

林家謙 - 普渡衆生 (《破 . 地獄》電影主題曲)

Terence Lam - The Last Dance

Piano Solo

林家謙

Arranged for Piano Solo by Benson

Andantino (♩ = 84)

Measures 1-5 of the piano solo. The piece is in 3/4 time, marked Andantino (♩ = 84). The key signature has three flats (B-flat, E-flat, A-flat). The first measure features a piano (mp) dynamic. The melody in the right hand is characterized by eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines.

Slightly faster

♩ = 96

Measures 6-10 of the piano solo. The tempo is marked 'Slightly faster' with a new tempo of ♩ = 96. The key signature changes to two sharps (F# and C#). The musical texture continues with intricate eighth-note passages in both hands.

Measures 11-15 of the piano solo. The key signature changes to one sharp (F#). The melody in the right hand features a mix of eighth and sixteenth notes, with some rests in the left hand.

Measures 16-20 of the piano solo. The key signature changes to one flat (B-flat). The tempo remains 'Slightly faster' (♩ = 96). The piece features a variety of rhythmic patterns and chordal textures.

Measures 21-25 of the piano solo. The tempo is marked 'allarg.' (ritardando) with a new tempo of ♩ = 88. The key signature changes to two flats (B-flat and E-flat). The piece concludes with a series of chords and a final melodic phrase. Fingerings are indicated with numbers 1-5.

26

poco rit.

Tempo II (♩ = 96)

p

30

mf

*mf*₃ 2 1

35

1 4

2 1 3

2 1 3

3

allarg.

Tempo III (♩ = 88)

f

44

4 5 5 5

5

Detailed description: This is a musical score for piano, spanning measures 26 to 44. The score is written for two staves, treble and bass. The key signature changes from two flats (B-flat, E-flat) in measure 26 to three sharps (F-sharp, C-sharp, G-sharp) in measure 30. The tempo changes from 'poco rit.' to 'Tempo II (♩ = 96)' in measure 28, and then to 'allarg.' in measure 39, followed by 'Tempo III (♩ = 88)' in measure 40. The dynamics include piano (*p*) in measure 28, mezzo-forte (*mf*) in measures 30 and 32, and forte (*f*) in measure 40. The score features various musical notations such as chords, arpeggios, and fingerings. Measure 26 starts with a treble staff chord and a bass staff arpeggio. Measures 28-29 show a transition to a new key and tempo. Measures 30-34 continue with complex textures and fingerings. Measures 35-38 show a return to the original key signature with intricate fingerings. Measures 39-40 introduce a new tempo and key signature. Measures 41-44 conclude the section with sustained chords and arpeggios, including a final five-finger arpeggio in measure 44.

48

5

4

3

5

5

4

52

mf

1

5

8

57

mp

Slower

Expressive, rubato (♩ = 96)

62

69

75

rit.