

Disclaimer



THIS PRESENTATION (PRESENTATION) IS NOT AN OFFER TO SELL ANY SECURITIES OR A SOLICITATION TO BUY ANY SECURITIES OF INOX LEISURE LIMITED (THE "COMPANY") OR ITS SUBSIDIARY (TOGETHER WITH THE COMPANY, THE "GROUP"). The material that follows is a Presentation of general background information about the Company's activities as at the date of the Presentation or as otherwise indicated. It is information given in summary form and does not purport to be complete and it cannot be guaranteed that such information is true and accurate. This Presentation has been prepared by and is the sole responsibility of the Company. By accessing this Presentation, you are agreeing to be bound by the trading restrictions. It is for general information purposes only and should not be considered as a recommendation that any investor should subscribe to or purchase the Company's equity shares or other securities.

This Presentation includes statements that are, or may be deemed to be, "forward-looking statements". These forward-looking statements can be identified by the use of forward-looking terminology, including the terms "believes", "estimates", "anticipates", "projects", "expects", "intends", "may", "will", "seeks" or "should" or, in each case, their negative or other variations or comparable terminology, or by discussions of strategy, plans, aims, objectives, goals, future events or intentions. These forward-looking statements include all matters that are not historical facts. They appear in a number of places throughout this Presentation and include statements regarding the Company's intentions, beliefs or current expectations concerning, amongst other things, its results or operations, financial condition, liquidity, prospects, growth, strategies and the industry in which the Company operates. By their nature, forward-looking statements involve risks and uncertainties because they relate to events and depend on circumstances that may or may not occur in the future. The factors which may affect the results contemplated by the forward looking statements could include, among others, future changes or developments in (i) the Group's business, (ii) the Group's regulatory and competitive environment, and (iii) political, economic, legal and social conditions in India or the jurisdictions in which our Group operates. Forward-looking statements are not guarantees of future performance including those relating to general business plans and strategy of the Company, its future outlook and growth prospects, and future developments in its businesses and its competitive and regulatory environment. No representation, warranty or undertaking, express or implied, is made or assurance given that such statements, views, projections or forecasts, if any, are correct or that the objectives of the Company will be achieved.

There are some important factors that could cause material differences to Company's actual results. These include (i) our ability to successfully implement our strategy (ii) our growth and expansion plans (iii) changes in regulatory norms applicable to the Company (iv) technological changes (v) investment income (vi) cash flow projections etc. The Company, as such, makes no representation or warranty, express or implied, as to, and does not accept any responsibility or liability with respect to, the fairness, accuracy, completeness or correctness of any information or opinions contained herein. The information contained in this Presentation, unless otherwise specified is only current as of the date of this Presentation. The Company assumes no responsibility to publicly amend, modify or revise any forward-looking statements, on the basis of any subsequent development, information or events, or otherwise. Unless otherwise stated in this Presentation, the information contained herein is based on management information and estimates. The information contained herein is subject to change without notice and past performance is not indicative of future results. The Company may alter, modify or otherwise change in any manner the content of this Presentation without obligation to notify any person of such revision or changes.

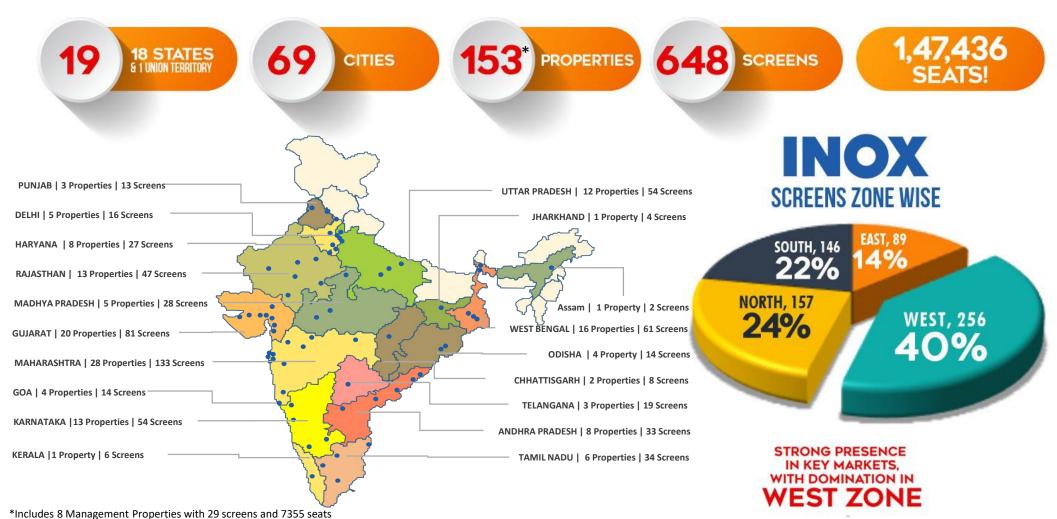
This document is just a Presentation and is not intended to be and does not constitute a "prospectus" or "offer document" or a "private placement offer letter" or an "offering memorandum" or an "offer" or a solicitation of any offer to purchase or sell any securities. It is clarified that this Presentation is not intended to be a document offering for subscription or sale of any securities or inviting offers from the Indian public (including any section thereof) or from persons residing in any other jurisdiction including the United States for the subscription to or sale of any securities including the Company's equity shares. No part of it should form the basis of or be relied upon in connection with any investment decision or any contract or commitment to purchase or subscribe for any securities.

This document has not been and will not be reviewed or approved by a regulatory authority in India or by any stock exchange in India. This document and its contents should not be forwarded or delivered or transmitted or disseminated in any manner to any person other than its intended recipient and should not be reproduced or copied in any manner whatsoever.



One of India's Largest Multiplex Chain



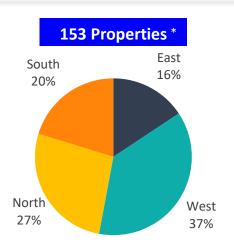


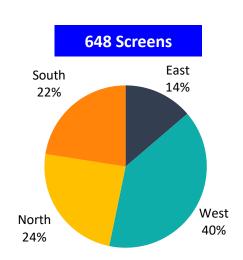
Above figures are as on 30th April 2021

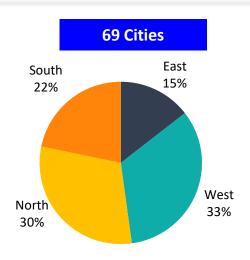
Well Diversified Presence Across India

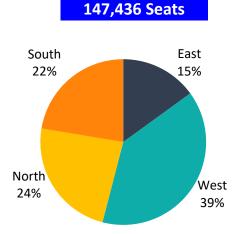


- Well Diversified
 Distribution of
 Multiplexes
 across India
- Access to Wide Variety of Regional Content
- Lower
 Dependency on
 Hindi and
 English Content





















RECENT AWARDS & ACCOLADES

























KEY HIGHLIGHTS FY21





Adoleo 17 SPECTACULAR SCREENS

*OCTOBER 2020 TO MARCH 2021

*NATIONAL CHAIN WITH ONE OF THE

NET DEBT TO EQUITY 0.02X

AS ON 31ST MARCH 2021



FORMULATED & IMPLEMENTED ONE OF THE

Best in class

COVID-19 SOPS

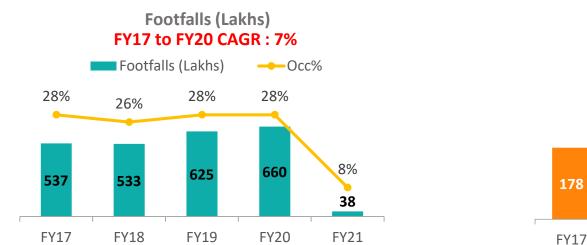
*In FY2021, cinemas were shut due to Covid-19 lockdown, from Apr 2020 to mid of October 2020

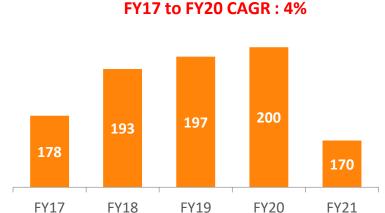
Based on publicly available information



Strong Operational Metrics



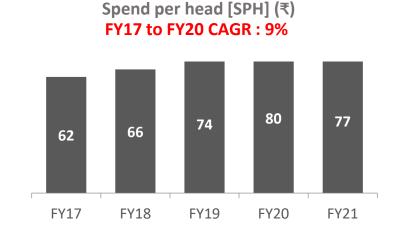


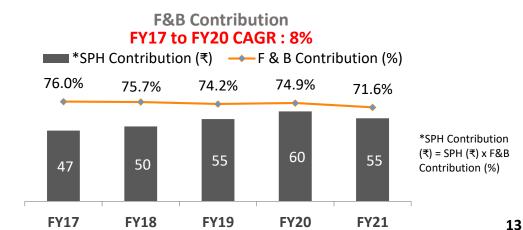


Average Ticket Price [ATP] (₹)

FY21: SEVERELY IMPACTED BY COVID-19

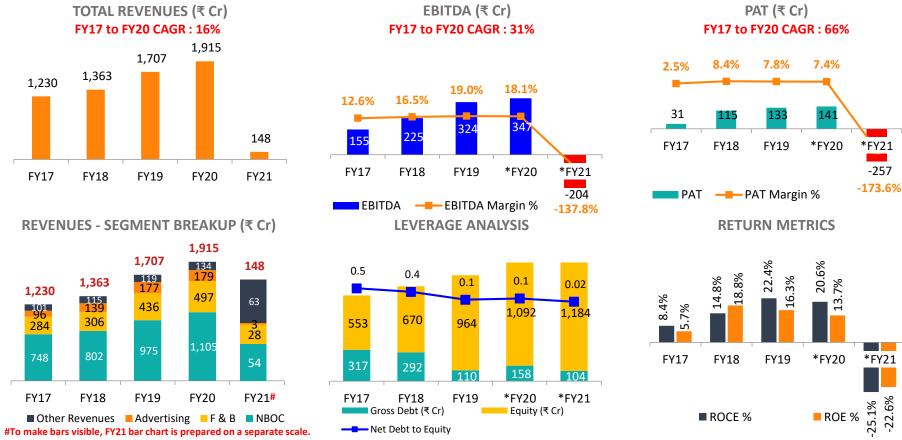
As cinemas were shut due to COVID-19 lockdown, figures for FY21 are not comparable with the previous years





Strong Financial Growth with Low Leverage





6.

Note:

- Total Revenues & EBITDA includes non operating income.
- Net Debt = [Gross Debt] Less [Cash & Bank and Liquid MF Investments]
- Net Debt to Equity is calculated by excluding impact of Ind AS116 from Equity, also lease liability has been excluded from Net Debt ROE is calculated by excluding impact of Ind AS116 from PAT and Equity
- ROCE is calculated by excluding impact of Ind AS116 on EBIT & Equity, also lease liability is excluded from Gross Debt
- ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed (Capital Employed = Equity + Gross Debt)
- FY 17 financial numbers as appearing in the comparative of FY 18 Annual Report numbers

^{*}During FY 2019-20, 'IND AS 116: Leases' has replaced the earlier lease standard 'Ind AS17: Leases', thereby having significant impact on ____ the financial statements for FY2019-20 onwards, particularly recognition of Right of Use assets and Lease liability. Since it has no business impact and in order to make the data for FY 2019-20 and FY2020-21 directly comparable with the data for earlier three years, the impact of Ind AS116 for FY 2019-20 and FY2020-21 is excluded while computing EBITDA, PAT, Equity, Gross debts and the corresponding ratios for FY2019-20 and FY2020-21 are computed accordingly

STRONG BALANCE SHEET AS ON 31st March 2021

*Mar-21 *Mar-20

0.10

13.7%

20.6%

0.02

-22.6%

-25.1%



		In ₹ Cr
Consolidated Balance Sheet	Mar-21	Mar-20
Sources of Funds		
Share Capital	112.5	102.6
[+]Other Equity	520.5	551.9
[+]Interest in INOX Benefit Trust, at cost	0.0	(32.7)
Total Shareholder funds	632.9	621.9
[+]Non-Controlling Interest	0.01	0.01
Total Equity	632.9	621.9
[+]Gross Debt	103.7	157.6
[+]Lease Liability	2,740.4	2,661.9
[+]Other Non-Current Liabilities	81.0	91.9
Total Sources of Funds	3,558.0	3,533.2
Application of Funds		
Fixed Assets (Excl Right of Use)	1,021.5	1,086.7
[+]Right of Use	2,116.4	2,141.8
[+]Other Non-Current Assets	504.4	412.7
[+]Net Current Assets		
Other Current Assets	64.3	129.3
Cash & Bank Balance and Liquid Mutual funds	77.7	45.0
[-] Current Liabilities	226.3	282.2
Net Current Assets	(84.3)	(107.9)
Total Application of funds	3,558.0	3,533.2

Key Balance sheet Ratios

Return on Equity (ROE)

Return on Capital Employed (ROCE)

Net Debt : Equity

STRONG Net D/E: Balance Sheet 0.02x
REAL ESTATE ON BALANCE SHEET WORTH ₹350cR
PROMOTER A7.38% STAKE As on 14th May 2021

Notes

*During FY 2019-20, 'IND AS 116: Leases' has replaced the earlier lease standard 'Ind AS17: Leases', thereby having significant impact on the financial statements from F.Y. 2019-20 onwards, particularly recognition of Right of Use assets and Lease liability. Since it has no business impact, the impact of Ind AS116 for Mar'21 and Mar'20 is excluded while computing EBIT, PAT, Equity, Gross debts and the corresponding ratios for Mar'21 and March'20 are computed accordingly.

- 1. Net Debt = [Gross Debt] Less [Cash & Bank and Liquid MF Investments]
- Net Debt to Equity is calculated by excluding impact of Ind AS116 from Equity , also lease liability has been excluded from Net Debt
- 3. ROE is calculated by excluding impact of Ind AS116 from PAT and Equity
- 4. ROCE is calculated by excluding impact of Ind AS116 on EBIT & Equity, also lease liability is excluded from Gross Debt
- 5. ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed (Capital Employed = Equity + Gross Debt)
- 6. Due to rounding-off, figures presented in the above table may not add up precisely to the totals provided and percentages may not precisely reflect the rounded-off figures.

TRACK RECORD OF AGGRESSIVE EXPANSION





SCREEN OUTLOOK FOR FY22

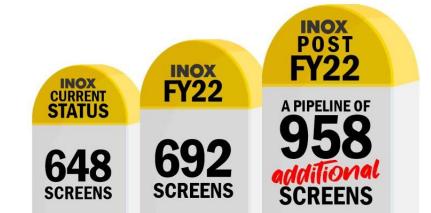


FY22 Pipeline								
Properties/Cities	Properties	Screens	Seats					
Bengaluru SBR Horizon ¹	1	5	694					
Tumkur ²	1	5	1,061					
Bhilwara ²	1	3	670					
Guwahati ²	1	4	158					
Jaipur ²	1	3	550					
Dhanbad ²	1	4	887					
Hyderabad ³	1	8	1,483					
Gurgaon ³	2	11	1,893					
Patna ³	1	3	600					
Vizag ³	1	3	854					
FY22 Pipeline Total	11	49	8,850					

	Properties	Screens	Seats
Upto Apr'21	153 ¹	648	147,436
FY22 Expected Openings	10	44	8,156
At the End of FY22	163	692	155,592
Additions Post FY22	137	958	178,607
Leading to	300	1,650	334,199

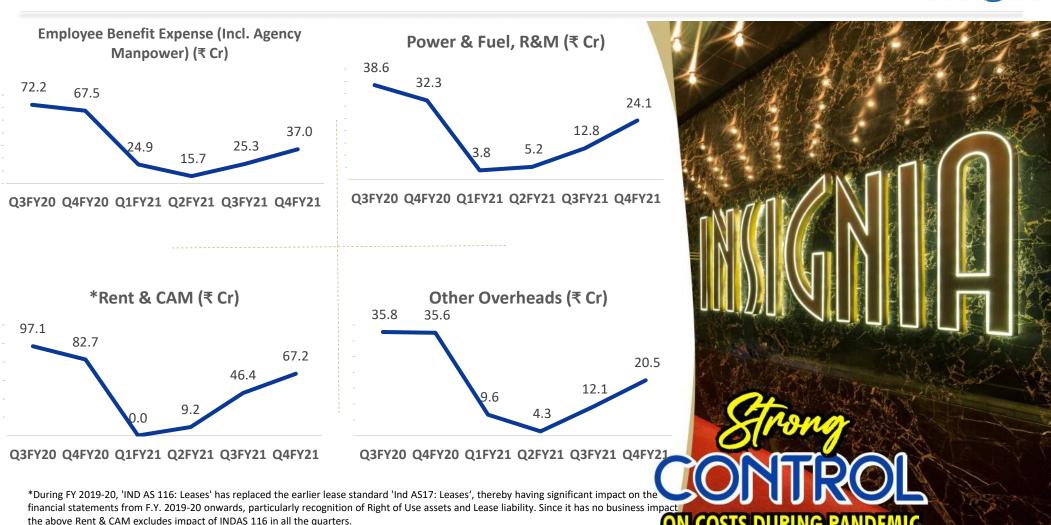
Note:

- 1. Bengaluru SBR Horizon open date: 13th Apr'21
- 2. In the above table, 19 screens are carried forward from the FY21 pipeline. 90% of the work is complete on these screens.
- 3. Opening of the remaining 25 screens will be decided once situation normalizes.



OPERATIONAL FIXED COST





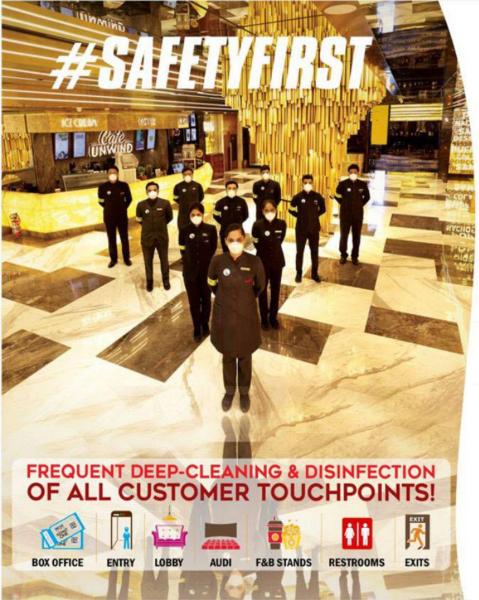
Note: In this slide, Agency manpower has been regrouped from Other overheads into Employee benefit Expense

Engagement with Landlords, Producers & Distributors



- With the advent of Covid-19 second wave, the INOX team has again approached the landlords, and we have started re-negotiating Rent and CAM
- * Producers and Distributors have deferred their releases scheduled in Q1FY22
- * Majority of the Producers and Distributors are in favor of releasing their movies on the big screen and therefore would postpone their releases until normalcy





INOX SAFETY COMMITMENTS



Masks mandatory, PPE kits available for purchase Temperature check mandatory, only asymptomatic individuals allowed





Digital payments encouraged Only E-tickets will be issued, Contactless QR-based entry





Floor markers for physical distancing

Provision for hand wash and sanitizers





*Adjacent seats will be left vacant, not exceeding 50% occupancy in audi

6-feet distance to be maintained in the premises outside auditoria





Use of Aarogya Setu app encouraged

Auditoriums are disinfected and sanitized after every show





Designated bins for disposing used masks, gloves, etc.

Substantial enhancement of fresh air







OFFICIAL SPONSOR OF THE INDIAN OLYMPIC TEAM

*This is presumed based on MHA order No.40-3/2020-DM-I(A) dated September 30, 2020. The actual seating capacity shall be based on revised government guidelines and may vary from state to state.

Upcoming Bollywood Movie Line Up



Film Name	Language	Starcast	Director
BUNTY AUR BABLI 2	HINDI	RANI MUKERJI, SAIF ALI KHAN, SIDDHANT CHATURVEDI, SHARVARI WAGH	VARUN V SHARMA
SOORYAVANSHI	HINDI	AKSHAY KUMAR, KATRINA KAIF, GULSHAN GROVER, CAMEO AJAY DEVGAN & RANVEER SINGH	ROHIT SHETTY
SATYAMEVA JAYATE 2	HINDI	JOHN ABRAHAM, DIVYA KHOSLA KUMAR	MILAP ZAVERI
BELL BOTTOM	HINDI	AKSHAY KUMAR, MRUNAL THAKUR	RANJIT TIWARI
		RANVEER SINGH, DEEPIKA PADUKONE, SAHIL KHATTAR, CHIRAG PATIL, AMMY VIRK, DHAIRYA KARWA, TAHIR	
83 (3D/2D)	HINDI	RAJ BHASIN etc.	KABIR KHAN
SHAMSHERA	HINDI	RANBIR KAPOOR, SANJAY DUTT, VAANII KAPOOR	KARAN MALHOTRA
CHANDIGARH KARE AASHIQUI	HINDI	AYUSHMANN KHURRANA, VAANI KAPOOR	ABHISHEK KAPOOR
GANGUBAI KATHIAWADI	HINDI	ALIA BHATT, AJAY DEVGAN, SHANTANU MAHESHWARI	SANJAY LEELA BHANSALI
ATRANGI RE	HINDI	AKSHAY KUMAR, SARA ALI KHAN, DHANUSH	ANAND L RAI
ATTACK	HINDI	JOHN ABRAHAM, RAKUL PREET SINGH, PREMHANSH, JACQUELINE FERNANDEZ	LAKSHYA RAJ ANAND
JAYESHBHAI JORDAAR	HINDI	RANVEER SINGH, SHALINI PANDEY, BOMAN IRANI, RATNA PATHAK	DIVYANG THAKKAR
ANEK	HINDI	AYUSHMANN KHURRANA	ANUBHAV SINHA
DHAAKAD	HINDI	KANGANA RANAUT, ARJUN RAMPAL, DIVYA DUTTA	RAZNEESH GHAI
MAIDAAN	HINDI	AJAY DEVGAN, KEERTHY SURESH	AMIT RAVINDRANATH SHARMA
PRITHVIRAJ (DIWALI)	HINDI	AKSHAY KUMAR, MANUSHI CHHILAR	DR CHANDRAPRAKASH DWIVEDI
JERSEY (DIWALI)	HINDI	SHAHID KAPOOR, MRUNAL THAKUR, PANKAJ KAPOOR	GOWTAM TINNANURI
BHOOL BHULAIYAA 2	HINDI	KARTIK ARYAN, KIARA ADVANI, TABU, RAJPAL YADAV	ANEES BAZMEE
BRAHMASTRA (PART 1)	HINDI	RANBIR KAPOOR, ALIA BHATT, AMITABH BACHCHAN, MOUNI ROY, NAGARJUNA	AYAN MUKHERJEE
HEROPANTI 2	HINDI	TIGER SHROFF, TARA SUTARIA	AHMED KHAN
LAL SINGH CHADDHA	HINDI	AMIR KHAN, KAREENA KAPOOR KHAN	ADVAIT CHANDAN
BACHCHAN PANDEY	HINDI	AKSHAY KUMAR, KRITI SANON, ARSHAD WARSI, JACQUELINE FERNANDEZ, PANKAJ TRIPATHI	FARHAD SAMJI
PATHAN	HINDI	SHAH RUKH KHAN, DEEPIKA PADUKONE, DIMPLE KADADIA	SIDDHARTH ANAND
EK VILLAIN RETURNS	HINDI	JOHN ABRAHAM, DISHA PATANI, TARA SUTARIA, ARJUN KAPOOR	MOHIT SURI
LUV RANJAN'S NEXT - RANBIR KAPOOR	HINDI	RANBIR KAPOOR, SHRADDHA KAPOOR, BONEY KAPOOR, DIMPLE KADADIA	LUV RANJAN

Based on various public sources

Upcoming English Movie Line Up



Film Name	Language	Starcast	Director
TOP GUN 2 MAVERICK	ENGLISH	JENNIFER CONNELLY, TOM CRUISE, JON HAMM	JOSEPH KOSINSKI
MINIONS : THE RISE OF GRU	ENGLISH/HINDI	Voices of LUCY LAWLESS, JULIE ANDREWS, STEVE CARELL	KYLE BADLA, BRAD ABLESON
BLACK WIDOW	ENGLISH	SCARLET JOHANSSON, FLORENCE PUGH, ROBERT DOWNERY JR	CATE SHORTLAND
JUNGLE CRUISE (3D)	ENGLISH	DWAYNE JOHNSON, EMILY BLUNT, JESSE PLEMONS, JACK WHITEHALL, PAUL GIAMATTI	JAUME COLLET-SERRA
THE SUICIDE SQUAD 2	ENGLISH	MARGOT ROBBIE, TAIKA WAITITI, IDRIS ELBA, JOEL KINNAMAN	JAMES GUNN
THE BOSS BABY : FAMILY BUSINESS	ENGLISH	Voices of JEFF GOLDBLUM, JAMES MARSDEN, ALEC BALDWIN, EVA LONGORIA	TOM MCGRATH
DUNE (3D, IMAX 3D)	ENGLISH	ZENDAYA, REBECCA FERGUSON, TIMOTHÉE CHALAMET	DENIS VILLENEUVE
VENOM: LET THERE BE CARNAGE	ENGLISH	TOM HARDY, MICHELLE WILLIAMS, WOODY HARRELSON	ANDY SERKIS
NO TIME TO DIE (BOND 25)	ENGLISH	DANIEL CRAIG, NAOMIE HARRIS, LEY SEYDOUX, RALPH FIENNES	DANNY BOYLE
THE ETERNALS	ENGLISH	ANGELINA JOLIE, SALMA HAYEK, RICHARD MADDEN, KIT HARINTON	CHLOE ZHAO
MISSION IMPOSSIBLE 7	ENGLISH	REBECCA FERGUSON, TOM CRUISE, HAYLEY ATWELL	CHRISTOPHER MCQUARRIE
KING RICHARD	ENGLISH	WILL SMITH, AUNJANUE ELLIS, JON BERNTHAL, LIEV SCHREIBER	REINALDO MARCUS GREEN
SPIDERMAN - NO WAY HOME	ENGLISH	TOM HOLLAND, ZENDAYA, BENEDICT CUMBERBATCH, MARISA TOMEI, JAMMIE FOX	JON WATTS
THE MATRIX 4 - IMAX	ENGLISH	KEANU REEVES, JONATHAN GROFF, CARRIE-ANNE MOSS, YAHYA ABDUL-MATEEN II	LANA WACHOWSKI
KINGSMAN : THE GREAT GAME	ENGLISH	RALPH FIENNES, STANLEY TUCCI, DANIEL BRÜHL, MATTHEW GOODE, GEMMA ARTERTON	MATTHEW VAUGHN
MORBIUS	ENGLISH	MICHAEL KEATON, JARED LETO, ADRIA ARJONA, MATT SMITH	DANIEL ESPINOSA
DEATH ON THE NILE	ENGLISH	GAL GADOT, KENNETH BRANAGH, ARMIE HAMMER	SIR KRENETH BRANAGH
THE BATMAN	ENGLISH	CHARLIE CARVER, ROBERT PATTINSON, ZOË KRAVITZ, COLIN FARRELL	MATT REEVES
DOCTOR STRANGE IN THE MULTIVERSE OF			
MADNESS	ENGLISH	Elizabeth Olsen, Rachel McAdams, Benedict Cumberbatch	Sam Raimi

Based on various public sources

Upcoming Other Indian Languages Movie Line Up



Film Name	Language	Starcast	Director
TUCK JAGADISH	TELUGU	NANI, AISHWARYA RAJESH, RITU VARMA	SIVA NIRVANA
ACHARYA	TELUGU	CHIRANJEEVI, RAM CHARAN TEJA, KAJAL AGARWAL	KORTALA SIVA
MARAKKAR ARABIKADALINTE SIMHAM	MALAYALAM	MOHANLAL, SUNIEL SHETTY, ARJUN SARJA, KEERTHY SURESH, PRABHU	PRIYADARSHAN
DOCTOR	TAMIL	SIVAKARTHIKEYAN,PRIYANKA ARUL MOHAN	NELSON DILIPKUMAR
KAATHUVAKULA RENDU KADHAL	TAMIL	VIJAY SETHUPATHI, NAYANTHARA,SAMANTHA	VIGNESH SHIVAN
VALIMAI	TAMIL	AJITH KUMAR, HUMA QURESHI, KARTIKEYA, PAVAL NAVAGEETHAN, YOGI BABU	VINOTH H
THUKLAQ DARBAR	TAMIL	VIJAY SETHUPATHI, GAYATHRI	
MOST ELIGIBLE BACHELOR	TELUGU	AKHIL AKKINENI, POOJA HEGDE	BOMMARILLU BHASKAR
MAJOR	HINDI/TELUGU	ADIVI SESH, SOBHITA DHULIPALA, SAIEE MANJREKAR	SASHI KIRAN TIKKA
COBRA	TAMIL	VIKRAM, IRFAN PATHAN, SRINIDHI SHETTY, ANAND RAJ	AJAY GNANAMUTHU R
	HINDI/KANNADA/TAMIL/	YASH, SANJAY DUTT, RAVEENA TANDON, SRINIDHI SHETTY, ANANT NAG, PRAKASH	
K.G.F. CHAPTER 2	TELUGU/MALAYALAM	RAJ etc.	PRASHANTH NEEL
ANNABELLE SUBRAMANIAM	TAMIL	VIJAY SETHUPATHI, TAPSEE PANNU, RADHIKA SARATHKUMAR,	DEEPAK SUNDARRAJAN
	HINDI/TAMIL/TELUGU/		
RADHE SHYAM	MALAYALAM	PRABHA, POOJA HEGDE	RADHA KRISHNA KUMAR
	HINDI/TELUGU/KANNADA/		
PUSHPA	MALAYALAM/TAMIL	ALLU ARJUN, RASHMIKA MANDANNA	SUKUMAR BANDREDDI
AYALON	TAMIL	SIVAKARTHIKAYEN	
MAHA SAMUDRAM	TELUGU	SHARWANAND, SIDDHARTH, ADITI RAO HYDARI	AJAY BHUPATHI
F3	TELUGU	VENKATESH DAGGUBATI, VARUN TEJ, TAMMANAH BHATIA, MEHREEN PIRZAADA	ANIL RAVIPUDI
	HINDI/MALAYALAM/TAMIL	VIJAY DEVARKONDA, ANANYA PANDAY, RAMYA KRISHNAN, RONIT ROY, VISHU	
LIGER	/TELUGU	REDDY, MAKRAND DESHPANDE	PURI JAGANNATH
UNTITLED SURYA	TAMIL	SURYA	PANDIYARAJ
	HINDI/TAMIL/TELUGU/		
RRR	MALAYALAM	JR NTR, RAM CHARAN, ALIA BHAT, AJAY DEVGAN, DAISY EDGER-JONES	S S RAJAMOULI
ANNATHEY	TAMIL	RAJANIKANTH, NAYANTHARA, KEERTHY SURESH	SIVA
SARKARU VARI PATA	TELUGU	MAHESH BABU, KEERTHY SURESH	PARASURAM

Based on various public sources



CONSOLIDATED BALANCE SHEET



Equity & Liabilities	Mar-21	Mar-20
Equity:		
Equity Share Capital	112.5	102.6
Other Equity	520.5	551.9
Interest in Inox Benefit Trust, at cost	-	(32.7)
Equity attributable to owners of the company	632.9	621.9
Non-Controlling Interest	0.01	0.01
Total Equity	632.9	621.9
Non-current liabilities:		
Borrowings	47.0	20.0
Lease Liability	2,659.3	2,592.2
Other Financial Liabilities	6.7	7.5
Provisions	16.7	17.9
Other Non-current Liabilities	57.7	66.5
Total of Non-Current Liabilities	2,787.3	2,704.1
Current Liabilities:		
Borrowings	20.0	102.6
Lease Liability	81.1	69.7
Trade Payables	105.4	129.5
Other Financial Liabilities	96.7	114.9
Other Current Liabilities	41.7	50.6
Provisions	19.1	19.5
Income Tax Liabilities (Net)		2.7
Total of Current Liabilities	364.0	489.5
Total Equity & Liabilities	3,784.2	3,815.4

		In ₹ Cr
Assets	Mar-21	Mar-20
Non-Current Assets:		
Property, Plant & Equipment	941.4	975.4
Capital work-in-progress	57.0	85.3
Right of Use	2,116.4	2,141.8
Goodwill	17.5	17.5
Other Intangible Assets	5.6	8.4
Other Investments	0.1	0.2
Loans	104.8	101.6
Other Financial Assets	86.5	95.1
Deferred Tax Assets (Net)	284.0	177.3
Income Tax Assets (Net)	1.3	7.4
Other Non Current Assets	27.7	31.1
Total Non Current Assets	3,642.3	3,641.1
Current Assets:		
Inventories	10.3	13.6
Other Investments	0.4	1.0
Trade receivables	4.3	62.7
Cash and cash equivalents	7.7	40.2
Bank Balances	69.6	4.5
Loans	0.3	8.8
Other Financial Assets	0.3	0.3
Income Tax Assets (net)	-	-
Other Current Assets	49.0	43.1
Total Current Assets	142.0	174.3
Total Assets	3,784.2	3,815.4

CONSOLIDATED PROFIT & LOSS (Including INDAS116)



			•					
Particulars	Q4FY21	Q4FY20	YoY %	Q3FY21	QoQ %	FY21	FY20	YoY %
Total Revenue	119.1	376.4	-68.4%	21.5	466.7%	148.2	1,914.6	-92.3%
Exhibition Cost	23.5	93.7	-75.5%	2.9	666.7%	26.4	496.5	-94.8%
Food & Beverages Cost	6.8	24.9	-72.0%	1.1	600.0%	7.9	124.7	-93.6%
Employee Benefits Expense	25.9	32.7	-21.2%	21.2	23.8%	86.7	142.1	-38.7%
Property Rent & CAM	18.6	7.6	137.5%	25.2	-24.0%	48.5	101.6	-52.9%
Rent concessions (Note 1)	(26.3)	-		(54.1)	-51.9%	(222.0)	-	
Power & Fuel, R&M	24.1	32.3	-25.0%	12.8	84.6%	45.8	156.4	-70.5%
Other Expenses	31.6	70.3	-54.3%	16.3	100.0%	62.9	279.3	-77.4%
Total Expenses	104.2	261.5	-60.3%	25.3	316.0%	56.2	1,300.6	-95.7%
EBITDA	14.9	114.8	-87.0%	(3.8)	-475.0%	92.0	614.0	-85.0%
Depreciation & Amortisation	70.1	74.0	-5.4%	70.9	-1.4%	283.2	264.2	7.2%
Finance Cost	61.7	61.4	1.6%	62.0	0.0%	251.1	221.2	13.6%
Exceptional Items (Note 2)	4.1	-		-		4.1	-	
PBT	(121.0)	(20.6)	476.2%	(136.8)	-11.7%	(446.4)	128.6	-445.7%
Current tax	-	0.1	-100.0%	-		-	72.9	-100.0%
Deferred tax	(25.6)	(7.3)	271.4%	(34.3)	-23.5%	(106.9)	(27.6)	282.1%
Impact of deferred tax asset remeasurement on account of change in tax rate	-	68.9	-100.0%	-		-	68.9	-100.0%
Taxation pertaining to earlier years	(1.7)	(0.1)	1600.0%	-		(1.8)	(0.6)	200.0%
PAT	(93.7)	(82.2)	14.6%	(102.5)	-8.7%	(337.7)	15.0	-2353.3%
Basic Earnings Per Share (EPS)	(8.37)	(8.36)	0.1%	(9.62)	-13.0%	(32.22)	1.53	-2205.9%

Note: 1) The Company has recognised rent concessions aggregating to ₹ 26.3 cr/₹ 222.0 cr (after adjusting rent expense of ₹ 6.4cr/₹7.6 cr) for the quarter/year ended 31 March 2021. The Group has applied the practical expedient to all COVID-19 related rent concessions that meet the conditions in paragraph 46B of the Ind AS 116: Leases, as amended by the Companies (Indian Accounting Standards) Amendment Rules, 2020 and elected not to assess whether such rent concession is a lease modification. In accordance with principles of fair presentation, the amount of rent concessions has been disclosed as a separate line item in the financial results.

²⁾ Exceptional item during the quarter and year ended 31 March 2021 is towards entertainment tax subsidy recoverable in respect of one of the multiplexes being written off, after adjusting the corresponding balance in the deferred revenue account.

IND AS 116 IMPACT ON PROFIT & LOSS



		Q4FY21		Q3FY21	Q4FY20		FY21		FY20	In ₹
Consolidated Profit & Loss	Reported	Ind AS 116 Impact	Without Ind AS 116	Without Ind AS 116	Without Ind AS 116	Reported	Ind AS 116 Impact	Without Ind AS 116	Without Ind AS 116	
Total Revenue	119.1	-	119.1	21.5	376.4	148.2	-	148.2	1,914.6	
Exhibition Cost	23.5	-	23.5	2.9	93.7	26.4	-	26.4	496.5	
Food & Beverages Cost	6.8	-	6.8	1.1	24.9	7.9	-	7.9	124.7	
Employee Benefits Expense	25.9	-	25.9	21.2	32.7	86.7	-	86.7	142.1	
Property Rent & CAM	18.6	48.6	67.2	46.4	82.7	48.5	74.3	122.8	368.4	
Rent concessions (Note 1)	-26.3	26.3		-	-	-222.0	222.0	0.0	-]
Power & Fuel, R&M	24.1	-	24.1	12.8	32.3	45.8	-	45.8	156.4	
Other Expenses	31.6	-	31.6	16.3	70.3	62.9	-	62.9	279.3	
Total Expenses	104.2	75.0	179.2	100.6	336.7	56.2	296.3	352.5	1,567.4	
EBITDA	14.9	-75.0	-60.1	-79.1	39.6	92.0	-296.3	-204.3	347.2	
Depreciation & Amortisation	70.1	-42.0	28.1	28.3	27.8	283.2	-170.1	113.1	107.8	
EBIT	-55.2	-33.0	-88.2	-107.4	11.8	-191.2	-126.2	-317.4	239.5	
Finance Cost	61.7	-58.7	3.0	3.8	4.4	251.1	-233.9	17.2	11.6	
Exceptional Items (Note 2)	4.1	-	4.1	-	-	4.1	-	4.1	-	
PBT	-121.0	25.7	-95.3	-111.2	7.4	-446.4	107.7	-338.7	227.8	
Current tax	-	-	-	-	0.1	-	-	-	72.9	1
Deferred tax	-25.6	6.5	-19.1	-27.8	2.5	-106.9	27.1	-79.8	7.1	
Impact of deferred tax asset										1
remeasurement on account of change	-	-	-	-	7.4	-	-	- •	7.4	
in tax rate			-					1		
Taxation pertaining to earlier years	-1.7	-	-1.7	-	-0.1	-1.8	-	-1.8	-0.6	
PAT	-93.7	19.2	-74.4	-83.4	-2.5	-337.7	80.6	-257.1	141.0	
Basic Earnings Per Share (EPS)	-8.37	1.72	-6.65	-7.87	-0.25	-32.22	7.69	-24.53	14.35	

Note: 1) The Company has recognised rent concessions aggregating to ₹ 26.3 cr/₹ 222.0 cr (after adjusting rent expense of ₹ 6.4cr/₹7.6 cr) for the quarter/year ended 31 March 2021. The Group has applied the practical expedient to all COVID-19 related rent concessions that meet the conditions in paragraph 46B of the Ind AS 116: Leases, as amended by the Companies (Indian Accounting Standards) Amendment Rules, 2020 and elected not to assess whether such rent concession is a lease modification. In accordance with principles of fair presentation, the amount of rent concessions has been disclosed as a separate line item in the financial results.

2) Exceptional item during the quarter and year ended 31 March 2021 is towards entertainment tax subsidy recoverable in respect of one of the multiplexes being written off, after adjusting the corresponding balance in the deferred revenue account.

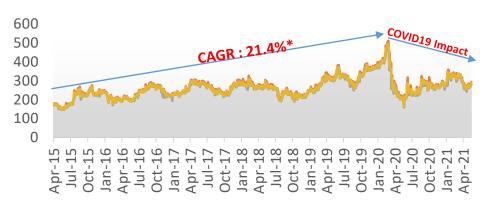
Due to rounding-off, figures presented in the table may not add up precisely to the totals provided.

SHAREHOLDING STRUCTURE



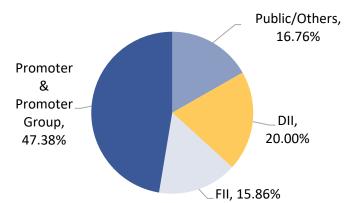
28

Share Price Performance



Source: BSE, * Calculated from April 1, 2015 to February 24,2020 on daily basis

% Shareholding as on 14th May 2021



Source: BSE

Market Data	As on 14-May-21
No. of Shares Outstanding (Cr)	11.3
Face Value (₹)	10.0
Price (₹)	289.2
52 week High/Low (₹)	358.55/158.20
Market Capitalisation (₹ Cr)	3,258

Source: BSE

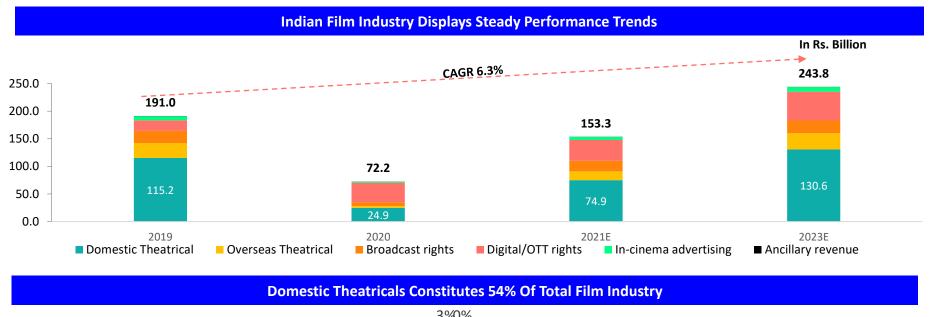
Key Institutional Investors – 14-May-2021	%
ICICI Prudential MF	9.47%
BNP Paribas	4.45%
Kuwait Investment Authority Fund	3.18%
HDFC MF	2.86%
DSP MF	2.68%
Abu Dhabi Investment Authority	2.54%
Taiyo Greater India Fund	2.42%
Nippon MF	1.35%
Eastspring Investments	1.12%
Sundaram MF	1.05%

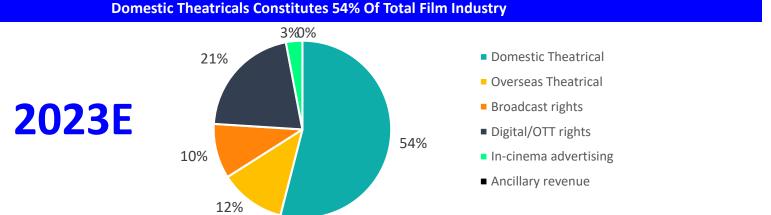
Source: Company



Steady Performance and Resilience



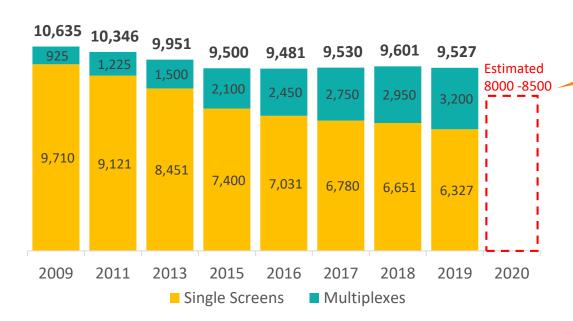




Multiplexes Witnessing Rapid Growth







Multiplexes account for
~ 34% market share of the screens,
however they account for
54% of box office collections

2020 witnessed the sharpest drop in number of single screens, with between 1,000 and 1,500 screens estimated to have shut down, reducing India's overall screen count to around 8,000 (EY Report March 2021)

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Strong demographics, rising disposable incomes and discretionary spends.
- Superior location, destination and parking facilities.
- Multiple screens in one location offer a wider variety of content to the patrons.
- Different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.



CINEMA STATUS WORLD WIDE

USA & CANADA

About 58% of theatres have reopened in the US and Canada, they are mostly restricted to 50% capacity or less

UK

Cinemas to reopen from 17th May'21 with 50% seating capacity

UAE

Cinemas operating at 50% capacity in Dubai and 30% capacity in rest of UAE

CHINA

Cinemas in Beijing operating at 50% capacity. Cinemas in other cities operating at 75% capacity

SOUTH KOREA

Cinemas operating at 50% capacity

AUSTRALIA

Cinemas operating at full capacity, apart from South Australia operating at 75%

KUWAIT

Cinemas operating at 50% capacity for vaccinated individuals

GERMANY

Cinemas to reopen with maximum capacity of 250 people.

FRANCE

Cinemas to reopen from 19th May 2021 with 35% seating capacity. The capacity will increase to 65% on 9th June'21 and fully lifted on 30th June'21

ITALY

Cinemas reopened on 26 April'21 with 50% capacity

Source: Refer Annexure 1 32

Annexure 1



COUNTRY-WISE CINEMA OPENING STATUS							
SR NO	COUNTRY	RESTRICTIONS	SOURCE LINK	RECOVERY SIGNS	SOURCE LINK		
1	USA	58% of theatres have reopened in the US and Canada, most restricted to 50% capacity or less	https://www.reuters.com/lifestyle/beyond-oscars-glitz-movie-theaters-face-uncertain-future-2021-04-	US witnessed \$50 million mark with Mortal Kombat & Demon Slayer - Mugen Train (April'21 weekend)	https://www.livemint.com/industry/media/overseas-markets-bring-hope-for-ailing-indian-film-industry-11620376671351.html		
2	UNITED KINGDOM	Cinemas reopened on 17th May'21 with 50% seating capacity	https://deadline.com/2021/05/uk-france-cinemas- reopening-films-1234757906/	Radhe collects Rs.6 Lakhs from 20 screens on Day 1	https://www.bollywoodhungama.com/news/box-office-special-features/radhe-box-office-cinemas-reopen-u-k-salman-khan-dishapatani-starrer-collects-approx-6-lakhs-day-1/		
6	UNITED ARAB EMIRATES	Cinemas operating at 50% capacity in Dubai and 30% capacity in rest of UAE	https://www.filmibeat.com/bollywood/box- office/2021/radhe-overseas-box-office-collection- salman-khan-disha-patani-s-film-starts-on-a- promising-note-313843.html?story=1	"Radhe" has collected Rs.9.3 cr till Day 3	https://twitter.com/Filmbiopsy1/status/13940 33982090530816?s=20		
4	CHINA	Cinemas in Beijing operating at 50% capacity and 75% in other cities	https://www.hollywoodreporter.com/movies/movie- news/beijing-cinemas-cut-capacity-to-50-percent- ahead-of-chinese-new-year-holiday-4128365/ https://variety.com/2020/film/news/china-coronavirus- cinema-capacity-1234771285/	China reported RMB 1.67B (\$258M) during the 5-day 'May-Day' holiday break	https://deadline.com/2021/05/china-box- office-may-day-record-1234750815/		
5	SOUTH KOREA	Cinemas operating at 50% capacity	https://www.bbc.com/news/business-55994767	"Spiral: From the Book of Saw" doing well in Cinemas with collection of \$551,000	https://variety.com/2021/film/asia/spiral-korea-box-office-weekend-1234974395/		
6	AUSTRALIA	Cinemas operating at full capacity, apart from South Australia operating at 75%	https://aboutregional.com.au/where-is-queanbeyans- long-awaited-cinema/ https://www.businesswire.com/news/home/20210517 005291/en/Reading-International-Reports-First- Quarter-2021-Results-and-COVID-19-Business- Update	"Radhe" doing well with total collection of over \$70,000	https://www.businesstoday.in/trending/box-office/salman-khan-starrer-radhe-opens-to-decent-response-overseas-check-out-early-box-office-estimates/story/439002.html		
7	KUWAIT	Cinemas operating at 50% capacity for vaccinated individuals	https://gulfbusiness.com/vox-cinemas-to-reopen-the- avenues-multiplex-in-kuwait-this-month-at-50- capacity/	Opening of cinemas led to 30-70% of increase in mall footfall	https://www.arabtimesonline.com/news/ope ning-of-cinemas-eateries-ups-sales/		
8	GERMANY	Cinemas to reopen with maximum capacity of 250 people.	https://www.thelocal.de/20210512/outdoor-dining- and-swimming-pools-how-berlin-plans-to-reopen-in- may/	Outdoor Cinemas to show Berlin Film Festival movies	https://www.reuters.com/lifestyle/after- virtual-berlin-film-festival-movies-be-shown- outdoors-2021-05-10/		
9	FRANCE	Cinemas opened from 19 May 2021 with 35% seating capacity. The capacity will grow to 65% on 9th June'21 and fully lifted on 30th June'21	https://variety.com/2021/film/news/france-cinemas- reopening-2021-1234963052/	Over 400 films to release this year as cinema reopens	https://www.france24.com/en/live- news/20210512-french-cinemas-face-400- film-backlog-as-they-prepare-to-reopen		
10	ITALY	Cinemas reopened on 26 April'21 with 50% capacity	https://www.travelandleisure.com/travel-news/italy- covid-reopening-india-travel-ban	Cinemas currently showing oscar- winning titles "Minari" and "Mank"	https://variety.com/2021/film/news/italy- cinemas-2021-reopening-1234960543/		

