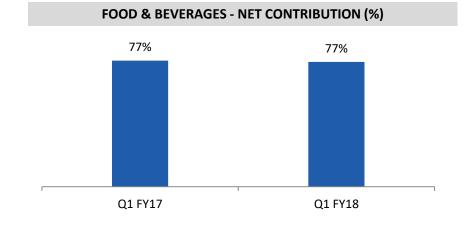


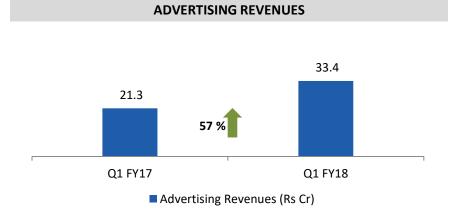


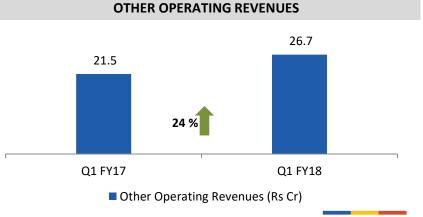
KEY OPERATIONAL METRICS







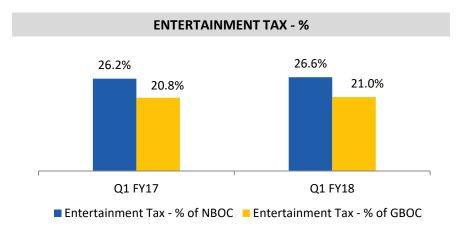






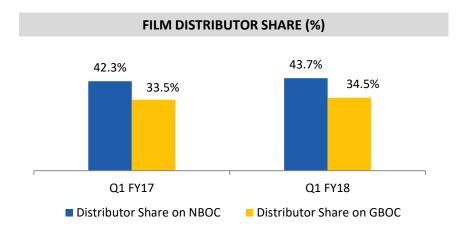
KEY OPERATIONAL METRICS

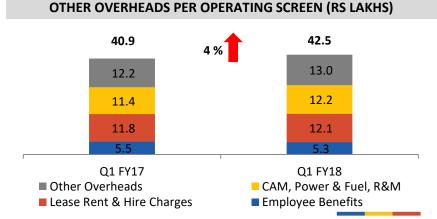




Entertainment Tax	Properties	Screens	Seats	Average Residual Period
Full Tax	95	384	96,518	
Exempted	16	63	15,507	3 yrs

Above figures exclude management properties













PER SCREEN ECONOMICS



Per Screen Economics: (In Rs Lakhs)	
ATP (Rs)	178
SPH (Rs)	62
Occupancy (%)	30%
Revenue from Operations	314.0
Net Box Office Revenue (NBOC)	196.1
Food & Beverages	71.7
Advertising Income	23.6
Other Revenues	22.6
Costs:	
Distributors' Share @ 44% of NBOC	86.3
Other Exhibition Cost	2.5
Food & Beverages Cost	19.4
Lease Rental & Hire Charges	45.6
CAM, Power & Fuel, R&M	42.9
Employee Benefits Expense (excluding corporate overheads)	13.0
Other Overheads	40.1
EBITDA	64.2
EBITDA Margin %	20.4%
Depreciation	19.2
EBIT	45.0
Gross Capex	250.0
Working Capital	0.0
Capital Employed	250.0
ROCE %	18.0%

Per Screen Economics is as per IND-AS and post GST impact

Per Screen Economics:	
% Breakup of Revenues	
Net Box Office Collections (NBOC)	62% - 63%
Food & Beverages	23% - 24%
Advertising Income	8% - 9%
Other Income	7% - 8%

Per Screen Economics: (In Rs Lakhs)	
Fixed Costs - ~ 57% - 58% of total costs	141.6
Contribution (Sales – Variable costs)	205.8
Breakeven Contribution (to cover fixed costs)	141.6
Breakeven Revenues	216.0
Breakeven NBOC	134.9
Breakeven Occupancy %	21.0%

Per Screen Economics:

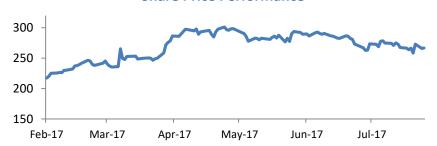
- Long term steady occupancy levels of ~ 30% and stable ATP.
- Gradually improving share of F&B and advertising revenues.
- EBITDA margins per screen of ~ 20% 21%.
- ROCE per screen of ~ 15% 20%.
- Significant scope for improvement in ROCE per screen driven by increasing share of F&B revenues (~75% contribution) and advertising revenues (~95% contribution) in the future.



SHAREHOLDING STRUCTURE

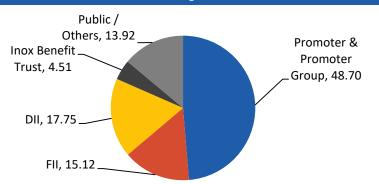


Share Price Performance



Source: BSE

% Shareholding – June 2017



Source: Company * Shares held under Inox Benefit Trust reflect the Treasury Shares

Market Data	As on 16.08.17 (BSE)
Market capitalization (Rs Cr)	2,368.0
Price (Rs.)	245.5
No. of shares outstanding (Cr)	9.6
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	305.85 – 193.00

Key Institutional Investors – June 2017	% Holding
DSP Blackrock MF	6.19%
Goldman Sachs India	3.39%
Morgan Stanley	3.38%
Birla Sunlife MF	3.22%
Reliance MF	3.22%
Kuwait Investment Authority Fund	3.01%
ICICI Prudential MF	1.95%
Aadi Financial Advisors LLP	1.49%
TATA MF	1.17%
Sundaram MF	1.14%

Source: Company



CONSOLIDATED P&L STATEMENT



Particulars (In Rs Cr)	Q1 FY18	Q1 FY17	YoY %	Q4 FY17	QoQ %	FY17
Revenue from Operations	387.4	336.9	15.0%	288.5	34.3%	1,220.7
Exhibition Cost (Distributor Share)	107.1	95.0	12.7%	79.8	34.2%	345.3
Food & Beverages Cost	20.5	18.4	11.3%	15.2	34.5%	68.1
Employee Benefits Expense	23.0	21.6	6.0%	21.6	6.3%	86.4
Lease Rental & Hire Charges	52.2	46.5	12.3%	48.4	7.8%	185.8
CAM, Power & Fuel, R&M	52.6	45.0	16.9%	43.6	20.6%	174.5
Other Expenses	56.3	48.3	16.5%	54.8	2.7%	214.6
EBITDA	75.9	62.1	22.2%	25.1	202.2%	146.1
EBITDA Margin %	19.6%	18.4%	115 bps	8.7%	1,088 bps	12.0%
Depreciation & Amortisation	21.5	20.3	6.2%	21.6	-0.4%	84.1
Impairment Loss on PP&E	0.6	0.0	-	1.3	-53.9%	1.3
Other Income	2.3	2.5	-6.3%	2.3	1.1%	9.1
Finance Cost	7.2	5.8	24.3%	7.2	0.0%	25.3
Exceptional Items	0.0	0.0	-	0.0	-	0.0
Share of Profit from Joint Ventures	0.0	0.0	-	0.0	-	0.1
PBT	48.9	38.5	26.9%	-2.6	-	44.6
Current Tax	17.8	13.8	29.1%	-2.3	-	14.7
Deferred Tax	-1.1	-0.3	-	0.9	-	0.9
Tax pertaining to earlier years	0.0	0.0	-	-1.6	-	-1.6
PAT	32.1	25.0	28.6%	0.3	-	30.6
PAT Margin %	8.3%	7.4%	88 bps	0.1%	818 bps	2.5%
Earnings Per Share (EPS)	3.49	2.72	28.3%	0.04	-	3.33



CONSOLIDATED BALANCE SHEET



Particulars (In Rs Cr)	March 2017	March 2016	Particulars (In Rs Cr)	March 2017	March 2016
Equity Share Capital	96.2	96.2	Non-Current Assets:		
Other Equity	489.0	458.8	Property, Plant & Equipment	672.8	618.1
Interest in Inox Benefit Trust, at cost	-32.7	-32.7	Capital work-in-progress	62.6	55.7
Equity attributable to owners of			Goodwill	17.5	17.9
the company	552.5	522.3	Other Intangible Assets	12.4	12.5
Non-Controlling Interest	0.0	0.0	Investments in Joint Ventures	0.1	0.0
Total Equity	552.5	522.3	Other Investments	1.2	1.3
Non-current liabilities:			Loans Other Financial Assets	69.0	58.7 56.0
Borrowings	291.9	216.9	Other Financial Assets Deferred Tax Assets (Net)	71.8 48.3	56.0 56.2
Other Financial Liabilities	3.1	2.4	Other Non Current Assets	46.3 77.6	51.7
Other Non-current Liabilities	82.9	85.4	Tax Assets (Net)	77.0 5.5	6.8
Provisions	10.0	7.8	Total Non Current Assets	1,038.8	934.9
Total of Non-Current Liabilities	388.0	312.5	Current Assets:	1,030.0	334.3
	500.0	312.3	Other Investments	10.7	15.2
Current Liabilities:	2.2	25.4	Inventories	9.1	6.9
Borrowings	0.0	25.1	Trade Receivables	46.6	51.6
Trade Payables	88.4	73.3	Cash and Bank Balances	9.8	22.7
Other Financial Liabilities	64.8	60.3	Bank Balances Other than above	3.4	4.5
Other Current Liabilities	36.0	38.3	Loans	4.4	0.2
Provisions	14.4	14.3	Other Financial Assets	0.3	1.8
Current Tax Liabilities (Net)	0.0	5.9	Other Current Assets	21.0	14.2
Total of Current Liabilities	203.6	217.3	Total Current Assets	105.3	117.1
Total Equity & Liabilities	1,144.1	1,052.1	Total Assets	1,144.1	1,052.1



Nayana Borthakur

AVP - Brand & Corporate Communication

Contact No: +91 22 4062 6900

Email: contact@inoxmovies.com



FOR FURTHER QUERIES



Vatsal Mehta / Nilesh Dalvi

IR Consultant

Contact No:+91 9712129581 / 9819289131

Email ID: vatsal.mehta@dickensonir.com

nilesh.dalvi@dickensonir.com