THE 10ᵗʰ SEADOM CONGRESS
"CONNECTING ACROSS BORDERS"
Theme Session Breakout Minutes

Theme: Staff and Student Opportunities
Session Leaders: Justin Herburg
Dirk Stromberg

Reports:

A. 1ˢᵗ Topic : Soundpainting.
- What is soundpainting? - Soundpainting is the universal multidisciplinary live composing sign language for musicians, actors, dancers, and visual Artists. It can performed successfully with performers for any variety of levels.
- How many sign for soundpainting? – the language comprises more than 1500 sign.
- Who creates the sound painting? - The Soundpainting language was created by Walter Thompson in Woodstock, New York in 1974.

B. 2ⁿᵈ Topic: Connecting across boarders.
   The ability to connect across artist border is problematic.
- Issues forced by institutions to connect internationally
    - Facilities
    - Budgets
    - Funding
    - Curricular restrictions – same class but different credits
    - Specialisation in education
- The person realities
    - Language – communication problems
    - Compatible skill levels
    - Genre specific
    - Manpower
    - Time
    - Planning/logistics – supporting
- What is need?
    - Specialisation enhances and is a basic for the expansion into interdisciplinary and collaborative realms.
    - Practicality of facilities are not the obstacles for collaboration.
    - Genre and medium are starting points for exploration.
    - Experimentation is welcome and mistakes are opportunities rather than point of contention.

Minutes by: Rakthisut Saedan