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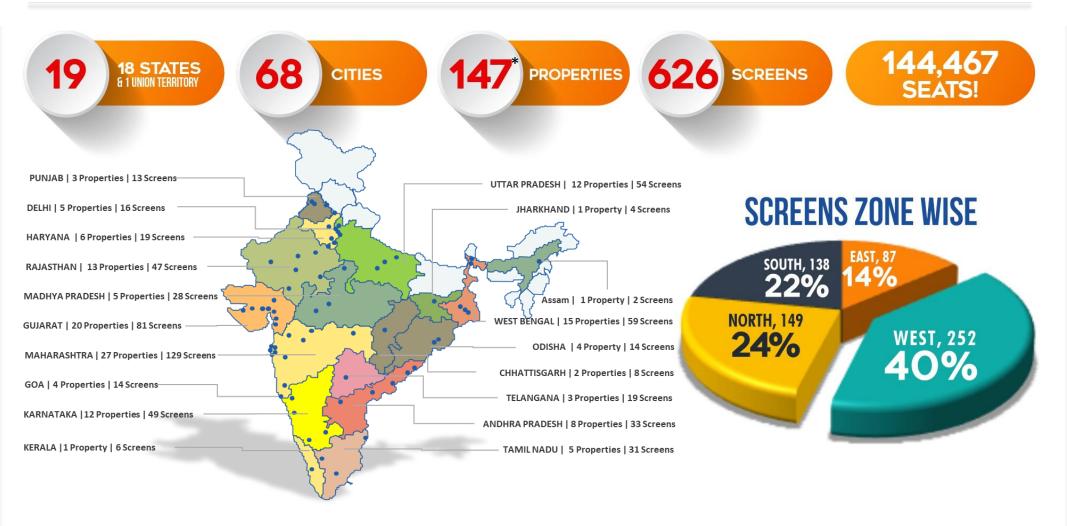
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One of India's Largest Multiplex Chain



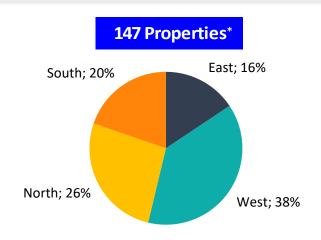


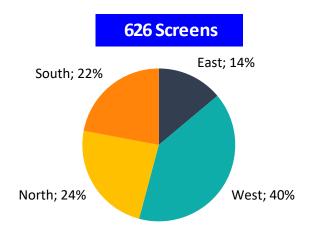
^{*} Includes 8 management properties with 29 screens and 7,355 seats

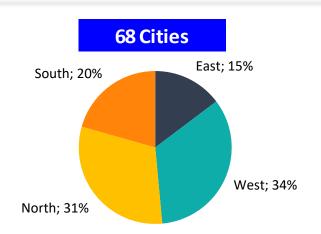
Well Diversified Presence Across India

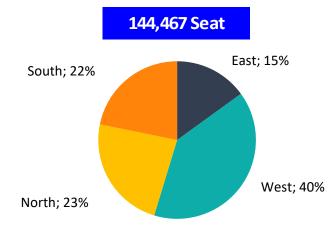


- Well Diversified
 Distribution of
 Multiplexes
 across India
- Access to Wide Variety of Regional Content
- LowerDependency onHindi andEnglish Content









^{*}Includes 8 management properties with 29 screens and 7,355 seats













RECENT AWARDS & ACCOLADES





























NET DEBT FREE COMPANY

AS ON 31ST MAR 2020

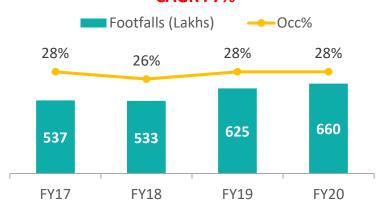
600 SCREENS MILESTONE CROSSED IN FY20



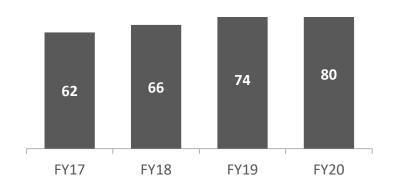
Strong Operational Metrics







Spend per head [SPH*] (₹) CAGR: 9%

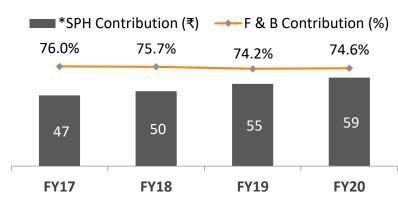


Average Ticket Price [ATP] (₹)

CAGR: 4%

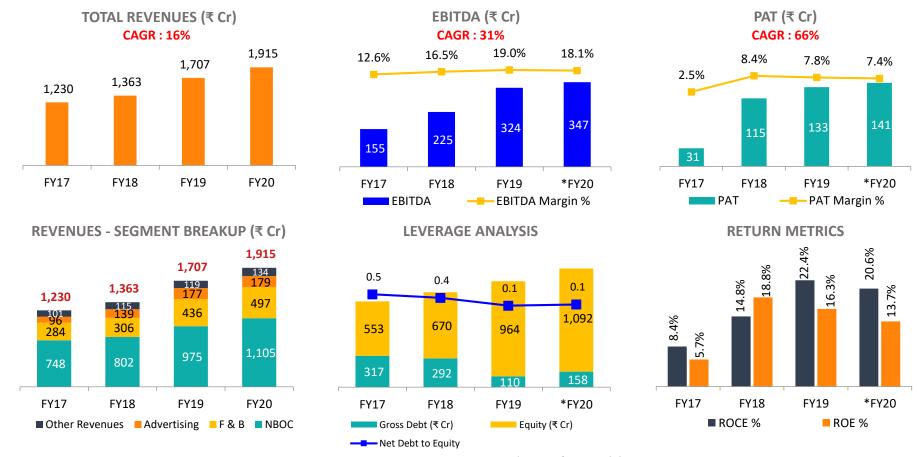


F&B Contribution CAGR: 8%



Strong Financial Growth with Low Leverage





Note:

- 1. Total Revenues & EBITDA includes non operating income.
 - Net Debt = [Gross Debt] Less [Cash & Bank and Liquid MF Investments]
 - Net Debt to Equity is calculated by excluding impact of Ind AS116 from Equity , also lease liability has been excluded from Net Debt
- 4. ROE is calculated by excluding impact of Ind AS116 from PAT and Equity
 - ROCE is calculated by excluding impact of Ind AS116 on EBIT & Equity, also lease liability is excluded from Gross Debt
- 6. ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed (Capital Employed = Equity + Gross Debt)
 - FY 17 financial numbers as appearing in the comparative of FY 18 Annual Report numbers

^{*}During FY 2019-20, 'IND AS 116: Leases' has replaced the earlier lease standard 'Ind AS17: Leases', thereby having significant impact on 2. the financial statements for F.Y. 2019-20, particularly recognition of Right of Use assets and Lease liability. Since it has no business impact and in order to make the data for FY 2019-20 directly comparable with the data for earlier three years, the impact of Ind AS116 for FY 2019-20 is excluded while computing EBITDA, PAT, Equity, Gross debts and the corresponding ratios for FY2019-20 are computed accordingly.

Strong Balance Sheet as on 31st March 2020



		In ₹ Cr
Particulars	Mar-20	Mar-19
Share Capital	102.6	102.6
Other Equity	551.9	893.9
Interest in Inox Benefit Trust, at cost	(32.7)	(32.7)
Total Shareholder funds	621.9	963.8
Non-Controlling Interest	0.01	0.01
Total Equity	621.9	963.8
Gross Debt	157.6	110.0
Lease Liability	2,661.9	-
Other Non-Current Liabilities	91.9	90.7
Total Sources of Funds	3,533.2	1,164.5
Fixed Assets (Excl Right of Use)	1,086.7	986.1
Right of Use	2,141.8	-
Other Non-Current Assets	412.7	341.3
Current Assets	129.3	137.6
Cash & Bank Balance and Liquid Mutual Funds	45.0	13.7
Less: Current Liabilities	282.2	314.3
Net Current Assets	(107.9)	(163.0)
Total Application of funds	3,533.2	1,164.5

Key Balance sheet Ratios	*Mar-20	Mar-19
Net Debt : Equity	0.10	0.10
Return on Equity (ROE)	13.7%	16.3%
Return on Capital Employed (ROCE)	20.6%	22.4%

Notes

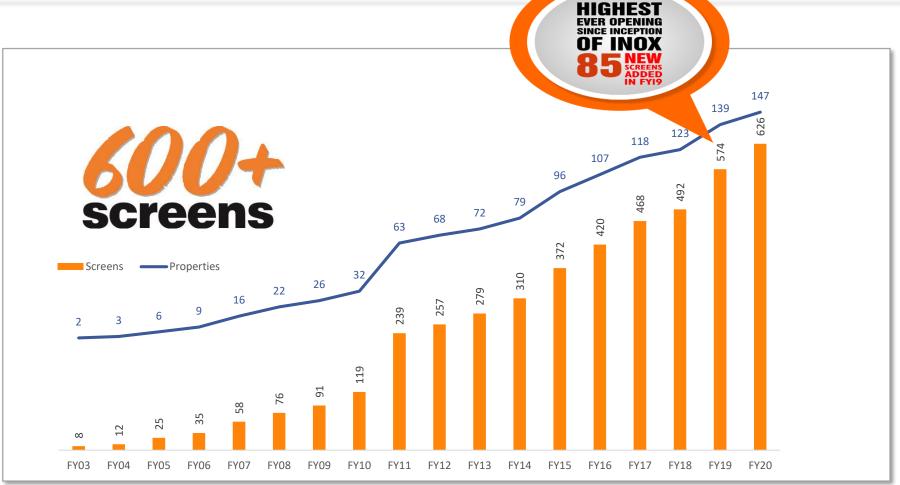
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- 1. Net Debt = [Gross Debt] Less [Cash & Bank and Liquid MF Investments]
- Net Debt to Equity is calculated by excluding impact of Ind AS116 from Equity , also lease liability has been excluded from Net Debt
- 3. ROE is calculated by excluding impact of Ind AS116 from PAT and Equity
- ROCE is calculated by excluding impact of Ind AS116 on EBIT & Equity, also lease liability is excluded from Gross Debt
- ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed (Capital Employed = Equity + Gross Debt)
- Due to rounding-off, figures presented in the above table may not add up precisely to the totals provided and percentages may not precisely reflect the rounded-off figures.







Note: Includes Acquisition of 89 Cinemas in FY07, Fame in FY11 and Satyam in FY15

New Screen Pipeline



FY21 Pipeline							
Properties	Properties	Screens	Seats	% Complete			
Kolkata	1	2	422	95			
Gurugram	2	8	872	90			
Mumbai	1	4	235	90			
Salem	1	3	801	90			
Bengaluru	1	5	694	85			
Bhilwara	1	3	625	85			
Dhanbad	1	4	888	85			
Tumkur	1	5	1,069	85			
Guwahati	1	4	183	75			
Jaipur	1	3	585	75			
Total	11	41	6,374	85			

	Properties	Screens	Seats
Aug-20	147	626	144,467
FY21 Expected Openings	11	41	6,374
At the End of FY21	158	667	150,841
Additions Post FY21	142	989	184,642
Leading to	300	1,656	335,483

- For the above 41 screens, **85**% of the work is complete
- We would require additional capex of ₹28cr to ₹30cr for these 41 screens (Subject to Normalcy)
- We will restart capex cycle once we resume normalcy





RESULTS HIGHLIGHTS

Q1_{FY}21

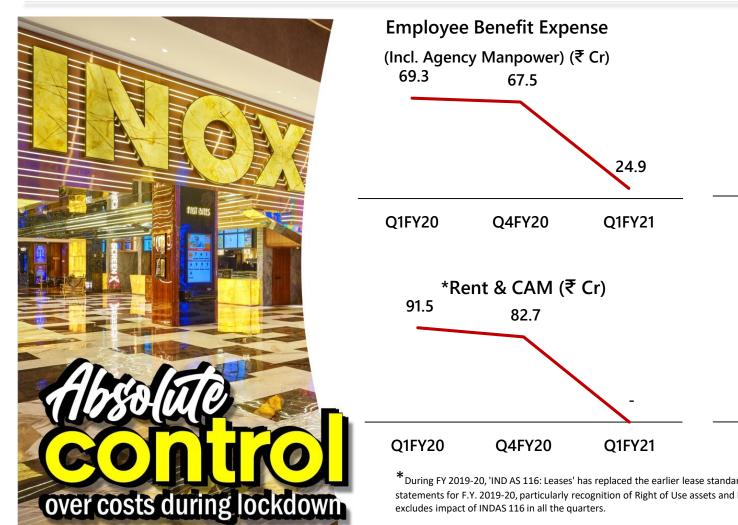
Covid-19 Lockdown IMPACTED PERFORMANCE

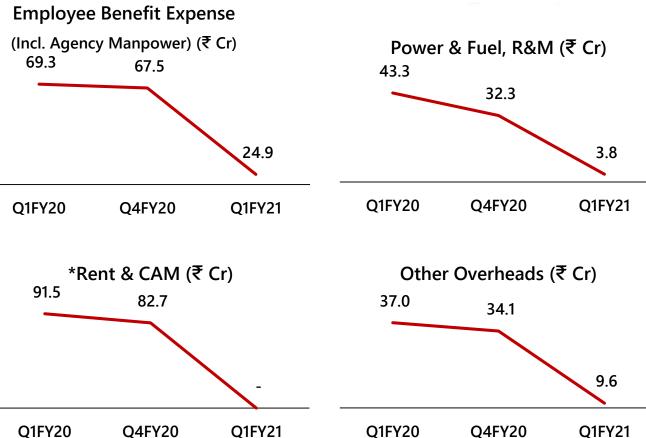


* Excludes impact of IndAS 116

Strong Control on Operational Fixed Cost

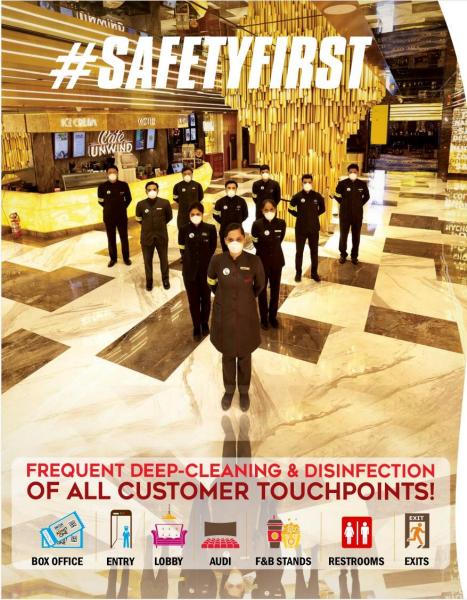






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Note: In this slide, Agency manpower has been regrouped from Other overheads into Employee benefit Expense



INOX SAFETY COMMITMENTS



Masks mandatory, PPE kits available for purchase Temperature check mandatory, only asymptomatic individuals allowed





Digital payments encouraged

Only E-tickets will be issued, Contactless QR-based entry





Floor markers for physical distancing

Provision for hand wash and sanitizers





Adjacent seats will be left vacant, not exceeding 50% occupancy in audi 6-feet distance to be maintained in the premises outside auditoria





Use of Aarogya Setu app encouraged Auditoriums are disinfected and sanitized after every show





Designated bins for disposing used masks, gloves, etc.

20% enhancement of fresh air







OFFICIAL SPONSOR OF THE INDIAN OLYMPIC TEAM

As per MHA order No. 40-3/2020-DM-I(A) dated September 30, 2020. May vary from State to State

Consumer Survey in India





MAI MULTIPLEX STUDY

83% of the respondents missed watching movies in cinemas

of respondents believe that their food consumption at cinemas will remain same or would like to experiment with new food offerings at cinemas.

missed watching movies on big screen

of respondents are keen to return to cinemas post lockdown

BOOKMYSHOW **SURVEY JUN'2020**

of Indians eager to step out to catch their favorite films within 15-90 days, post lockdown

ORMAX MEDIA REPORT "BACK TO THE THEATRE"

82% of respondents missed watching movies in cinemas

audience say that they will visit theatres not just for big-scale films but for medium and small films too



Cinema status worldwide...

USA Tenet has grossed \$45 Mn till date Tenet has grossed £16.6m. UK 6 new movies released in Oct UAE Capacities increasing from 30% to 50% China Capacities increased from 30% to 75% Korea Busan Film Festival starting on Oct 21 Australia Capacities to increase as restrictions ease **Thailand** Industry estimated to gross \$7 Mn in 2020 Germany 13,690 visitors attended Filmfest Hamburg France Tenet delivers \$1.78M in the 3rd weekend. Newly released "Unhinged", "The Specials" Malaysia & "Ghost Of Wars" doing well Singapore Cinema occupancies raised to 50% Italy Footfalls increasing. Tenet grosses \$5.7 Mn so

Bollywood Movie Line Up



5. No.	MOVIE NAME	LANGUAGE	STAR CAST	DIRECTOR
1	SOORYAVANSHI	HINDI	AKSHAY KUMAR, KATRINA KAIF, GULSHAN GROVER, CAMEO AJAY DEVGAN & RANVEER SINGH	ROHIT SHETTY
2	2 83	HINDI	RANVEER SINGH, SAHIL KHATTAR, CHIRAG PATIL, NAWAZUDDIN SIDDIQUI	KABIR KHAN
3	JAYESHBHAI JORDAAR	HINDI	RANVEER SINGH, SHALINI PANDEY, BOMAN IRANI, RATNA PATHAK	DIVYANG THAKKAR
4	RADHE - YOUR MOST WANTED BHAI	HINDI	SALMAN KHAN, DISHA PATANI, JACKIE SHROFF, RANDEEP HOODA	PRABHU DEVA
5	PRITHVIRAJ	HINDI	AKSHAY KUMAR, MANUSHI CHHILAR	DR CHANDRAPRAKASH DWIVEDI
6	BELL BOTTOM	HINDI	AKSHAY KUMAR, MRUNAL THAKUR	RANJIT TIWARI
7	BRAHMASTRA (PART 1) -	HINDI	RANBIR KAPOOR, ALIA BHATT, AMITABH BACHCHAN, MOUNI ROY, NAGARJUNA	AYAN MUKHERJEE
8	LAL SINGH CHADDHA	HINDI	AMIR KHAN, KAREENA KAPOOR KHAN	ADVAIT CHANDAN
ç	MAIDAAN	HINDI	AJAY DEVGAN, KEERTHY SURESH	AMIT RAVINDRANATH SHARMA
10	ATRANGI RE	HINDI	AKSHAY KUMAR, DHANUSH, SARA ALI KHAN	ANAND L RAI
11	SHAMSHERA	HINDI	RANBIR KAPOOR, SANJAY DUTT, VAANII KAPOOR	KARAN MALHOTRA
12	SARDAR UDHAM SINGH	HINDI	VICKY KAUSHAL, BANITA SANDHU	SHOOJIT SIRCAR
13	KABHI EID KABHI DIWALI	HINDI	SALMAN KHAN	SAJID SAMJI
14	BACHCHAN PANDEY	HINDI	AKSHAY KUMAR, KRITI SANON	FARHAD SAMJI
15	KAITHI REMAKE	HINDI	AJAY DEVGAN	LOKESH KANAGARAJ
16	RRR	HINDI/TAMIL/TELUGU/ MALAYALAM	JR NTR, RAM CHARAN, ALIA BHAT, AJAY DEVGAN, DAISY EDGER-JONES	S S RAJAMOULI
17	PATHAN	HINDI	SHAKRUKH KHAN, JOHN ABRAHAM	Siddharth Anand
18	ATTACK	HINDI	JOHN ABHAHAM, JACQULINE FERNANDEZ,	LAKSHYA RAJ ANAND
19	JERSEY	HINDI	SHAHID KAPOOR	GOWTAM TINNANURI
20	GANGUBAI KATHIAWADI	HINDI	AJAY DEVGAN, ALIA BHAT	SANJAY LEELA BHANSALI

Hollywood Movie Line Up



S. No.	MOVIE NAME	LANGUAGE	STAR CAST	DIRECTOR
1	TENET	ENGLISH	ROBERT PATTINSON, ELIZABETH DEBICKI, ARON TAYLOR-JOHNSON, KENNETH BRANAGH	CHRISTOPHER NOLAN
2	TOP GUN 2 MAVERICK	ENGLISH	JENNIFER CONNELLY, TOM CRUISE, JON HAMM	JOSEPH KOSINSKI
3	BLACK WIDOW	ENGLISH	SCARLET JOHANSSON, FLORENCE PUGH, ROBERT DOWNERY JR	CATE SHORTLAND
4	WONDER WOMAN 1984 (3D)	ENGLISH	PEDRO PASCAL, GAL GADOT, CONNIE NIELSEN, KRISTEN WIIG, CHRIS PINE	PATTY JENKINS
5	NO TIME TO DIE (BOND 25)	ENGLISH	DANIEL CRAIG, NAOMIE HARRIS, LEY SEYDOUX, RALPH FIENNES	DANNY BOYLE
6	FAST & FURIOUS 9	ENGLISH	VIN DIESEL, TYRESE GIBSON, LUCAS BLACK, DWAYNE JOHNSON	JUSTIN LIN
7	MISSION IMPOSSIBLE 7	ENGLISH	TOM CRUISE, REBECCA FERGUSON, HAYLEY ATWELL	CHLOE ZHAO
8	The Suicide Squad	ENGLISH	Jared Leto, Margot Robbie, Viola Davis, Joel Kinnaman, Jai Courtney	James Gunn
9	GODZILLA VS KONG (3D)	ENGLISH	JESSICA HENWICK, EIZA GONZÁLEZ, MILLIE BOBBY BROWN, REBECCA HALL	ADAM WINGARD
10	DUNE (3D)	ENGLISH	TIMOTHÉE CHALAMET, REBECCA FERGUSON, ZENDAYA, JASON MOMOA, OSCA ISSAC	DENIS VILLENEUVE
11	NEW MUTANTS (IMAX)	ENGLISH	ANYA TAYLOR-JOY, MAISIE WILLIAMS, ANTONIO BANDERAS	JOSH BOONE
12	TROLLS WORLD TOUR	ENGLISH	JAMIE DORNAN, ANNA KENDRICK, JUSTIN TIMBERLAKE	WALT DOHRN, DAVID P SMITH
13	MINIONS 2 - THE RISE OF GRU	ENGLISH	VOICES OF - JAMES MURRAY, PIERRE COFFIN	KYLE BALDA, BRAD ABLESON
14	JUNGLE CRUISE (3D)	ENGLISH	DWAYNE JOHNSON, EMILY BLUNT, JACK WHITEHALL	JAUME COLLET-SERRA
15	A QUIET PLACE PART II	ENGLISH	EMILY BLUNT, CILLIAN MURPHY, BRIAN TYREE HENRY	John Krasinski
16	MONSTER PROBLEMS	ENGLISH	DYLAN O'BRIEN, MICHAEL ROOKER, JESSICA HENWICK	MICHAEL MATTHEWS
17	PETER RABBIT 2	ENGLISH	ROSE BYRNE, DOMHNALL GLEESON, JAMES CORDEN	WILL GLUCK
	THE CONJURING: THE DEVIL MADE ME DO IT	ENGLISH	VERA FARMIGA, PATRICK WILSON, JULIAN HILLIARD, CHARLENE AMOIA	MICHAEL CHAVES
19	FREE GUY	ENGLISH	RYAN REYNOLDS, JOEID COMER, TAIKA WAITITI	SHWAN LEVY
20	ETERNALS (3D)	ENGLISH	ANGELINA JOLIE, SALMA HAYEK, RICHARD MADDEN	CHLOE ZHAO

Shareholding Structure

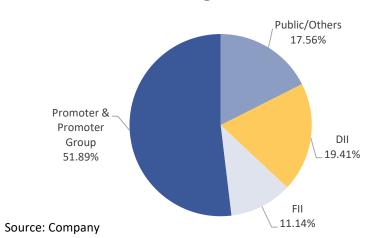


Share Price Performance



Source: BSE, * Calculated from April 1, 2015 to February 24,2020 on daily basis

Shareholding – 16th Oct 2020



Market Data	As on 16-Oct-20
No. of Shares Outstanding (Crs.)	10.3
Face Value (INR)	10.0
Price (INR)	272.9
52 week High/Low (INR)	510.80/158.20
Market Capitalisation (INR Crs.)	2,806

Source: BSE

Key Institutional Investors - 16th Oct 2020	% Holding
HDFC	7.48%
ICICI Prudential	3.16%
Abu Dhabi Investment Authority	2.21%
DSP MF	2.09%
Taiyo Greater India Fund Ltd	2.06%
Sundaram MF	2.00%
SKALE Master Fund Ltd	1.92%
BNP Paribas	1.67%
Franklin MF	1.40%
Aditya Birla Sunlife	1.11%

Source: Company





In₹ Cr Mar-19

893.9

63.7

17.5

11.1

0.6

89.2

86.0

52.9

8.8

103.9

1,327.5

12.2

0.6

88.2

11.8

1.9

5.2

0.2 4.6

26.7

151.3

1,478.8

		In₹ Cr		
Equity & Liabilities	Mar-20	Mar-19	Assets	Mar-2
Equity:			Non-Current Assets:	
Equity Share Capital	102.6	102.6	Property, Plant & Equipment	975.4
Other Equity	551.9	893.9	Capital work-in-progress	85.3
Interest in Inox Benefit Trust, at cost	(32.7)	(32.7)	Right of Use	2,141.8
Equity attributable to owners of the company	621.9	963.8	Goodwill	17.5
Non-Controlling Interest	0.01	0.01	Other Intangible Assets	8.4
Total Equity	621.9	963.8	OtherInvestments	0.2
Non-current liabilities:			Loans	101.6
Borrowings	20.0	55.0	Other Financial Assets	95.1
Lease Liability	2,592.2	-	Deferred Tax Assets (Net)	177.3
Other Financial Liabilities	7.5	9.0	Income Tax Assets (Net)	7.4
Provisions	17.9	12.7	Other Non Current Assets	31.1
Other Non-current Liabilities	66.5	69.0	Total Non Current Assets	3,641.
Total of Non-Current Liabilities	2,704.1	145.7	Current Assets:	
Current Liabilities:			Inventories	13.6
Borrowings	102.6	20.0	OtherInvestments	1.0
Lease Liability	69.7	_	Trade receivables	62.7
Trade Payables	129.5	159.6	Cash and cash equivalents	40.2
Other Financial Liabilities	114.9	120.4	Bank Balances	4.5
Other Current Liabilities	50.6	47.5	Loans	8.8
Provisions	19.5	14.4	Other Financial Assets	0.3
	2.7	7.4	Income Tax Assets (net)	-
Income Tax Liabilities (Net) Total of Current Liabilities			Other Current Assets	43.1
	489.5	369.3	Total Current Assets	174.3
Total Equity & Liabilities	3,815.4	1,478.8	Total Assets	3,815.4

Due to rounding-off, figures presented in the above table may not add up precisely to the totals provided and percentages may not precisely reflect the rounded-off figures.

Consolidated Profit & Loss Statement for Q4FY20 and FY20 IN ()X



In ₹ Cr

Particulars	Q4FY20 with Ind AS116	Q4FY19	YoY %	Q3FY20 with Ind AS116	QoQ %	FY20 with Ind AS116	FY19	YoY %
Total Revenue	376.4	484.1	-22.3%	517.8	-27.3%	1,914.6	1,707.1	12.2%
Exhibition Cost	93.7	127.2	-26.3%	133.7	-29.9%	496.5	444.2	11.8%
Food & Beverages Cost	26.4	31.7	-16.7%	32.0	-17.5%	126.2	112.5	12.2%
Employee Benefits Expense	32.7	30.9	6.1%	36.9	-11.3%	142.1	115.2	23.4%
Property Rent & CAM	7.6	86.9	-91.3%	31.7	-76.1%	101.6	318.6	-68.1%
Power & Fuel, R&M	32.3	35.1	-7.9%	38.6	-16.2%	156.4	142.6	9.7%
Other Expenses	68.8	69.8	-1.4%	71.1	-3.2%	277.8	249.9	11.2%
EBITDA	114.8	102.6	11.9%	173.8	-33.9%	614.0	324.1	89.5%
EBITDA Margin %	30.5%	21.2%	931 bps	33.6%	-306 bps	32.1%	19.0%	1309 bps
Depreciation & Amortisation	74.0	24.8	197.9%	64.8	14.2%	264.2	95.5	176.7%
Impairment Loss on PP&E	-	0.8	-100.0%	-		-	0.8	-100.0%
Finance Cost	61.4	3.8	1522.3%	54.7	12.2%	221.2	23.7	834.5%
Exceptional Items	-	5.0	-100.0%	-		-	5.0	-100.0%
PBT	(20.6)	68.2	-130.2%	54.2	-138.0%	128.6	199.1	-35.4%
Current tax	0.1	21.5	-99.6%	24.7	-99.6%	72.9	60.1	21.3%
Deferred tax	(7.3)	3.1	-331.4%	(5.5)	32.2%	(27.6)	10.1	-374.5%
Impact of deferred tax asset remeasurement on account of change in tax rate	68.9	-		-		68.9	-	
Taxation pertaining to earlier years	(0.1)	(4.6)	-96.9%	-		(0.6)	(4.6)	-87.3%
PAT	(82.2)	48.1	-270.9%	35.0	-334.6%	15.0	133.5	-88.8%
PAT Margin %	-21.8%	9.9%	-3176 bps	6.8%	-2859 bps	0.8%	7.8%	-704 bps
Basic Earnings Per Share (EPS)	8.36	4.98	68%	3.56	134.8%	1.53	14.20	-89%

Note: Q4FY20 and FY20 financials are not comparable YoY due to implementation of 'IND AS 116: Leases' from 1st April 2019

Due to rounding-off, figures presented in the above table may not add up precisely to the totals provided and percentages may not precisely reflect the rounded-off figures.

Ind AS 116 Impact on Profit & Loss Q1FY21



In ₹ Cr

Particulars	Q1FY21 Reported	Ind AS 116 Impact	Q1FY21 Without Ind AS116 Impact	Q1FY20 Without Ind AS116 Impact	Q4FY20 Without Ind AS116 Impact
Total Revenues	3		3	496	376
Exhibition Cost	-		-	130	94
Food & Beverages Cost	-		-	33	26
Employee Benefits Expense	24		24	35	33
Property Rent & CAM	-		-	92	83
Reduction in rentals (note 1)	-69	69	-	-	-
Power & Fuel, R&M	4		4	43	32
Other Expenses	8	2	10	71	69
Total Expenses	-33	71	38	404	337
EBITDA	36	-71	-35	92	40
[-]Depreciation	71	-43	28	26	28
EBIT	-35	-29	-64	66	12
[-]Interest	63	-58	5	3	4
PBT	-98	29	-69	63	7
Current tax				22	0
Deferred tax Impact of deferred tax asset	-24	7	-17		3
remeasurement on account of change in tax rate					7
Taxation pertaining to earlier years					0
PAT	-74	22	-52	41	-2
Basic EPS (Rs.)	-7.49	2.23	-5.26	4.19	-0.25

Note:

1. Amongst the steps taken to reduce operational costs, the Company has invoked the force majeure clause under various lease agreements for its multiplex premises, contending that rent and CAM charges for the shutdown period on account of COVID-19 pandemic are not payable. Accordingly, the Company has recognised ₹ 69.27 cr towards reduction of such rentals and has also not recognised expense of ₹ 20.91 cr towards CAM charges for the period ended 30 June 2020. In accordance with principles of fair presentation, the reduction in rentals has been disclosed as a separate line item in the financial results. The amount of reduction in rent and CAM charges which is yet to be confirmed in writing for the quarter ended 30 June 2020 is ₹86.02 cr

Due to rounding-off, figures presented in the table may not add up precisely to the totals provided.





INOX WIND

INOX Wind Limited

Listed COMPANIES



- Erstwhile Gujarat Fluorochemicals Limited
- Holding company of **INOX** Wind and INOX Leisure Ltd.
- Erstwhile INOX Fluorochemicals Limited
- Largest producer of Chloromethanes, refrigerants and Polytetrafluoroeth ylene in India.
- In the business of and managing a national chain of multiplexes under the brand name 'INOX'
- Present in 68 cities with 147 multiplexes and 626 screens

 One of the largest multiplex chains in India

IN(3X

LIVE the MOVIE

INOX Leisure Limited

- setting up, operating
- Fully integrated player in the wind energy market
- State-of-the-art manufacturing plants near Ahmedabad (Gujarat), Una (Himachal Pradesh) and Barwani (Madhya Pradesh). Our Madhya Pradesh facility is one of the largest in Asia
- Ability to provide endto-end turnkey solutions for wind farms

Other key companies



- 50:50 joint venture with Air Products Inc., USA
- One of the Largest producer of industrial gases in India
- 44 plants spread throughout the country

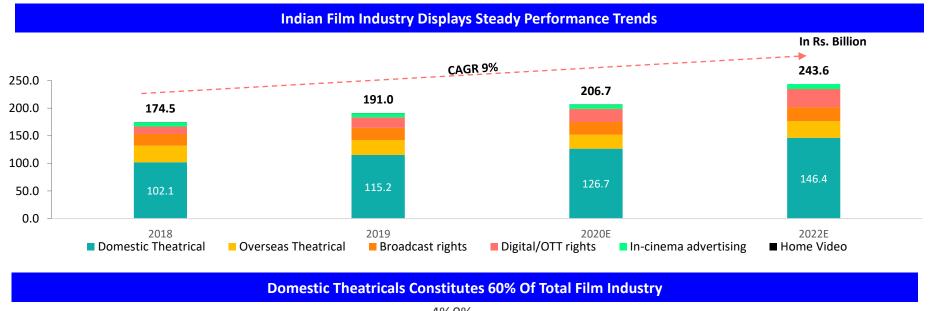
- Largest producer of cryogenic liquid storage and transport tanks in India
- Offers comprehensive solutions in cryogenic storage, vaporization and distribution engineering
- Has operations in India, Netherlands and Brazil

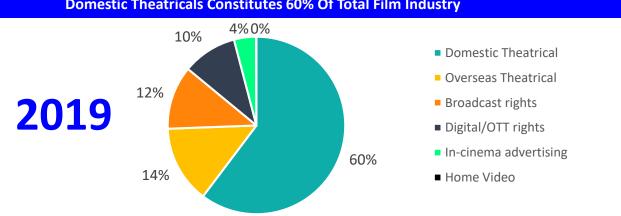
10,000+ employees across the Globe 200+ business units across India



Steady Performance and Resilience



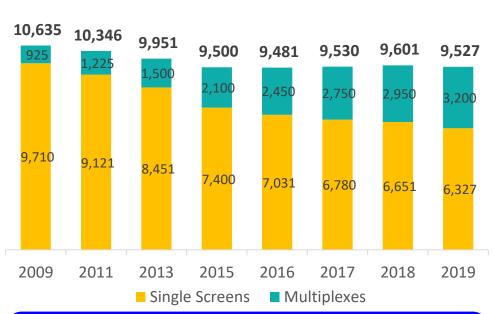




Multiplexes Witnessing Rapid Growth







Multiplexes currently account for ~ 34% market share of the screens, however they account for 54% of box office collections

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Strong demographics, rising disposable incomes and discretionary spends.
- Superior location, destination and parking facilities.
- Multiple screens in one location offer a wider variety of content to the patrons.
- Different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.

Annexure 1



	COUNTRY-WISE CINEMA OPENING STATUS						
SR NO	COUNTRY	LATEST IND UPDATE	SOURCE LINK				
1	UNITED STATES	Tenet has grossed USD 50 Mn + till date	https://www.yahoo.com/entertainment/liam-neeson-action-pic-honest- 153727112.html				
2	SOUTH KOREA	Busan Film Festival starting on Oct 21	https://www.thestar.com.my/lifestyle/entertainment/2020/10/08/busan-international-film-festival-to-begin-oct-21#:~:text=The%2025th%20Busan%20International%20Film,on%20Wednesday%20(Oct%207).				
3	UNITED ARAB EMIRATES	Capacities increasing from 30% to 50%	https://www.screendaily.com/features/vox-cinemas-head-talks-gulfs-1b-box-office-potential-mulan-and-protecting-the-theatrical-window/5152709.article				
4	AUSTRALIA	Capacities to increase as restrictions ease	https://www.macrobusiness.com.au/2020/10/is-this-the-death-of- cinema/				
5	THAILAND	Industry estimated to gross \$7 Mn in 2020	https://www.statista.com/outlook/274/126/cinema-tickets/thailand				
6	GERMANY	13,690 visitors attended Filmfest Hamburg	https://cineuropa.org/en/newsdetail/393537/				
7	FRANCE	Tenet delivers \$1.78M in the 3rd weekend.	https://www.screendaily.com/news/tenet-crosses-200m-global-mulan- subdued-in-232m-china-debut-update/5153137.article				
8	UNITED KINGDOM	Tenet has grossed £16.6m. 6 new movies released in Oct	https://www.screendaily.com/news/saint-maud-opens-fourth-at-uk-box- office-as-tenet-stays-top-for-seventh-week/5153959.article				
9	MALAYSIA	Newly released "Unhinged", "The Specials" & "Ghost Of Wars" doing wells released in Oct	https://www.malaymail.com/news/opinion/2020/10/03/three-movies- currently-in-malaysian-cinemas-that-are-worth-your-time/1909037				
10	SINGAPORE	Cinema occupancies raised to 50%	https://www.channelnewsasia.com/news/singapore/covid-19-cinemas- increase-capacity-cathay-gv-the-projector-13142344				
11	CHINA	Capacities increased from 30% to 75%	http://www.china.org.cn/arts/2020-09/17/content_76713725.htm				
12	ITALY	Footfalls increasing. Tenet grosses \$5.7 Mn so far	https://www.screendaily.com/news/tenet-crosses-200m-global-mulan- subdued-in-232m-china-debut-update/5153137.article				

