



INOX LEISURE LIMITED



INVESTOR PRESENTATION
NOVEMBER 2015



This presentation and the following discussion may contain “forward looking statements” by Inox Leisure Limited (“ILL” or “the Company”) that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL’s control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.

- ☐ INDUSTRY OVERVIEW
- ☐ COMPANY OVERVIEW
- ☐ COMPETITIVE ADVANTAGE AND OUTLOOK
- ☐ ANNEXURE
 - ☐ SHAREHOLDING STRUCTURE
 - ☐ KEY MANAGEMENT
 - ☐ PER SCREEN ECONOMICS
 - ☐ DETAILS ON OWNED PROPERTIES
 - ☐ DETAILED FINANCIALS



Note: Q2 FY16, H1 FY16 and FY15 figures are based on consolidated financials including Satyam Cinplexes Limited which became wholly owned subsidiary of the Company on 8th August 2014.

INDUSTRY OVERVIEW

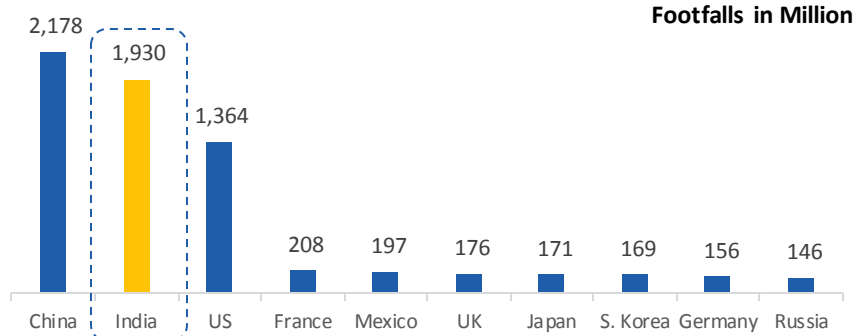


INDIAN FILM EXHIBITION INDUSTRY

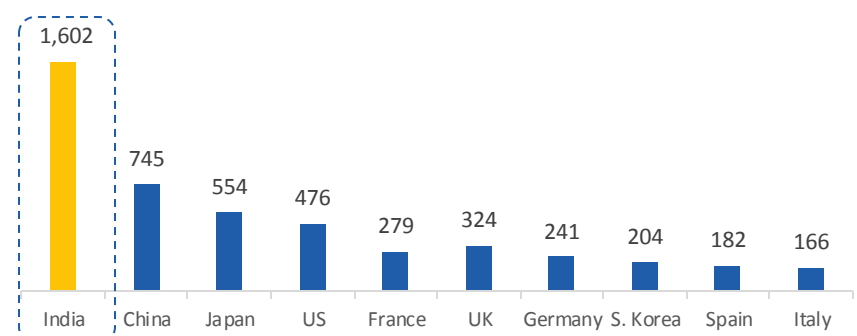
STRONG FUNDAMENTALS, LARGELY UNDER-SCREENED, HUGE GROWTH POTENTIAL



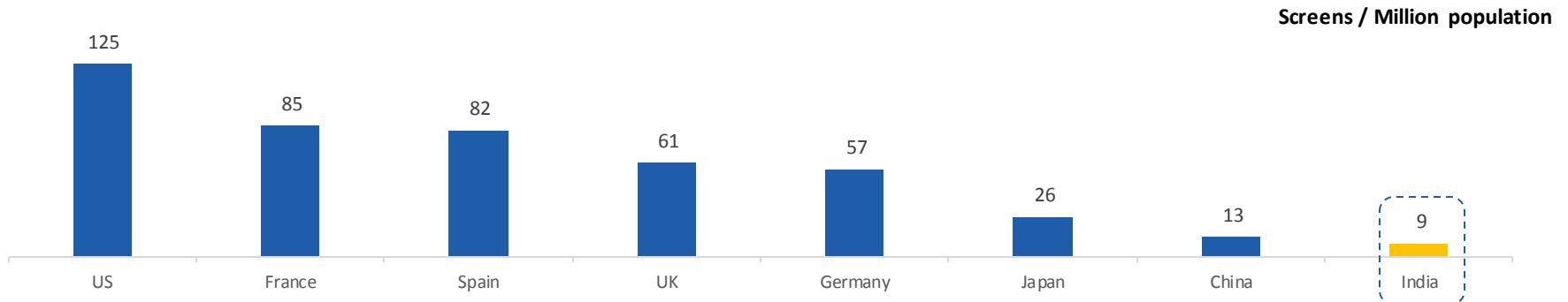
2nd HIGHEST NUMBER OF THEATRE FOOTFALLS IN THE WORLD



HIGHEST NUMBER OF FILM RELEASES IN THE WORLD



HOWEVER, INDIA'S SCREEN DENSITY IS ONE OF THE LOWEST



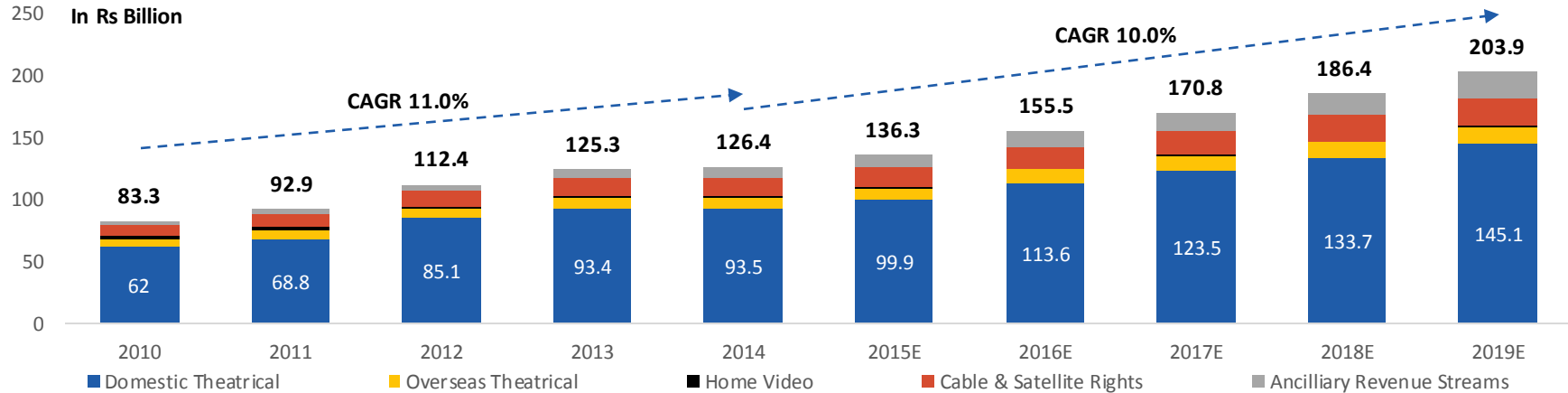
Source: CRISIL Report, FICCI Whitepaper on Screen Density in India

INDIAN FILM EXHIBITION INDUSTRY

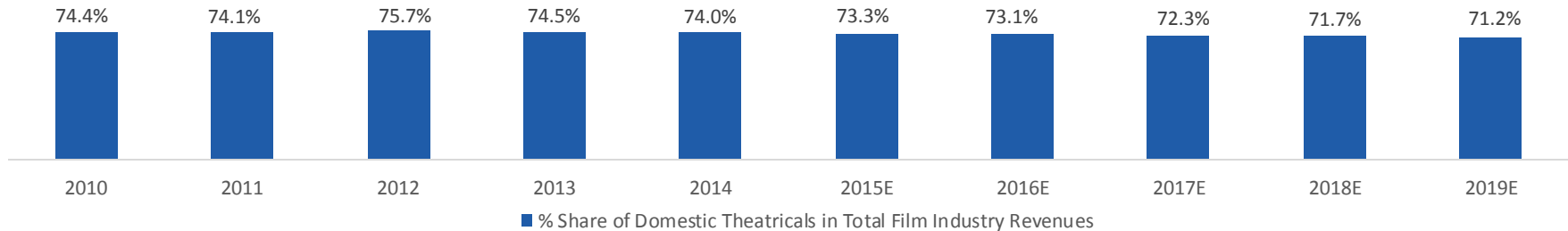
STEADY PERFORMANCE AND RESILIENCE



INDIAN FILM INDUSTRY DISPLAYS STEADY PERFORMANCE TRENDS



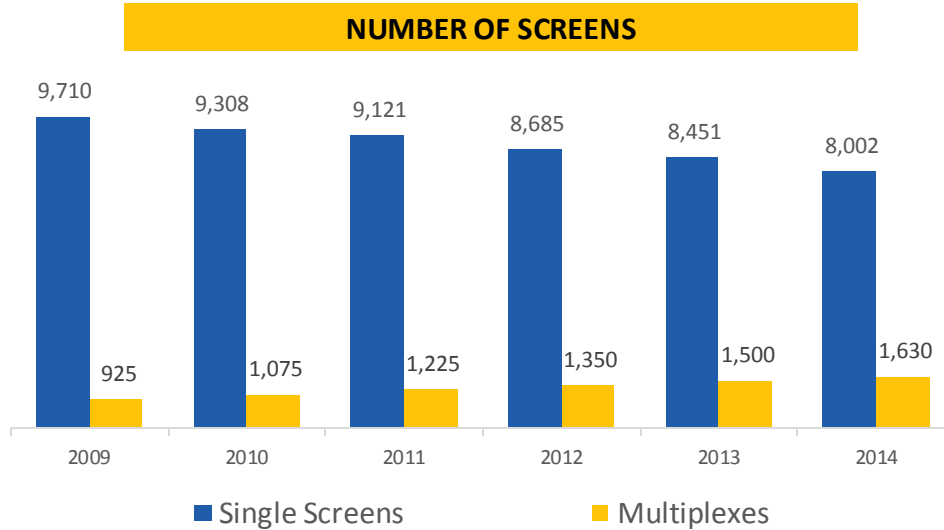
DOMESTIC THEATRICALS CONTINUE TO REMAIN THE MAJOR REVENUE CONTRIBUTOR



Source: FICCI-KPMG 2015 Report

INDIAN FILM EXHIBITION INDUSTRY

MULTIPLEXES WITNESSING RAPID GROWTH



**Multiplexes currently account for
~ 16% market share of the screens,
however account for
more than 40% of box office collections**

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Superior location, destination and parking facilities.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.
- Multiple screens in one location offer a wider variety of content to the patrons. Further, different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- Strong demographics, rising disposable incomes and discretionary spends.

INDIAN FILM EXHIBITION INDUSTRY

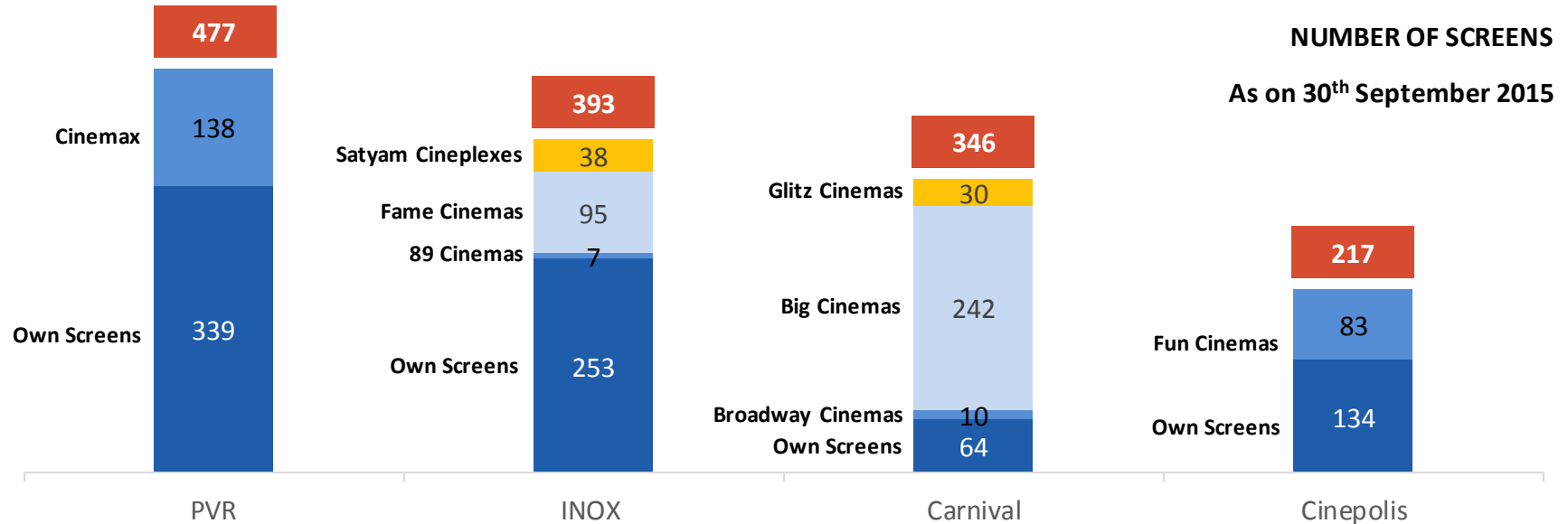
MULTIPLEX INDUSTRY IS IN CONSOLIDATION PHASE



The Indian multiplex industry has undergone significant consolidation over last decade.

Industry leaders have grown not only through organic screen additions, but also through acquisition of smaller regional multiplex chains and single screen players.

As a result of this consolidation, the top four players account for ~ 70% of multiplex screens.

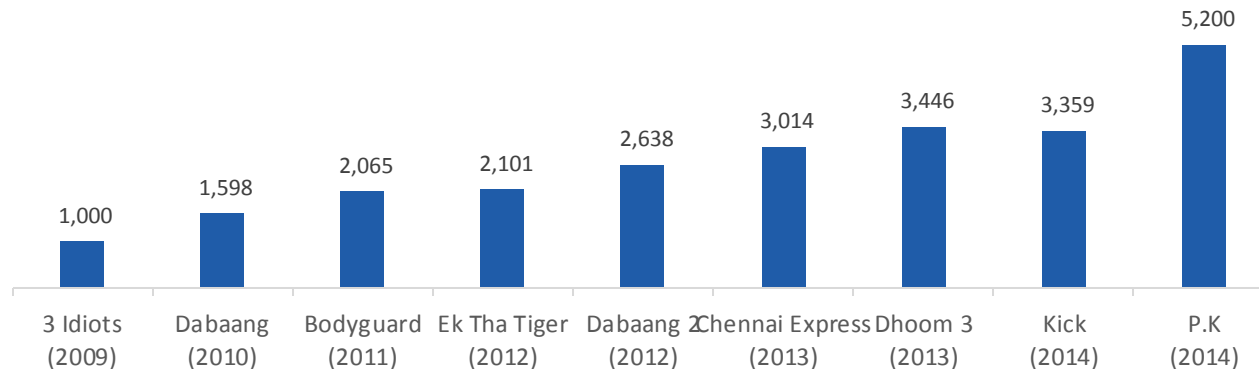


INDIAN FILM EXHIBITION INDUSTRY

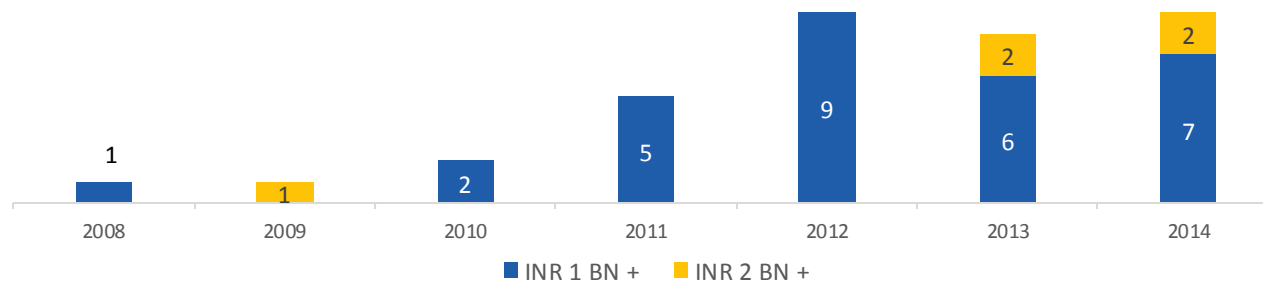
INCREASING NUMBER OF INR 1 BN + MOVIES



WIDER SCREEN RELEASES



HIGHER NUMBER OF INR 1 BN + MOVIES



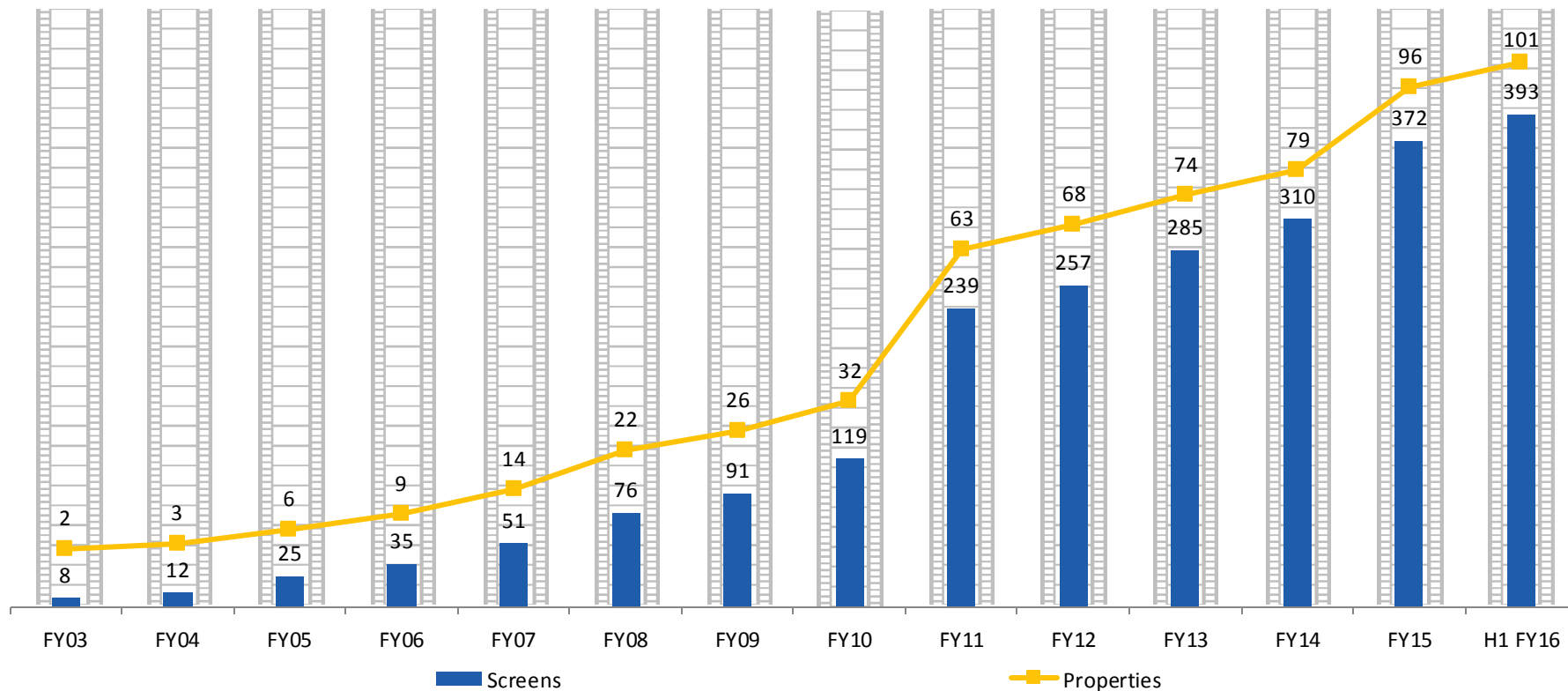
INCREASING NUMBER OF
MOVIES ARE GENERATING
MORE THAN RS 1 BN IN
NET BOX OFFICE COLLECTIONS
DRIVEN BY
WIDER SCREEN RELEASES
AND
IMPROVING CONTENT QUALITY

COMPANY OVERVIEW



BUSINESS OVERVIEW

- Inox Leisure Limited (ILL), incorporated in 1999, is the 2nd largest multiplex operator in India.
- ILL is a part of Inox Group which is diversified across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors.
- ILL currently operates 101 properties (393 screens and 102,785 seats) located in 55 cities across India, being the only multiplex operator having such a diverse presence across pan India.
- The company accounts for 19% share of the multiplex screens in India and ~8% share of the domestic box office collections.
- The company has aggressively scaled up through organic and inorganic expansion over last decade growing from 2 properties – 8 screens in FY03 to 101 properties – 393 screens in Q2 FY16, virtually adding on an average 3 screens every month over the last decade.



ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

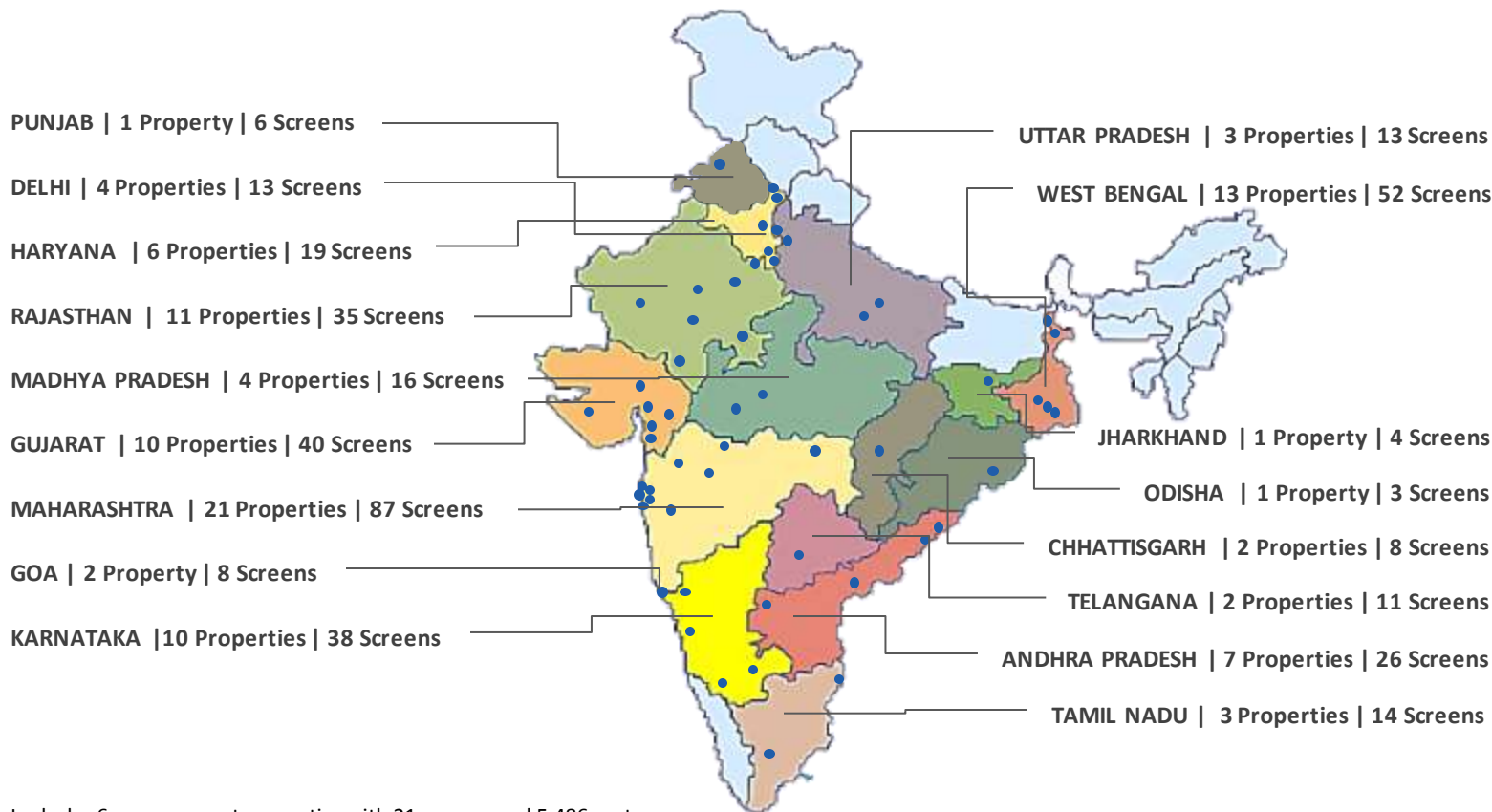
Note: Includes Acquisition of 1) 89 Cinemas in FY08, 2) Fame India in FY11, 3) Satyam Cineplexes in FY15

COMPANY OVERVIEW

PAN INDIA PRESENCE



2ND LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



17
States

55
Cities

101
Properties

393
Screens

102,785
Seats

Includes 6 management properties with 21 screens and 5,486 seats

COMPANY OVERVIEW

CONSISTENT ORGANIC SCREEN ADDITIONS

ADDITIONS IN Q2 FY16

PROPERTIES 4

SCREENS 16

SEATS 3,356

ADDITIONS IN H1 FY16

PROPERTIES 5

SCREENS 21

SEATS 4,003

Rajkot Dharam
31st August 2015
3 Screens
612 Seats



Gandhinagar Adalaj
31st August 2015
3 Screens
1,308 Seats



Gandhinagar R21
1st September 2015
6 Screens
686 Seats

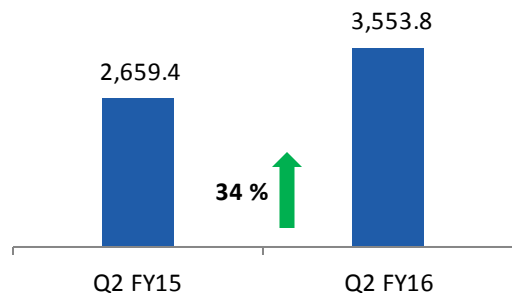


Bhiwadi Genesis Mall (Management)
26th September 2015
4 Screens
750 Seats

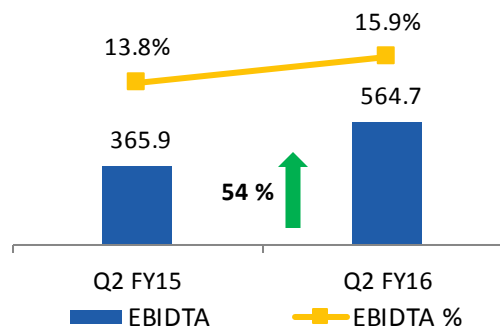


Q2 FY16 YoY ANALYSIS

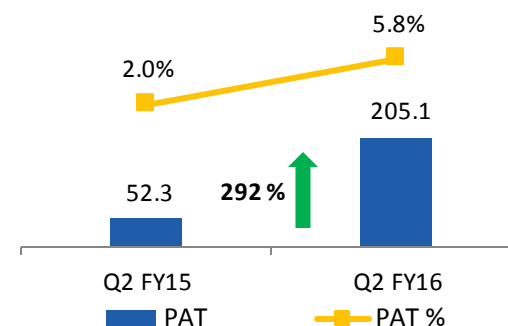
REVENUES*



EBITDA ** and EBITDA MARGIN

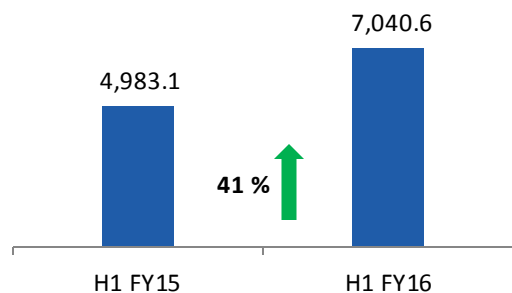


PAT and PAT MARGIN

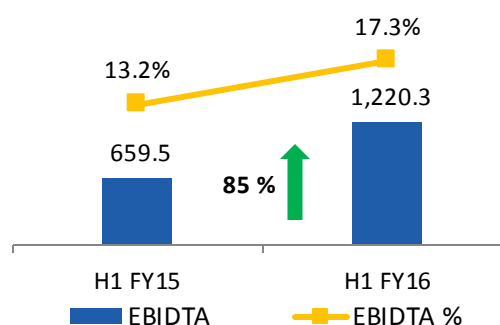


H1 FY16 YoY ANALYSIS

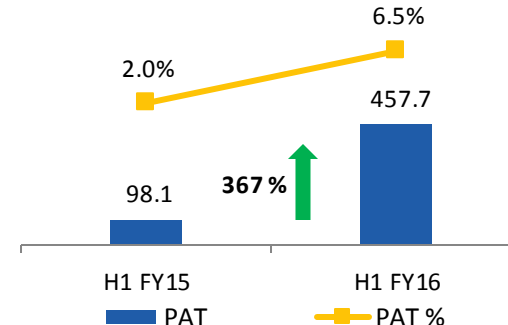
REVENUES*



EBITDA ** and EBITDA MARGIN



PAT and PAT MARGIN

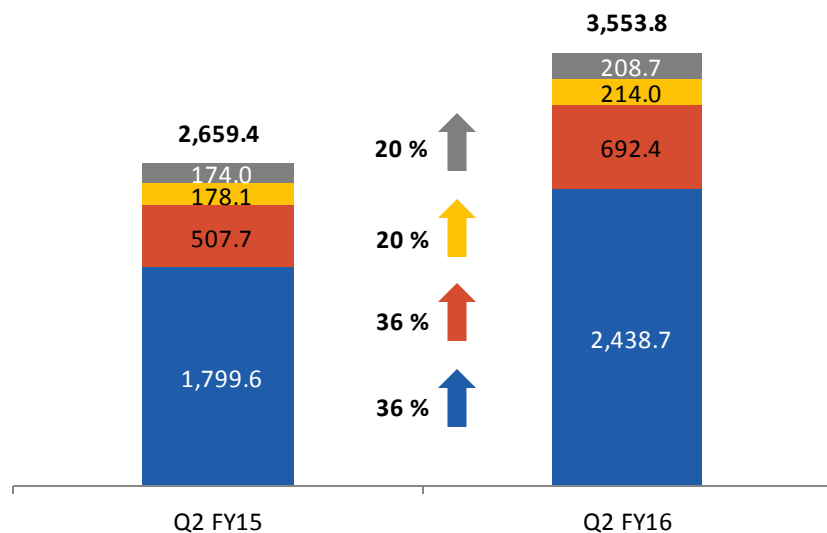


Note: * Revenue from Operations, ** EBITDA excluding Other Income

In Rs. Mn

Q2 FY16 YoY ANALYSIS

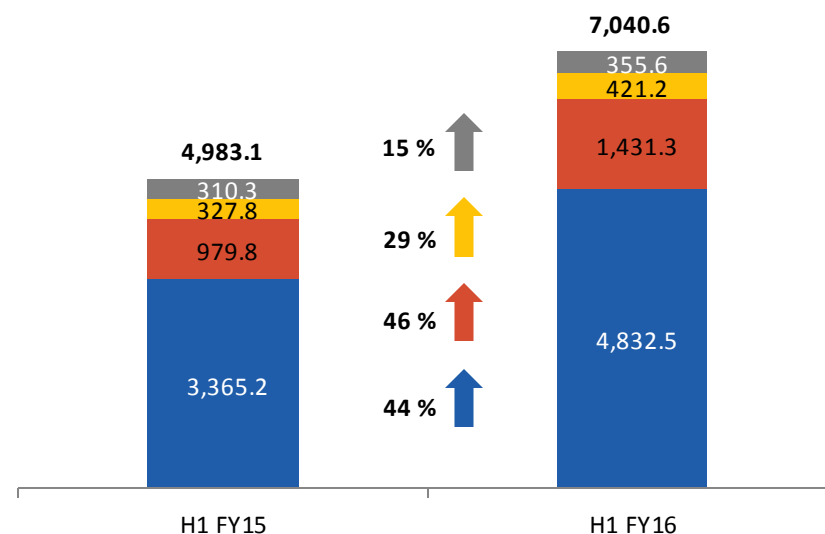
REVENUES* BREAKUP



% Share	Q2 FY15	Q2 FY16
Gross Box Office	67.7%	68.6%
Food & Beverages	19.1%	19.5%
Advertising	6.7%	6.0%
Other Operating Revenues	6.5%	5.9%

H1 FY16 YoY ANALYSIS

REVENUES* BREAKUP

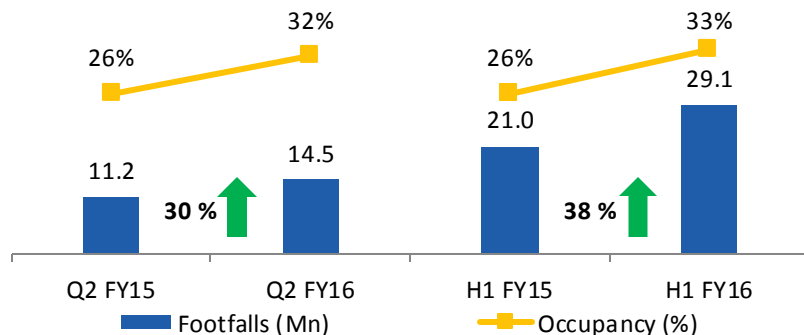


% Share	H1 FY15	H1 FY16
Gross Box Office	67.5%	68.6%
Food & Beverages	19.7%	20.3%
Advertising	6.6%	6.0%
Other Operating Revenues	6.2%	5.1%

Note: * Revenue from Operations

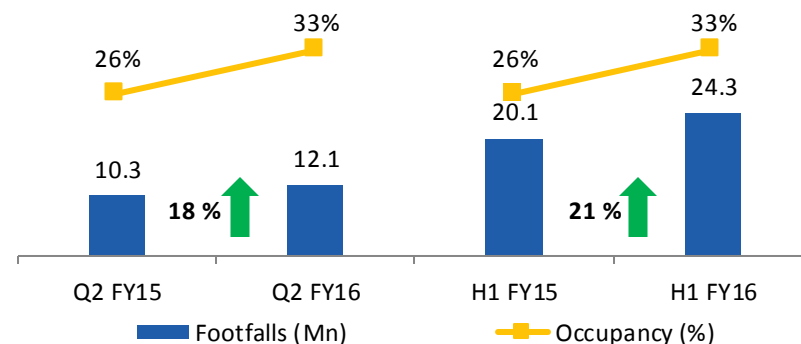
In Rs. Mn

FOOTFALLS AND OCCUPANCY RATE

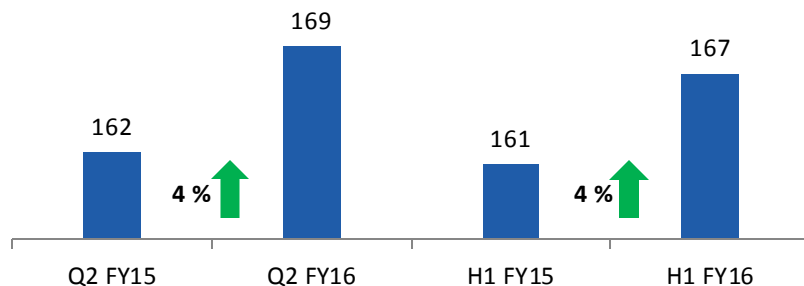


Footfalls with Management Properties – Q2 FY16: 15.1 mn, H1 FY16: 30.1 mn

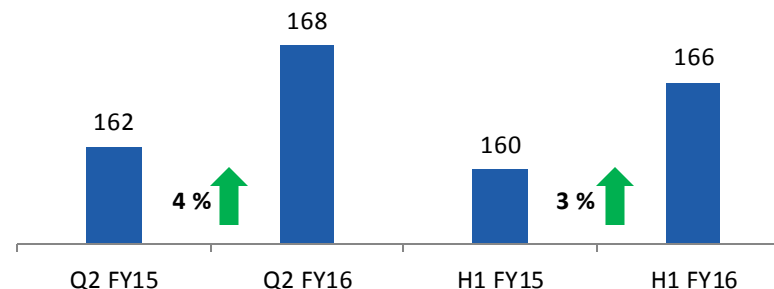
FOOTFALLS AND OCCUPANCY RATE - COMPARABLE PROPERTIES



AVERAGE TICKET PRICE (ATP) (RS)

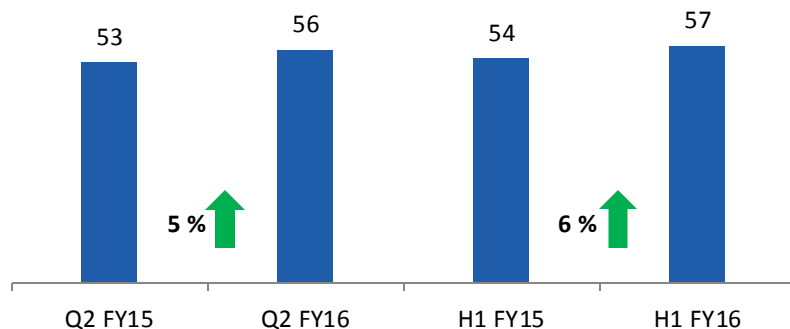


AVERAGE TICKET PRICE (ATP) (RS) OF COMPARABLE PROPERTIES

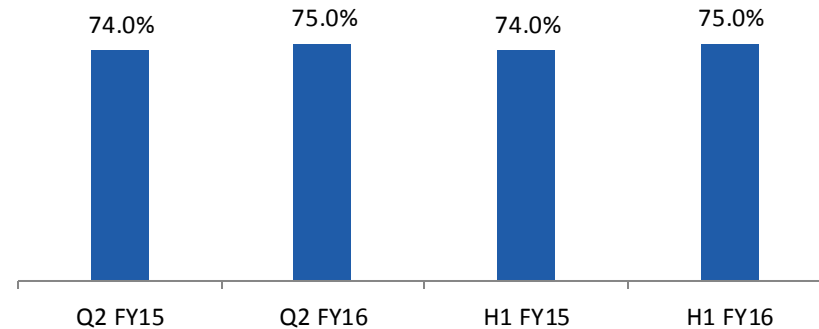


All the above charts exclude managed properties.

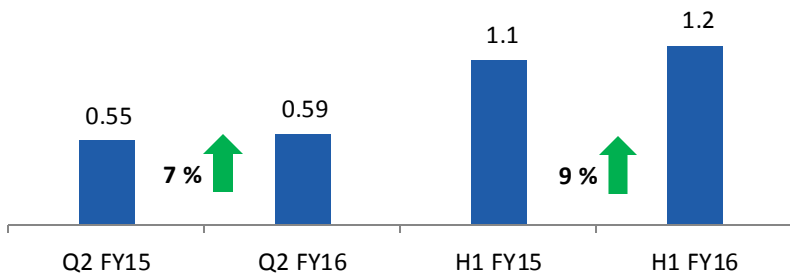
FOOD & BEVERAGES - SPEND PER HEAD (SPH) (RS)



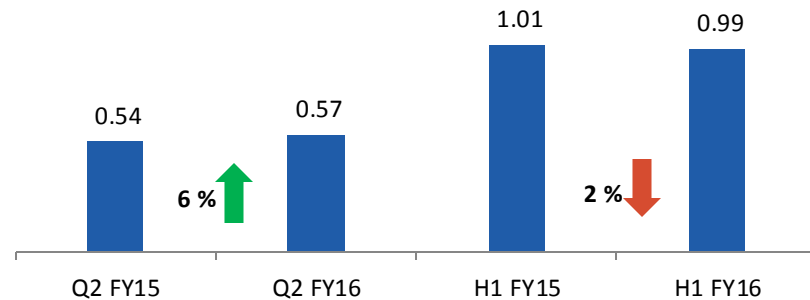
FOOD & BEVERAGES - NET CONTRIBUTION (%)



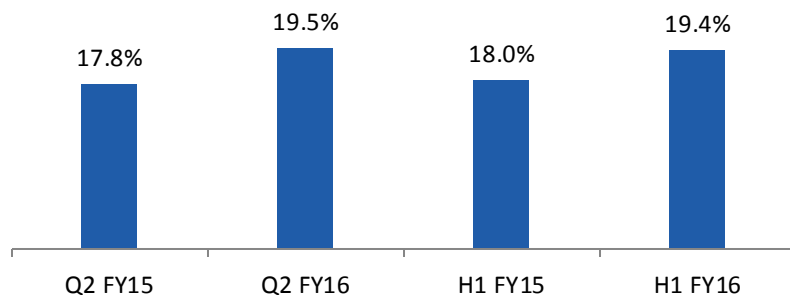
ADVERTISING REVENUES PER OPERATING SCREEN (RS MN)



OTHER OPERATING REVENUES PER OPERATING SCREEN (RS MN)

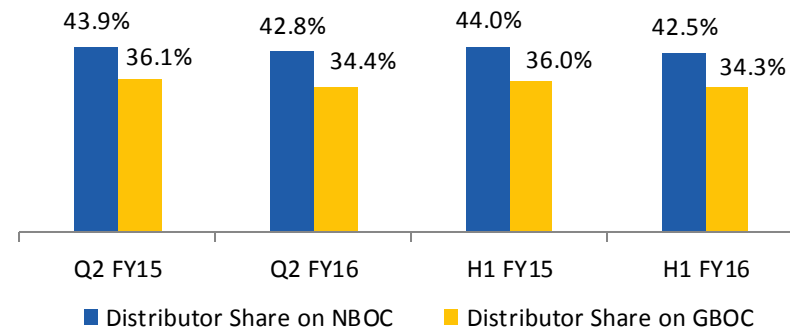


ENTERTAINMENT TAX - % OF GBOC

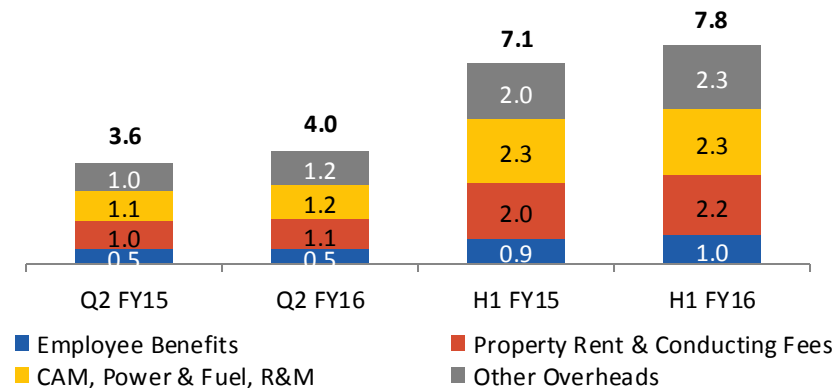


Entertainment Tax	Properties	Screens	Seats	Average Residual Period
Full Tax	85	330	86,710	
Exempted	10	42	10,589	2 years

FILM DISTRIBUTOR SHARE (%)

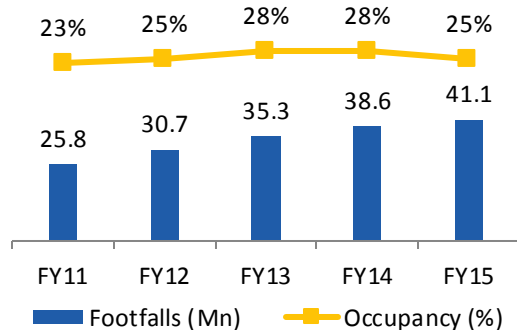


OTHER OVERHEADS PER OPERATING SCREEN (RS MN)

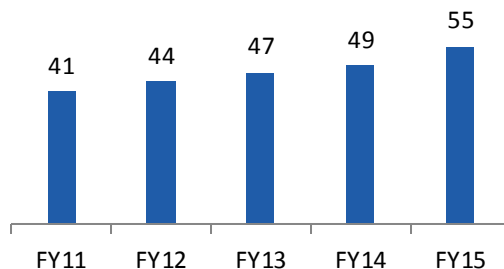


NBOC (Net Box Office Collections), GBOC (Gross Box Office Collections)

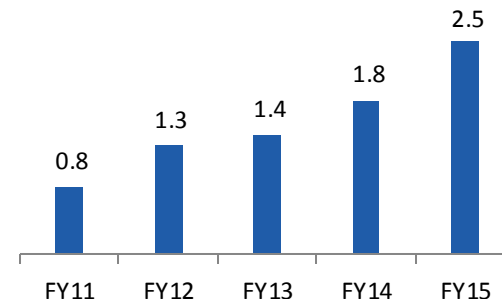
FOOTFALLS & OCCUPANCY RATE



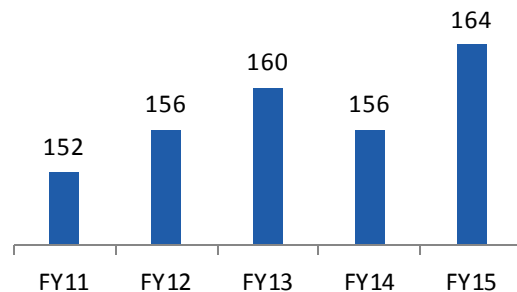
F & B - SPEND PER HEAD (SPH) (RS)



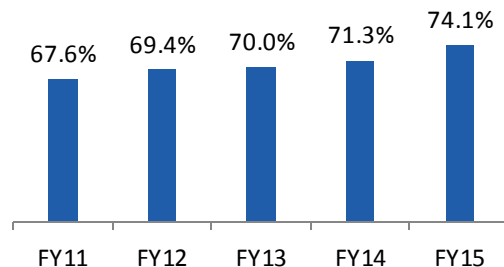
ADV REV PER OPERATING SCREEN (RS MN)



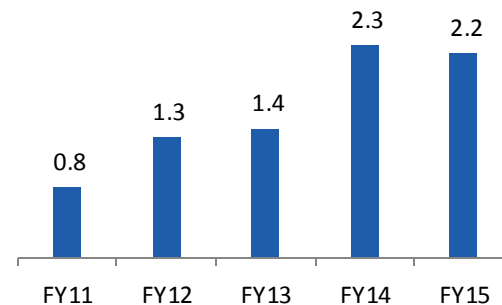
AVERAGE TICKET PRICE (ATP) (RS)



F & B - NET CONTRIBUTION (%)

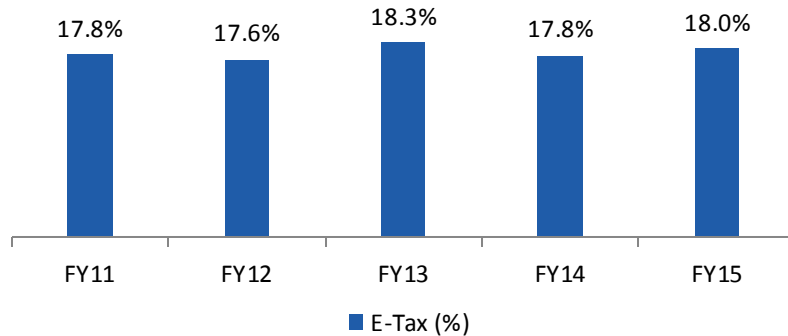


OTHER REV PER OPERATING SCREEN (RS MN)

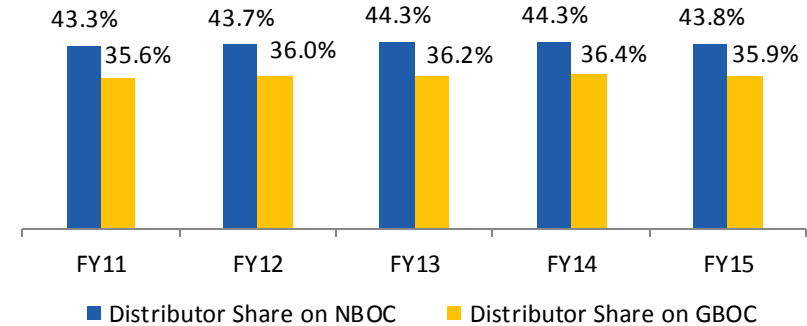


Note: All the above charts exclude managed properties.

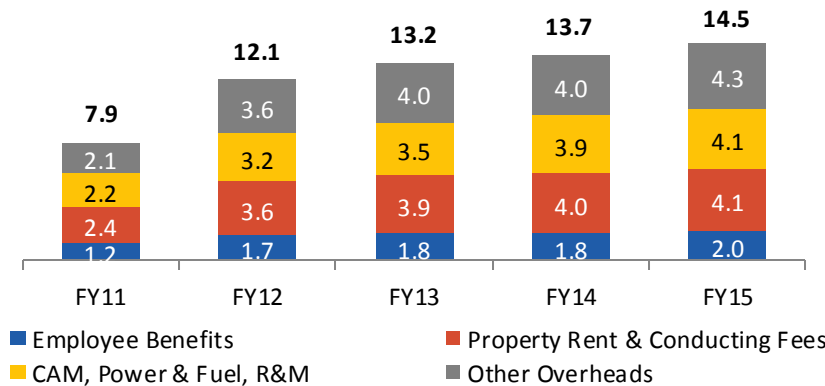
ENTERTAINMENT TAX - % OF GBOC



FILM DISTRIBUTOR SHARE (%)



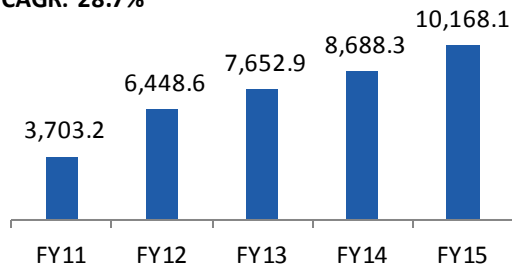
OTHER OVERHEADS PER OPERATING SCREEN (RS MN)



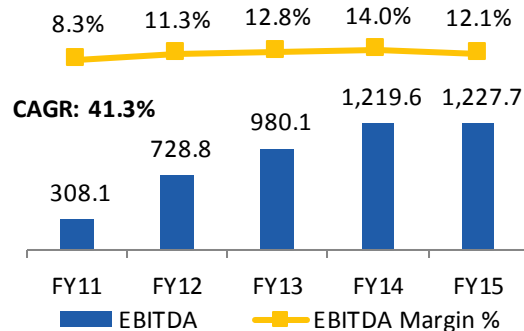
NBOC (Net Box Office Collections)
GBOC (Gross Box Office Collections)

REVENUES

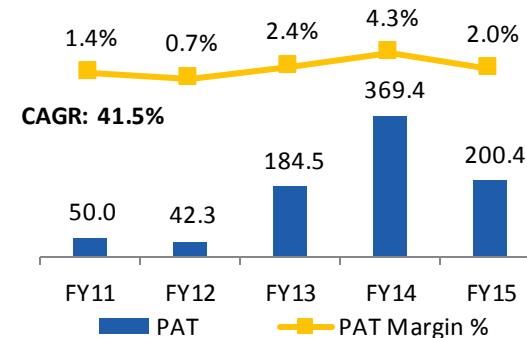
CAGR: 28.7%



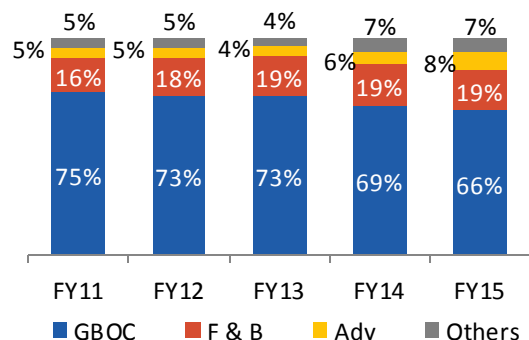
EBITDA & EBITDA MARGIN



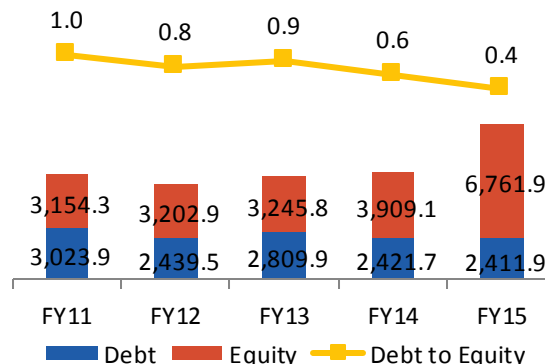
PAT & PAT MARGIN



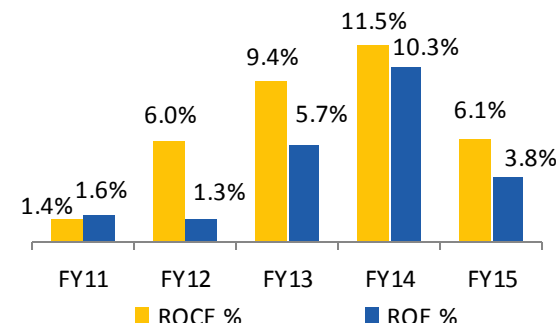
REVENUES - SEGMENT BREAKUP



LEVERAGE ANALYSIS



RETURN METRICS



ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)]

In Rs Mn

**COMPETITIVE
ADVANTAGE
AND
OUTLOOK**



Strong Promoter Group

Under-leveraged Balance Sheet With Further Scope For Dilution

Well Diversified Presence Across India

Strong New Screens Pipeline

State Of The Art Technology, Unmatched Service And Ambience

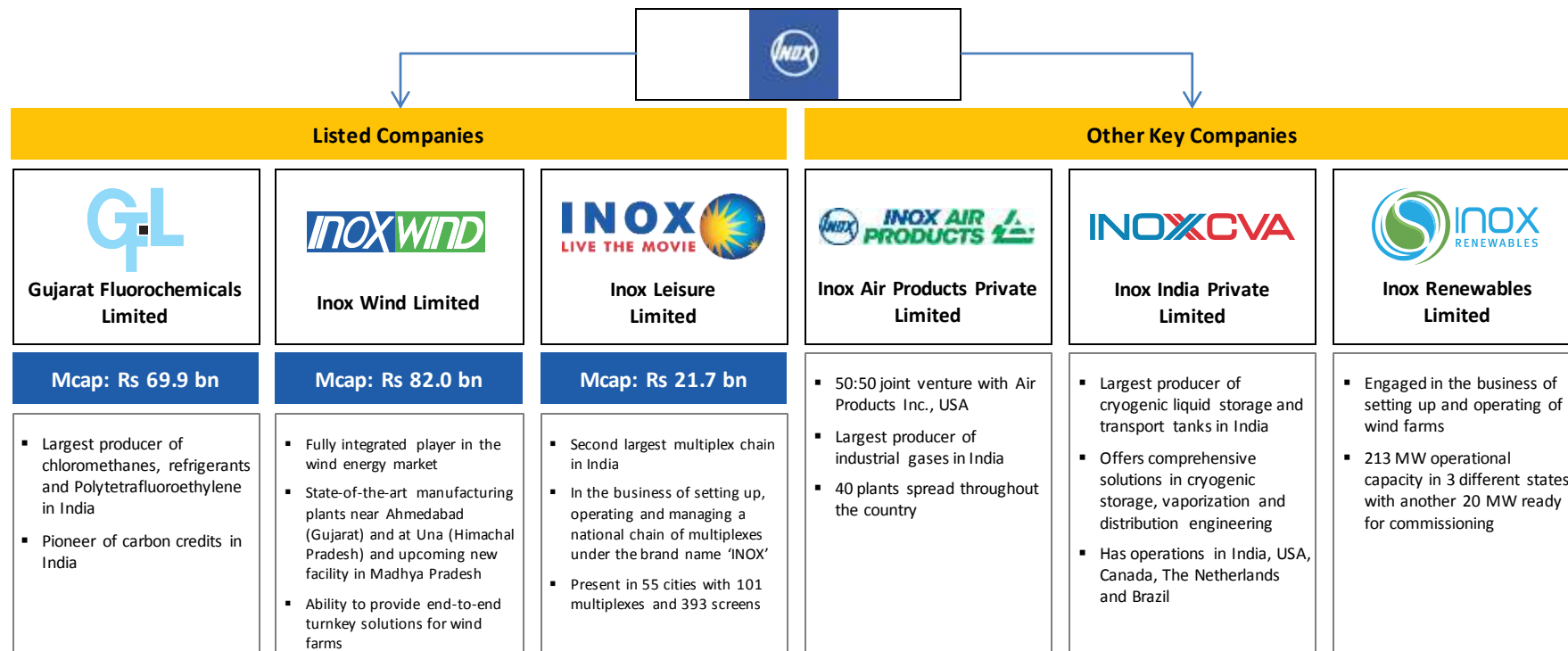
Strong Brand Partnerships

COMPETITIVE ADVANTAGE

STRONG PROMOTER GROUP



- Strong legacy of more than 80 years.
- Diversified businesses across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors.
- More than 8,000 employees at more than 100 business units across India.
- Distribution network spread across more than 50 countries around the world.



STRONG SPONSORSHIP OF INOX GROUP - RECOGNIZED AND TRUSTED CORPORATE GROUP

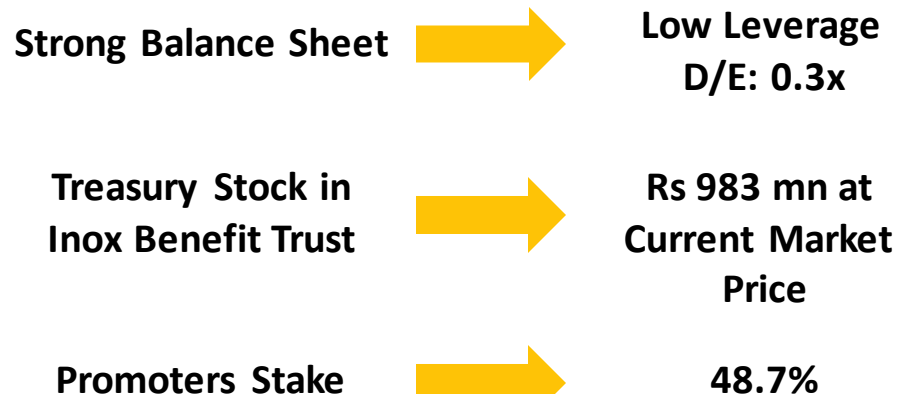
Particulars	FY15	H1 FY16
Total of Shareholder funds	6,761.9	7,219.6
Share Capital	961.6	961.6
Reserves & Surplus	6,127.0	6,584.7
Interest in Inox Benefit Trust, at cost	-326.7	-326.7
Total Debt	2,411.9	2,375.9
Other Non-Current Liabilities	347.9	307.1
Total Sources of Funds	9,521.7	9,902.6
Goodwill on Consolidation *	1,652.1	1,652.1
Fixed Assets	6,681.1	6,737.1
Other Non-Current Assets	1,859.7	1,774.1
Current Assets	1,022.1	1,411.0
Less: Current Liabilities	1,693.3	1,671.7
Net Current Assets	-671.2	-260.7
Total Assets	9,521.7	9,902.6

* Reflects the impact of Acquisition of Satyam Cineplexes Ltd.

Key Balance sheet Ratios	FY15	H1 FY16
Debt : Equity	0.4	0.3
Return on Equity (ROE)	3.8%	8.8% **
Return on Capital Employed (ROCE)	6.1%	10.1% **

** Based on Last Twelve Month Period.

ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)]



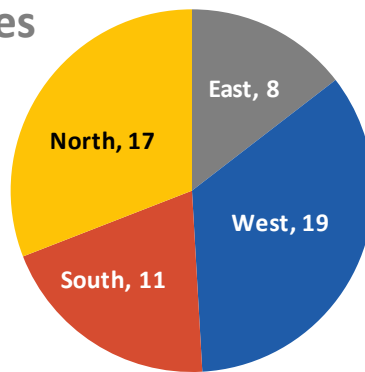
Potential To Grow Aggressively Without Any Significant Stress On Balance Sheet

**Well Diversified
Distribution of
Multiplexes
across India**

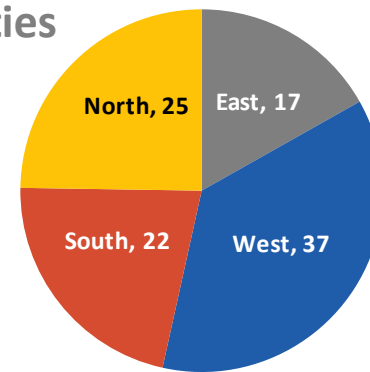
**Access to
Wide Variety of
Regional Content**

**Lower Dependency
on Hindi and English
Content**

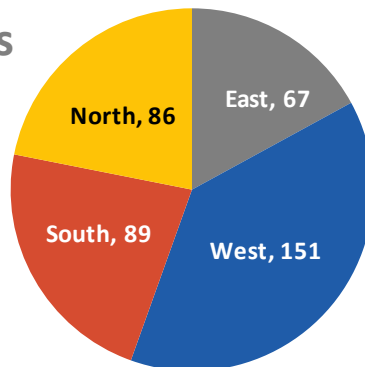
55 Cities



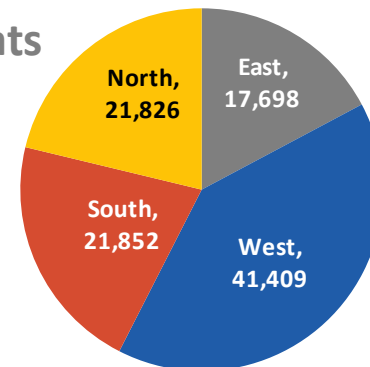
101 Properties



393 Screens



102,785 Seats



Includes 6 management properties with 21 screens and 5,486 seats

RACING TOWARDS 620 SCREENS

H1 FY16
101 PROPERTIES
393 SCREENS
102,785 SEATS

FY16 – PIPELINE		
Properties	Screens	Seats
Jorhat (Management)	2	274
Goa	4	1,020
Rajkot	3	450
Kolhapur	4	918
Aurangabad	3	961
Thrissur	6	1,390
Surat	4	900
Mumbai	9	1,700
Gandhinagar	5	728
Goa	2	288
Total	42	8,629

FY16
435 SCREENS
111,414 SEATS

PIPELINE
POST FY16
185 SCREENS
39,291 SEATS

LEADING TO
620 SCREENS
150,705 SEATS

STRONG VISIBILITY FROM NEW SCREENS PIPELINE BACKED BY SIGNED AGREEMENTS

FOCUS ON STRONG TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE

Focus on technology:

- ILL is the first multiplex chain in India to co-develop an integrated ERP software.
- Focus on ensuring transparency with regulatory agencies and distributors through daily performance analysis reports.
- ILL has setup Network Operations Centre (NOC) in Mumbai that enables management team to continuously monitor, control and report information on all digital systems across the country.
- NOC enables real time programming changes and dynamic on-screen advertisements scheduling.

Focus on high quality video and audio:

- ILL owns the high quality DCI Compliant 2K Digital Projection Systems across all the screens across India.
- High-definition picture quality, strong 3D capabilities and high frame rate (HFR) (can go up to 60 fps)
- ILL has been one of the early adopters of Dolby ATMOS sound technology.
- Excellent acoustic systems and distortion free sound.

Focus on service and ambience:

- Focus on providing world class ambience.
- Emphasis on safety, comfort and convenience.

COMPETITIVE ADVANTAGE

STRONG BRAND PARTNERSHIPS

BFSI



FMCG



CONSUMER DURABLES



AUTOMOBILES



GEC



ECOMMERCE & TELECOMM.



OTHERS





The Hateful Eight

Release Date: 13th November 2015

Cast: Channing Tatum, Kurt Russell, Samuel L Jackson

Director: Quentin Tarantino

Banner: The Weinstein Company



Wazir

Release Date: 4th December 2015

Cast: Amitabh Bachchan, Farhan Akhtar

Director: Bejoy Nambiar

Banner: Vinod Chopra Production



Spectre

Release Date: 20th November 2015

Cast: Ralph Fiennes, Daniel Craig, Monica Bellucci

Director: Sam Mendes

Banner: Eon Productions



Bajirao Mastani

Release Date: 18th December 2015

Cast: Ranveer Singh, Priyanka Chopra, Deepika Padukone

Director: Sanjay Leela Bhansali

Banner: Eros International

SLB Films



Tamasha

Release Date: 27th November 2015

Cast: Ranbeer Kapoor, Dipika Padukone

Director: Intiaz Ali

Banner: UTV Motion Pictures, Nadiadwala Grandson Entertainment



Dilwale

Release Date: 18th December 2015

Cast: Shah Rukh Khan, Kajol, Varun Dhawan

Director: Rohit Shetty

Banner: Rohit Shetty Productions, Red Chillies Entertainment



Star Wars VII

Release Date: 25th December 2015

Cast: Gwendoline Christie, Lupita Nyong'o, Mark Hamill

Director: J.J. Abrams

Banner: Walt Disney Pictures, Lucasfilm, Bad Robot Productions



Airlift

Release Date: 22nd January 2016

Cast: Akshay Kumar, Nimrat Kaur

Director: Raja Krishna Menon

Banner: T-Series Super Cassettes Ind, Cape of Good Films, Crouching Tiger Motion Pictures, Emmay Ent Pvt. Ltd



The Revenant

Release Date: 8th January 2016

Cast: Leonardo Di Caprio, Tom Hardy, Paul Anderson

Director: Alejandro Gonzalez Inarritu

Banner: Regency Enterprises



The Accountant

Release Date: 29th January 2016

Cast: Ben Affleck, Anna Kendrick

Director: Gavin O'Connor

Banner: Electric City Entertainment
Zero Gravity Management



Ghayal Once Again

Release Date: 15th January 2016

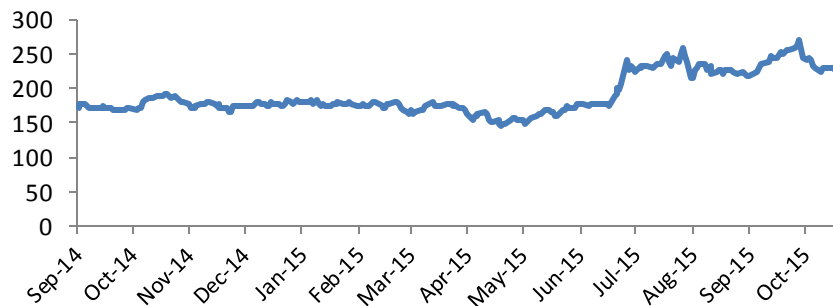
Cast: Sunny Deol, Om Puri

Director: Rahul Rawail

Banner: Sunny Sounds Pvt Ltd

ANNEXURE

Share Price Performance

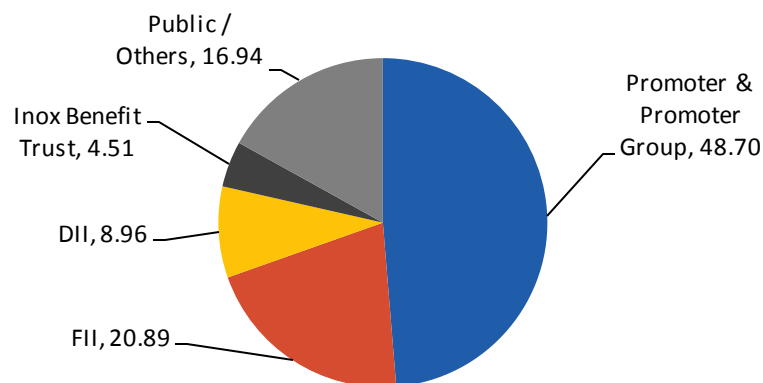


Market Data

As on 10.11.15 (BSE)

Market capitalization (Rs Mn)	21,789.8
Price (Rs.)	225.9
No. of shares outstanding (Mn)	96.5
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	276.3 – 145.0

% Shareholding – September 2015



Key Institutional Investors at September 2015

% Holding

Goldman Sachs India	4.74%
Macquarie Asia	4.27%
Kuwait Investment Authority Fund	4.10%
Government Pension Fund Global	2.49%
Reliance MF	1.62%
Tata MF	1.56%
AADI Financial Advisors LLP	1.49%
HSBC Bank	1.43%
Morgan Stanley	1.07%

Source: BSE * Shares held under Inox Benefit Trust reflect the Treasury Shares

Mr Pavan Jain
Chairman,
INOX Group

- He is a chemical engineer from IIT, New Delhi and an industrialist with over 38 years of experience.
- More than 22 years of experience as the Managing Director of INOX Air Products Ltd, which grew from a single plant business to one of the leading industrial gas players in India.
- He has been the driving force behind the diversification of the INOX Group into various industries such as Refrigerant Gases, Chemicals, Cryogenic Engineering, Entertainment and Renewable Energy.

Mr Siddharth Jain
Director

- He has graduated from the University of Michigan - Ann Arbor, with a Bachelor of Science in Mechanical Engineering and has an MBA from INSEAD, France.
- He has 7 years of work experience in various management positions.

Mr Deepak Asher
Director

- He is a commerce and law graduate, a Fellow Member of the Institute of Chartered Accountants of India and an Associate Member of the Institute of Cost and Works Accountants of India.
- He has more than 25 years of experience in the fields of corporate finance and business strategy.
- He is the President of the Multiplex Association of India and a member of the FICCI Entertainment Committee. In 2002, he won the Theatre World Newsmaker of the Year Award for his contribution to the multiplex sector.

Mr Alok Tandon
Chief Executive
Officer

- He has been associated with the Company since its inception in 2001.
- He is a qualified engineer and has more than 25 years of varied work experience in companies such as Hoechst, ITC – Hotel Division and the Oberoi Group.
- He has been instrumental in executing ILL's expansion plans and strengthening the ILL brand on a national scale, making it the first choice in the business of cinema exhibition in India.

Per Screen Economics: (In Rs Mn)	
ATP (Rs)	165
SPH (Rs)	59
Footfalls (Mn) @ 30% Occupancy	1,38,000
Revenue from Operations	34.4
Box Office Revenue (GBOC)	22.7
Food & Beverages	6.9
Advertising Income	2.8
Other Revenues	2.0
Costs:	
Entertainment Tax @ 19%	4.3
Distributors' Share @ 36.5% of GBOC	8.3
Other Exhibition Cost	0.2
Food & Beverages Cost	1.8
Property Rent, Conducting Fees	3.9
Common Facility Charges	1.1
Employee Benefits Expense (excluding corporate overheads)	1.2
Other Expenses	7.0
EBITDA	6.7
EBITDA Margin %	19.4%
Depreciation	2.0
EBIT	4.7
Gross Capex	25.0
Working Capital	-2.0
Capital Employed	23.0
ROCE %	20.4%

Per Screen Economics:	
% Breakup of Revenues	
Box Office Collections	65% - 66%
Food & Beverages	19% - 20%
Advertising Income	8% - 9%
Other Income	6% - 7%
Per Screen Economics: (In Rs Mn)	
Fixed Costs - ~ 50-51% of total costs	13.1
Contribution (Sales – Variable costs)	19.8
Breakeven Contribution (to cover fixed costs)	13.1
Breakeven Revenues	22.8
Breakeven GBOC	15.1
Breakeven Footfalls	91,000
Breakeven Occupancy %	20%

Per Screen Economics:

- Long term steady occupancy levels of ~ 30% and stable ATP.
- Gradually improving share of F&B and advertising revenues.
- EBITDA margins per screen of ~17% - 19%.
- ROCE per screen of ~ 18% - 20%.
- Significant scope for improvement in ROCE per screen driven by increasing share of F&B revenues (~ 75% contribution) and advertising revenues (~ 95% contribution) in the future.

OWNED PROPERTIES					
City / Property	State	Screens	Seats	Total Area (sq ft)	Multiplex Area (sq ft)
Pune	Maharashtra	6	1,382	140,229	60,745
Vadodara	Gujarat	4	1,318	109,452	48,622
Nariman Point, Mumbai	Maharashtra	5	1,323	40,131	40,131
Jaipur	Rajasthan	2	787	26,392	26,392
Swabhumi, Kolkata	West Bengal	4	1,022	46,204	46,204
Anand	Gujarat	3	624	27,871	27,871
Corporate Office	Maharashtra	-	-	16,000	-
Total		24	6,456	406,279	249,965

OWNED PROPERTIES IN PRIME LOCATIONS ENABLE SAVINGS IN LEASE EXPENSE, THEREBY BOOSTING EBITDA

DETAILED FINANCIALS

CONSOLIDATED P&L STATEMENT



Particulars (In Rs Mn)	Q2 FY16	Q2 FY15	YoY %	Q1 FY16	QoQ %	H1 FY16	H1 FY15	YoY %	FY15
Revenue from Operations	3,553.8	2,659.4	33.6%	3,486.8	1.9%	7,040.6	4,983.1	41.3%	10,168.1
Entertainment Cost	475.7	320.0	48.7%	462.3	2.9%	938.0	605.7	54.9%	1,214.5
Exhibition Cost(Distributor Share)	866.1	678.1	27.7%	852.1	1.6%	1,718.2	1,262.1	36.1%	2,493.2
Food & Beverages Cost	176.0	133.7	31.6%	183.8	-4.2%	359.8	256.2	40.4%	495.5
Employee Benefits Expense	184.0	161.5	13.9%	179.9	2.3%	363.9	298.4	22.0%	658.2
Property Rent, Conducting Fees and Common Facility Charges	515.2	438.5	17.5%	490.5	5.0%	1,005.7	824.9	21.9%	1,757.8
Other Expenses	772.1	561.7	37%	662.6	16.5%	1,434.7	1,076.3	33%	2,321.2
EBITDA	564.7	365.9	54.3%	655.6	-13.9%	1,220.3	659.5	85.0%	1,227.7
EBITDA Margin %	15.9%	13.8%	213 bps	18.8%	-291 bps	17.3%	13.2%	410 bps	12.1%
Depreciation & Amortisation	197.2	192.1	2.7%	197.5	-0.2%	394.7	373.0	5.8%	758.4
Other Income	14.1	7.4	90.5%	4.4	220.5%	18.5	15.7	17.8%	82.7
Finance Cost	61.8	114.0	-45.8%	61.9	-0.2%	123.7	178.5	-30.7%	386.1
Exceptional Items	-	-	-	-	-	-	5.0	-	6.0
PBT	319.8	67.2	375.9%	400.6	-20.2%	720.4	118.7	506.9%	159.9
Tax Expense	114.7	14.9	669.8%	148.0	-22.5%	262.7	20.6	1175.2%	-40.5
PAT	205.1	52.3	292.2%	252.6	-18.8%	457.7	98.1	366.6%	200.4
PAT Margin %	5.8%	2.0%	380 bps	7.2%	-147 bps	6.5%	2.0%	453 bps	2.0%
Earnings Per Share (EPS)	2.24	0.61	267.2%	2.75	-18.5%	4.99	1.15	333.9%	2.18

DETAILED FINANCIALS

CONSOLIDATED BALANCE SHEET



Particulars (In Rs Mn)	SEP-15	MAR-15
Share Holders' Funds:		
Equity Share Capital	961.6	961.6
Reserves and Surplus	6,584.7	6,127.0
Interest in Inox Benefit Trust	-326.7	-326.7
Total of Shareholder Funds	7,219.6	6,761.9
Non-Current Liabilities:		
Long Term Borrowings	1,894.2	2,005.1
Deferred Tax Liabilities (Net)	200.4	243.2
Other Long Term Liabilities	31.7	43.3
Long Term Provisions	75.0	61.3
Total of Non-Current Liabilities	2,201.3	2,352.9
Current Liabilities:		
Short-Term Borrowings	231.8	147.0
Trade Payables	920.6	892.6
Other Current Liabilities	734.7	905.6
Short-Term Provisions	266.3	155.0
Total of Current Liabilities	2,153.4	2,100.2
Total Equity & Liabilities	11,574.3	11,215.0

Particulars (In Rs Mn)	SEP-15	MAR-15
Goodwill on Consolidation	1,652.1	1,652.1
Non-Current Assets:		
Fixed Assets (Incl. CWIP)	6,737.1	6,681.1
Non-Current Investments	10.0	7.1
Long-Term Loans and Advances	1,723.1	1,813.0
Other Non-Current Assets	41.0	39.6
Total Non-Current Assets	8,511.2	8,540.8
Current Assets:		
Current Investments	312.7	64.1
Inventories	91.4	75.9
Trade Receivables	707.3	623.2
Cash and Bank Balances	154.7	134.4
Short-Term Loans and Advances	128.1	106.8
Other Current Assets	16.8	17.7
Total Current Assets	1,411.0	1,022.1
Total Assets	11,574.3	11,215.0

FOR FURTHER QUERIES:



THANK YOU



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