

SEADOM

SOUTH EAST ASIAN
DIRECTORS OF MUSIC
CONGRESS

Keynote Speaker

JOHANNES JOHANSSON

Principal, Royal College of Music in Stockholm
President, European Association of Conservatoires (AEC)

28 - 29 October 2009

SINGAPORE

NUS
National University
Singapore

SIEW TOH CONSERVATORY OF MUSIC, NATIONAL UNIVERSITY OF SINGAPORE

Office Drive, Singapore 117485

FAX +65 6872 6915

WEB www.music.nus.edu.sg

EMAIL musgeneral@nus.edu.sg

SEADOM

SOUTH EAST ASIAN
DIRECTORS OF MUSIC
CONGRESS

28 - 29 October 2009

SINGAPORE

South East Asian Directors of Music Congress (SEADOM) Singapore 2009 Programme

Date: Wednesday, October 28
Venue: LASALLE College of the Arts

1730 Reception and dinner for SEADOM Music Directors at LASALLE College of the Arts
Welcome address by *Prof Alastair Pearce* (President of LASALLE College of the Arts)

BREAK

Venue: Nanyang Academy of Fine Arts (NAFA)

1915 *Concert Prelude* performed by the NAFA Chinese Ensemble

2000 *Opera Scenes* concert performed by NAFA Orchestra

Date: Thursday, October 29

Venue: Yong Siew Toh Conservatory of Music (YSTCM)
Conservatory Conference Room
National University of Singapore

930 Opening Introduction by *Prof Bernard Lanskey* (Director of Yong Siew Toh Conservatory) and *Mr Richard Adams* (Head of Music, Nanyang Academy of Fine Arts)
Updates on institutional details of individual schools by their representatives

COFFEE BREAK

1130 Keynote speech by *Prof Johannes Johansson*
Principal at the Royal College of Music in Stockholm
President of the European Association of Conservatoires (AEC)
Venue: Conservatory Recital Studio
Discussion on ways forward for international cooperation within SEADOM

1300 LUNCH

1430 Defining Music Education in South East Asia:
Connecting curriculum quality to relevant professional contexts
Prof Bernard Lanskey to give short introduction before breaking into group discussions
Venue: Conservatory Conference Room

1600 Tea
Venue: Conservatory Lounge

1700 Registration for *Performer's Voice Symposium*

1900 *Performer's Voice Symposium* Opening Concert
Venue: Conservatory Concert Hall

KEYNOTE SPEAKER



Johannes Johansson

Principal, Royal College of Music in Stockholm

President, European Association of Conservatoires (AEC)

Johannes Johansson was born in 1951. He studied Philosophy, History of science and Musicology at Lund University, Sweden. He turned to professional music studies in 1975 and studied Church music (Organ), Choir conducting and Composition at the Malmö Academy of Music. He founded the Ensemble Ars Nova in 1986. The ensemble is still active as one of the most important contemporary music ensembles in the region.

In 1991 Johannes Johansson was appointed the Head of Performance, Composition and Church Music Department at the Music Academy in Malmö and was elected director from 1996 to 2006. He served as a General Secretary for the Nordic Council of Conservatories between 1996 and 2001. He was Secretary General for the European Association of Conservatoires (AEC) between 2000 and 2004 and was elected President in 2004. He was appointed Principal at the Royal College of Music in Stockholm in 2006.

Johannes Johansson regularly publishes book chapters and articles in academic and professional journals as well as in newspapers. Johannes is also an active composer. During recent years he has mainly composed vocal music and chamber music in combination with digital sound sources. His music has been performed at major festivals such as Warsaw Autumn, Huddersfield Festival, Kobe Festival among others.

INSTITUTION INFORMATION PAGE

Expression Music School



EXPRESSION
MUSIC

The Premier Music Performance School in Brunei

Mission

- To provide a vibrant and supportive learning environment to nurture and showcase hidden talents
- To raise up a national and international voice for the purpose of advancing music in the region
- To take a lead role at the global forefront in music and creative arts world

Vision

- To make learning music FUN and to develop students to be well rounded musicians and outstanding performers

Student number

700

Classes

- Piano, violin, guitar, drum, voice, saxophone, flute, clarinet, trumpet, recorder
- Group music classes for children such as EMGenius (Age 3-4) and EMFun (Ages 4-5)
- Fast Track Theory

International Examination Boards from Pre1 - Diploma,

- ABRSM, Trinity-Guildhall and Rock school (UK),
- Guild and Anzca (Australia)

Areas of Specialty

- Creative teaching capable to produce music prodigies
- Competent performers in the region (child and adult)
- Award winners in International competitions
- High achievement in Exams

Semester Dates

- Jan-June and July-Dec (24 lessons each semester)

Important Events in our Calendar

- Rehearsals and recitals
- Performance at the Palace, Embassies, Anniversaries, Weddings and etc
- Mega Concerts
- Competitions Festivals
- Examination dates - ABRSM, GUILD, Trinity Guildhall, Trinity Guildhall Rockschool and ANZCA

Contact information

Gr Flr & 1st Flr B15 & 1st Flr B16, Bgn. Lim Eng Ming
Spg 88, Kiulap, Bandar Seri Begawan BE1518
Postal: MPC P O Box 304, BSB BB3577
Negara Brunei Darussalam
T 673 223 2600/1/2 F 673 223 2603

Jerudong International School

**Jerudong International School** opened in 1997.

It offers a broad liberal education in the best traditions of independent schooling. As the largest day and boarding school in Brunei, pupils form part of a diverse and dynamic student body. The school provides a challenging curriculum and an outstanding extra-curricular programme. Jerudong International School has an excellent academic record and its graduates regularly gain places at some of the best universities in the world. The school provides tuition from Kindergarten through to sixth form, with the current roll of about 1400 students reflecting a truly international population.

Semester Dates

Term 1: 31 August 2009 – 9 December 2009 (13 ½ weeks) [with a week half term break]
 Term2: 4 January 2010 – 19 March 2010 (11 weeks)
 Term 3: 5 April 2010 – 9 July 2010 (13 weeks)

Music has always been a strength in the school and is an integral part of life at Jerudong International School. The music programme is continually growing and developing.

Classroom music specialists: The school employs five full time experienced staff (New Zealand - 4, South Africa 1) and about 13 instrumental and vocal teachers (New Zealand 2, Philippines 5, Australian 1, Bruneian 2, Indonesian 1, Malaysian 1, American 1) some of which are full time.

The faculty has full time secretary assistance and full time technical support.

Tuition programme. The number of students learning an instrument/voice in the faculty is around 240, mostly taking lessons during the school day. Most lessons are individual where students are excused from regular class for one lesson each week for a 30 or 45 min lesson on a rotational basis.

Piano – 73, Voice – 8, Violin – 42, Suzuki Violin – 11, Cello/Bass – 14, Viola – 2, Flute – 9, Clarinet – 9, Saxophone – 9, Trumpet – 7, Trombone – 2, Drums – 25, Acoustic Guitar – 10, Classical Guitar – 15, Bass Guitar – 2, Electric Bass – 2

There are many more students who take tuition from the numerous private music schools or private teachers operating in the community.

Curriculum music

Music is a core subject from years 1-8, after which it is optional through years 9, 10, 11-GCSE, and Sixth Form-A level where there are two courses offered – Music and Music Technology.

Extra-curricular ensembles rehearse out of class time, most after school or during lunch break.

The range of ensembles is wide and the programme caters for varying students' needs:

Orchestra – 50 members, Jazz Band – 12 members, Concert Band – 30 members

String Orchestra – 20, Middle School string ensemble – 15, Junior School Orchestra – 22 members, Drum Line – 21 members, Choir – 55, Boys Barbershop – 25, Girls Chorale – 30, Jerudong (Junior) Singers 25, Magna Voce auditioned SATB ensemble – 9, XL Voce - Small SATB quartet senior and auditioned.

Annual Performance Programme:

Showcase concert – at the Empire Hotel theatre, Faculty concerts – outdoor in the canteen covered area during the school day and evening, catering for whole school audience and community, International Day concert – School gymnasium

Assembly performances, solos, small ensembles, Recitals – instrumental programme, A-Level senior recital, Junior music drama production, Middle School music drama production, Community events and special occasions.

Trinity College examinations - 2 sessions per year.

FOBISSEA (Federation of British International Schools of South East Asia) Music Festival, and Choral Fest.

Music Faculty tours – overseas and local

Successful music students – we have a number of music students who have moved onto tertiary music studies overseas. One student was accepted into the Yehudi Menuhin School at age 14, another local Bruneian has recently been offered a government scholarship to study abroad including 2 years of A levels and full University study – this student has opted to attend a Music School in the UK. Other students have gone on to pursue music in the US, Australia, the UK and Singapore.

Contact Details: Garry Thin E-mail: garry.thin@jis.edu.bn

Tel (673) 2411000 ext 2105 Fax: (673) 2411010

Royal University of Fine Arts

Faculty of Music

PHNOM PENH, CAMBODIA

MAIN CONTACT: MR. CHANDARA YOS, DEAN
011-855-12-840-862; chandarayos@yahoo.com

Formed in 1965, the Royal University of Fine Arts (RUFA) offered training in Visual and Performing Arts at high-school and post-secondary levels. From 1975 to 1979, RUFA was closed down as the Khmer Rouge regime overran Cambodia and murdered millions. RUFA buildings, materials, study supplies and libraries were destroyed as part of a fierce attack on Arts and Culture. Between 80% and 90% of arts professionals died or were forced to flee the country.

In 1980, RUFA reopened secondary-level arts training with the surviving professional instructors in five skill-based schools: Plastic Arts, Drama, Dance, Circus, and Music. Some socialist countries provided educational exchanges with RUFA: sending teachers, supplying study equipment, and giving student scholarships for studies abroad.

The School of Arts became the University of Fine Arts in 1988, then the Royal University of Fine Arts in 1996. A serious shortage of instructors crippled Music and Dance (Choreographic) sections for a time, but their post-secondary status was renewed in the 1999-2000 academic year.

RUFA cooperates with national and international, government and non government organizations, also community and private agencies to promote student training and to give graduates the capacity to follow careers in the arts.

RUFA FACULTY OF MUSIC: TEACHERS AND STUDENTS

- 21 professors and teachers: 1 PhD, 8 MA, 6 BA, and 6 BclA (high school grad).
- Invited Professors and Teachers: 2 PhD, 4 MA, 8 BA and 1 BclA.
- Visiting professors and teachers from Canada, Germany, England, USA, Japan.

Student numbers: because the Faculty of Music receives students only from the secondary-level National School of Fine Arts (not from the general population) and the government gives only 30 scholarships per year, RUFA student numbers are not high. There are 47 students in this academic year 2009-2010: 19 in Foundation year, 9 in Year Two, 14 in Year Three and 5 in Graduate Year. Since the 1980s the Music Faculty has graduated hundreds of students

Students studying abroad since early 1980s – by country*:

Russia 10 (2 PhD, 1 MA), Bulgaria 6 (all MA), Japan 2 (both MA), Canada 2, USA 2 (short-term) Poland 1 (MA) Holland 1, Thailand 1 (MA), Indonesia 1 (short-term)

*In some cases the same student studied in two different countries. All of them had finished High School level in Cambodia, and some completed Bachelor Degrees as well.

Qualifications granted: the Faculty of Music - BA only

Area(s) of specialty: the students can perform in orchestras (classical and pop music, and accompanying singers) several times. They also teach in the secondary school, and play for TV shows, Hotel concerts and other events.

ACADEMIC CALENDAR

Week 1, September	Entrance Exam
Week 1, October	FIRST SEMESTER begins
Week 4, January	End of the semester
Week 1, February	Pre-exam and exam period
Week 2, February	Results of exam, Re-exam and break
Week 3, February	Fieldwork / Fieldtrip / Practice
Week 1, March	SECOND SEMESTER begins
Week 3, April	Khmer New Year – three-day holiday
Week 2, July	End of the semester
Week 3, July	Pre-exam and exam period
Week 4, July	Results of exam, Re-exam and break
Week 1, August	Fieldwork / Fieldtrip / Practice
Week 3, August	Vacation season / training / lecturers /

EVENTS IN ACADEMIC YEAR

- more than ten concerts per year
- two time student field-trips to different provinces
- more than 5 master-class and workshops per year.
- about 2-3 times joining in international concert events

Recent special events

- 1) Teachers and students participated in the new Khmer Rock Opera *Where Elephants Weep*
- 2) Students joined a Canadian choir in an international partnership project organized by long-time RUFA partner the Canada-based *Cambodia Support Group*

Cambodia Support Group (CSG)

135 Thompson Street, Kimberley BC CANADA V1A 1T9
Phone/fax 250-427-2159

In CAMBODIA: c/o CDN CO-OPERATION OFFICE, 50 St. 334
Boeung Keng Kang I, Phnom Penh 855-16-722 021
Co-ordinator: Mr. KHEAV SAMNANG

In HONG KONG: cambodiacs@hotmail.com 852-8102 5533
Hong Kong Director: Mr. ANTHONY TAM

Motives and Methods - for cultural and humanitarian rebirth

The Cambodia Support Group (CSG) started in 1983 as a few people sponsoring one refugee family from Cambodia, a country viciously battered by a regime with genocidal actions and a particular fury against culture and education. In all, 204 refugees reached Canada before CSG turned to in-country development once a 1991 Peace Accord had been signed.

A recent CSG newsletter celebrated 25 years of *not* having a plan! Rather than decide matters on its own, the focus is on supporting Khmer (Cambodian) initiative, as a bridge between desire and success - first with freedom and opportunity in Canada, and later with creative solutions to Cambodia problems in.

The four 'chair-legs' of CSG are disabled capacity-building; women-and-family aid; child-youth protection and schooling; and music education. In this way the overall quality of life and society can be addressed - with the arts integrated into many areas of service. This broad range also attracts varying donor interests, overlapping at times from cultural to humanitarian and vice-versa.

The arts in Cambodia have four legs as well; Khmer, foreign, traditional/classic, and modern. Both the *Royal University of Fine Arts (RUFA)* and its later offshoot, the *National School of Fine Arts (NSFA)* strive to invigorate Cambodia's splendid local heritage and to belong fully in the international music scene. CSG has been a proud partner since 1992, with at least three dozen projects large and small undertaken to date.

CSG also moves freely within Khmer society, able to seek out cultural needs and develop case-by-case solutions.

Main projects in Cambodia (mostly with RUFA-NSFA) include:

- Giving funds for traditional-music research trips by RUFA students
- Sponsoring music lessons and classes by visiting teachers
- Bringing instruments, music, recordings and more from Canada
- Raising funds for building repair and piano upgrading
- Co-hosting and organizing at least two dozen concerts, all with a blend of the 'four legs' and some with first-ever presentations of a revived art form
- Arranging a music-teaching tour of child protection sites by a Khmer music teacher
- Bringing music into the lives of even poorest children
- Introducing an international music exam system to Cambodia
- Encouraging the growth of a music teachers' association for mutual support and shared learning
- Sponsoring a brilliant young pianist (1997-8) and a gifted young tenor (2007-ongoing) to study in Canada
- Mounting an major partnership project with a forty-voice Canadian choir and an equal number of Khmer singers
- Working with Khmer musicians to arrange and adapt Cambodian music to western-style art forms, fostering appreciation across the cultures and developing a body of Khmer music for international repertoire
- Making plans for the teaching of music technology
- Also general promotion, project planning, advocacy, and more.

A volunteer agency, CSG has been applauded for its approaches and actions by ambassadors, U.N. and other delegates, and Khmer Royal Family members among many others. Blending the arts into human-service work can have profound social and therapeutic benefits - for this shattered but rebuilding country, and for its careworn but still resilient, imaginative, heroic and hard-working people.

**Institut Seni Indonesia Yogyakarta
(Indonesia Institute of the Arts of Yogyakarta)**

Educational programs

Indonesia Institute of the Arts of Yogyakarta, simply known as 'ISI Yogyakarta' (founded in 1984) consists of three faculties, which provides eight semesters of study programs that lead to the first degree in arts. Postgraduate Programs of Master Degrees in Research and Composition in arts have been established since the year of 2000, followed by the establishment of Ph.D. program and Doctor in Creative Arts (DCA) programs in the year of 2006. Every year, the institute accepts no less than 20 foreign students supported by the 'Dharma Siswa Scholarships'. This scholarship can be applied at the Indonesian Embassies all over the world. We have a very strong discipline in nurturing the artistry of the skill to our students and for this reason our school is recognized as having a predicate as a world class. At present we have about 1800 students, with 170 faculty members from all disciplines. The areas of specialties in our school are as follows:

Faculty of Visual Art

1. Department of Fine Arts offers courses in painting and drawing, sculpture, and printmaking.
2. Department of Crafts offers courses in wooden, metal, batik and woven textile, ceramic, and other crafts.
3. Department of Design offers courses in interior design and visual communication design.

Faculty of Performing Arts

1. Department of Dance offers courses in dance performance and choreography, both for modern and traditional/classical genres.
2. Department of Karawitan (Gamelan) Music offers courses in Javanese of Surakartan and Yogyakarta styles in performance and in composition.

3. Department of Ethnomusicology offers courses in the Performing Ethnomusicology of traditional and folk music as well as the study of Composing Ethnomusicology.
4. Department of Puppetry offers courses in the artistry of Javanese puppet-shadow play.
5. Department of Music offers courses in Western music performance, Western-based school music education, musicology and music composition.
6. Department of Theatre offers courses in acting, directing, visual stage-setting of modern and traditional arts of theater.

Faculty of Recorded Media Arts

1. Department of Photography offers courses in photographic art.
2. Department of Television offers courses in television programming.

Academic Calendar

Semester 1 September – January

Semester 2 January – August

*A mid-year intake is possible for international students

Main events

1. Creative Arts World Tour Projects (twice in every year)
2. Indonesian Arts Festival (once in every two years in October)
3. Regular Exhibitions and workshops of visual arts and multimedia arts
4. Regular performing arts projects and workshops or masters classes

Contact Information

Institut Seni Indonesia Yogyakarta

Jalan Parangtritis Km.6 Kotak Pos 1210

Yogyakarta, INDONESIA 55000

Tel: (0274) 371233, 384108, 373659,

Fax: (0274) 371233

Webpage: www.isi.ac.id

E-mail: arts@isi.ac.id

University College Sedaya International Music Department



1 Jalan Menara Gading
UCSI Heights
56000 Cheras
Kuala Lumpur
Malaysia

Tel: (+603) 9101 8880
Fax: (+603) 9102 3606
<http://www.ucsi.edu.my>

Email contacts for School of Music:

Associate Dean	Assoc. Prof. Dr. Png Tean Hwa	thwa@ucsi.edu.my
Head of Classical Music Department	Assoc. Prof. Dr. Jeffrey Rowlands	jeffreyr@ucsi.edu.my
Head of Contemporary Music Department	Mr. Juan Pablo De Zubiria	jpablo@ucsi.edu.my
Program Leader for Foundation in Music	Ms. Jaz Tan Siaw Pei	sptan@ucsi.edu.my

UCSI University's School of Music was established in 1990 and is therefore one of the earliest private providers of tertiary education in Malaysia. We started as Sedaya College, and began with our American twinning program in classical music. Gradually we expanded to include twinning and franchise programs with universities in the UK as well as Australia. In 2003 our institution obtained the university college status and began offering our own Foundation and Bachelor's degree programs in 2004. In 2008 we were upgraded to a full university status and renamed ourselves UCSI University. Today, we have approximately 360 students (100 students in our Foundation program, 150 in our Classical Music degree program, and 110 in our Contemporary Music degree program) and so we are among the largest tertiary music schools in Malaysia.

UCSI University currently offers Bachelor's degrees in Classical Music and in Contemporary Music. Students with SPM (or equivalent e.g. O-Levels) and without STPM (or equivalent e.g. A-Levels) qualification may choose to complete our Foundation in Music program to be eligible for admission into our degree programs. Our bachelor's degrees are designed to be broad based and have a good balance between performance (and performance-related studies) and academic subjects. Elective subjects in specialized areas (e.g. pedagogy, performance practice, stylistic workshops, counterpoint, etc.) are offered to cater to the varied needs of our student population, depending on their career aspirations. All music programs in UCSI University are fully accredited by the Malaysian Qualification Agency.

The School of Music runs on a 2½-semester basis: two regular semesters from January to April and May to August, and one short semester from September to October of each year. Apart from our Annual Concert, all School of Music students participate actively and regularly in our weekly Student Recital and ensemble concerts in each semester. We also host guest recitals and masterclasses from visiting artists on a frequent basis.

Planning for a Master's degree in music is currently underway. We aim to begin enrolling students in this program in 2011.

Universiti Teknologi MARA Faculty of Music



The Faculty of Music began as the Department of Music in 1984. As Universiti Teknologi MARA prides itself as an innovator in higher education and recognises the role of music in shaping the development of a holistic person as well as music's contribution to the nation, the idea of establishing its own Faculty of Music was mooted. Upon approval from the Ministry of Higher Education, Malaysia, the Faculty of Music was established in June 2006. The faculty offers a variety of music programmes at the Diploma, Bachelor and Graduate levels which focus on the development of academic competence, professional skills and critical and creative abilities. The faculty aims to spearhead the advancement of music and music education in Malaysia and on the international front through creative music learning-teaching strategies and cutting-edge music research.

PROGRAMMES OFFERED

MU990	PhD in Music (By Research)
MU780	Master of Music (By Research)
MU720	Master of Music (Music Education)
MU220	Bachelor of Music Education (Hons)
MU221	Bachelor of Music (Composition) (Hons)
MU222	Bachelor of Music (Performance) (Hons)
MU110	Diploma in Music

STUDENT POPULATION

Currently 508 students are enrolled at all levels of the programs offered.

SEMESTER DATES

There are two semesters per academic year and under the current system, the semesters begin in early July and end of December, with the intersession being in June.

EVENTS IN ACADEMIC CALENDER

Activities vary for each year but typically center around activities for both students and faculty members and pertain to areas such as performances, research and soft-skill development. In 2009, activities included the first of the UiTM International Music Conference, The Faculty of Music Concert, workshops by guest speakers such as Ranko Kurano (Japan), Assistant Prof Dr. Kenneth Thompson (Bowling Green University), and students from the Guildhall School of Music.

CONTACT INFORMATION

Dean
Faculty of Music
Universiti Teknologi MARA
Section 17 Campus
40200 Shah Alam
Selangor Darul Ehsan, MALAYSIA
Tel : 6-03-5522 7461
Fax : 6-03-5522 7464
Email: shahanum@salam.uitm.edu.my
fakultimuzik@salam.uitm.edu.my

**Universiti Putra Malaysia
Music Department, Faculty of Human Ecology**

The Music Department of UPM is one of the earliest institutions to offer a Bachelor of Music program in Malaysia that is, since 1996. As one of the six government funded music tertiary institutions in the country, the Department has a coherent curriculum design based on, but not limited to, the Western Art Music tradition; emphasizing a balance between performance, composition and musicology, with performance featured as the central core.

At present we have 38 undergraduate and 8 postgraduate students. In the undergraduate program there are a variety of performance training and experience to be gained. Students take a major instrument for solo performance leading to a graduation recital at the end of the study and, an orchestral instrument taken as a second study. The choir and orchestra courses are compulsory and are run with full rehearsals and sectionals for each instrument or part. Alongside performance courses, students are equipped with music writing skills such as harmony writing, orchestration and art composition which are taught over four semesters. There are also four semesters of performance support courses such as analysis and interpretation, repertoire study, music criticism and a weekly lecture recital. All these equip students with competency in the specific area of music they are majoring in. At present, the teaching team of the Department consists of one visiting professor, six permanent lecturers, four part-time lecturers, eight part-time instrumentalists and three tutors, who include a senior veteran in the Malaysian broadcast music scene Professor Ooi Eow Jin and Adjunct Professor Dato' Wah Idris who is a veteran award winning practitioner in the local music production arena. We also maintain an ad-hoc consultational link with the conductor of the National Symphony Orchestra, Mr Mustafa Fuzer Nawi.

At postgraduate level, the Music Department of UPM is vigorous in music research. As UPM is the highest research grant receiver in the country, the Department is currently holding four research grants which amount to 250 thousand ringgit, researching into the areas of folksong documentation, music consumerism, youth's participation in music and locally based preschool music module. The research team consists of a visiting professor (Gisa Jaehnichen from Frankfurt University), three lecturers, three research officers, seven postgraduate students and a number of support staff. Some of the areas of specialty of our staff cover music performance (classical, jazz and world music), music technology, ethnomusicology, music therapy and medicine, music psychology, music business and management, music education, performance studies, digitization and music archiving.

The Music Department of UPM held the first SEA Music Technology Conference in 1998; the first National Conference for Music Education in 2002 in collaboration with UiTM and UPSI; co-organised the 27th ISME World Conference for Music Education and the ISME Commission Seminar for Music, Medicine and Therapy in 2006; in addition to a series of colloquia for music research (C'Mus 1998, 2000, 2004 and 2008). Selected proceedings are published in "Music in a Multidisciplinary Context" and "Colloquium for Music Research 2003, 2008 and 2009".

UPM's academic semester starts in June and December, two semesters a year. Dotted throughout are a variety of events which include the Colloquium for Music Research and the end of semester concerts comprising a Student Symphony Orchestra, a Choir Concert and also a Jazz and World Music Concert. These occur in early April and November.

The staff and students can be contacted at the address below.

UPM Music Department, Faculty of Human Ecology,
Universiti Putra Malaysia, 43400 Serdang, Selangor,
Malaysia.

Tel 603-8946-7120 Fax 603-8656-1689

Email chanupm@gmail.com

Web <http://www.eco1.upm.edu.my>



The Malaysian Institute of Art is a non-profit making private Institute of Art, Design and Music founded in the year 1967. MIA, as it is popularly known, has provided thousands of talented, trained artists, musicians and designers for the creative industries in Malaysia. Currently, courses offered are Fine Art, Graphic Design, Illustration, Industrial Design, Textile and Fashion Design, Interior Design and Music.

Since its inception in 1980, The Department of Music provides an opportunity for music enthusiasts to study music. The students are accepted with a minimum academic qualification of High School Certificate with at least 3 credits, and possessing musical backgrounds. Currently, there are over 70 music students and individual attention is given to each of them.

The institute's 3-year fulltime course encompasses both Western classical & Eastern aspects of music. Students may choose either Western or Chinese instruments for their principal and second studies. These cover piano, orchestral instruments, voice, composition or Chinese instruments.

The course emphasizes the pursuit of expressional skills in voice, composition, keyboard and string instruments as well as in-depth understanding of theory and principles of music. The curriculum also covers the study of Computer Music, Music Business and Arranging.

The study and appreciation of ethnic music also forms part of the curriculum. The incorporation of local cultural contents in music composition and the expression of cultural characteristics in performances are encouraged. General subjects are predominant, being 70% of the 90 credit hours. The remaining credit hours include Electives, Principal and Second Studies subjects.

The study and appreciation of ethnic music also forms part of the curriculum. The incorporation of local cultural contents in music composition and the expression of cultural characteristics in performances are encouraged. General subjects are predominant, being 70% of the 90 credit hours. The remaining credit hours include Electives, Principal and Second Studies subjects.

Upon completion, students will be awarded a Diploma in Music majoring in their respective instruments. The Music Department provides opportunities for students to expand their performing skills at internal and external concerts and by cooperating with various local organizations and establishments who request musical participation by the students.

The MIA Ladies Chorus will be competing in the World Olympics Choral Competition in Shao Xing, China on July 2010.

Academic Calendar

Semester 1	January – April
Semester 2	May – September
Semester 3	October – March

Contact information

MALAYSIAN INSTITUTE OF ART (Department of Music)

213, Jalan Negara 2

Taman Melawati

53100 Kuala Lumpur

Malaysia

Tel: 603-41064697

Fax: 603-41068264

Webpage: <http://www.mia.edu.my>

Email: registry@mia.edu.my

Gitameit Music Centre

Gitameit Music Centre was established in 2003 by pianist Kit Young, U Moe Naing and colleagues from Myanmar in order to build a supportive community of musicians and audiences locally, and to encourage sustained, meaningful contact with international institutions, teachers and performers. Gitameit Music Centre is a non-profit community center and music school in downtown Yangon devoted to music teaching & nurturing, performing, offering exchange possibilities for Burmese students to study abroad, and inviting international artists & teachers for performances and workshops in Yangon.

Musical offerings at Gitameit are holistic. That is, the programs and projects incorporate study of western music genres (classical, jazz, rock, pop, contemporary art music), Burmese traditional and folk music, and a program of listening to and learning about music genres from all over the world. In addition, musicians are encouraged to learn about other art forms – poetry, theatre, literature, and plastic arts – to further extend the possibilities of their imagination. Gitameit also arranges concerts during the year by faculty, students, local artists and visiting performers which are open to the community.

The adult students are hoping to become music teachers and performers. At the heart of the program are two choirs: 'Gitameit Voices' - Junior and Senior meet three times a week. All choir members study sight-singing and music rudiments. Classes in jazz ensemble and chamber music are available, as well as in private instrumental study.

The building of Gitameit Music Centre is a two-story building on a major bus line in Tarmwe, a sub-district of Yangon. On the second floor there is an auditorium with seating for 130 people and a stage with a grand piano. Downstairs, there are six rooms devoted respectively to music practice, teaching, computer use (with access to internet), listening with video/cd/dvd equipment, and a small library with books and music scores. Gitameit music center owns four upright pianos, 15 classical guitars, one cello and several violins. Because many of the students are too poor to have instruments at home, Gitameit Music Centre is open from 8:30am to 9pm to accommodate those who want to practice.

Music study is open to all with a sliding fee schedule. Some free tuition and scholarships are available. To date we have 150 students and 15 scholarship students are living and learning in Gitameit Music Centre. We have two students studying in Singapore, one voice student in Thailand and three violinists studying in Austria. Outreach projects to remote communities in the suburbs of Yangon began in March 2006. Gitameit is currently supporting scholarship students from Chin State, Kachin State, Mandalay, Toungoo, Mawlamyaing and is involved with projects to teach music to underprivileged youths in the Yangon suburbs.

Recently, 'Gitameit Voices' toured Japan in January; the United States of America in April and we will be participating in the World Olympics Choral Competition in Shao Xing, China on July 2010.

Contact details

219 Kayathuka Lan,
KanBe Bu Da Yone Street,
Moe Kaung, KanBe, Yankin Tsp,
Yangon, **Myanmar**
Tel (+95) 9 518 1714
Email for577@googlemail.com
Webpage <http://www.gitameit.com>

Yong Siew Toh Conservatory of Music National University of Singapore

YONG SIEW TOH
CONSERVATORY
of MUSIC



Established in 2001 through an agreement between the National University of Singapore (NUS) and the Peabody Institute of the Johns Hopkins University, the Yong Siew Toh Conservatory of Music is an autonomous school within the University and Singapore's first conservatory. Currently, 200 of Asia's most talented young musicians come to the Conservatory from seventeen countries, including China, Malaysia, Indonesia, Myanmar, Thailand, Vietnam, Hong Kong, Macau, Taiwan, Japan, Korea, New Zealand, Australia, Iran, the Philippines, the United States, as well as Singapore.

The Conservatory offers a four-year, full-time undergraduate Bachelor of Music degree programme, with a strong focus on music performance and composition, supported by a well-balanced and appropriately integrated academic curriculum. All classes are conducted in English by a faculty drawn from over 10 countries. Full scholarships (including fees and living support) are currently provided to all students admitted to the Bachelor of Music degree programme, following a \$50 million gift from the family of the late Dr Yong Loo Lin, subsequently matched by funding from the Singapore Government.

Students major in Performance (Piano and Orchestral Instruments), Composition or Recording Arts and Science. Music theory, history and ensemble participation are required in each major, while Humanities studies and electives allow students to pursue their interests in other disciplines within the University. In addition, there is a small Young Artist Programme (for 10 outstanding teenage students) and a 2-year Graduate Diploma programme.

Distinguished artists who recently visited the Conservatory include Murray Perahia, Yefim Bronfman, Gabor Takacs-Nagy, Dame Kiri Te Kanawa, Esa-Pekka Salonen, Leon Fleisher, Sir James Galway, Boston Brass, Camerata de Lausanne, led by renowned violinist Pierre Amoyal, and members of the New York Philharmonic Orchestra, led by their Music Director, Alan Gilbert.

ACADEMIC CALENDAR

Semester 1	August – December
Semester 2	January – May

CONSERVATORY BUILDING

Officially opened in 2006, the Yong Siew Toh Conservatory of Music Building houses state-of-the-art facilities for training professional musicians. These include a 600-seat concert hall, approximately 80 sound-proof and temperature controlled studios and practice spaces, a music library, smart classrooms, and one of the largest recording studios in Asia.

INSTRUMENTS

The Conservatory's studios are equipped with Steinway grand pianos and the best of orchestral instruments. Musical instruments owned by the Conservatory are available for students' loan, subject to availability and faculty recommendation. The Conservatory's string students also benefit from the loan of rare stringed instruments from the collection of Mr and Mrs Rin Kei Mei.

Contact information

Yong Siew Toh Conservatory of Music
National University of Singapore
3 Estate Office Drive
Singapore 117485
Tel: (65) 6516 1167
Fax: (65) 6872 6915
Email: musgeneral@nus.edu.sg
Webpage: www.music.nus.edu.sg

LASALLE College of the Arts

LASALLE College of the Arts is a specialist tertiary institution for contemporary practice-based education in art, design, media and performing arts in Asia-Pacific. Offering the most comprehensive range of creative arts degrees and diplomas, the institution's integrated campus creates an environment where all the different art forms meet, and practice and theory challenge the artist's mind. Its progressive approach to contemporary arts and design has given rise to generations of creative leaders who continue to transform the cultural landscape, pushing interdisciplinary boundaries in ever-innovative directions. LASALLE's international staff and alumni body include established artists, acclaimed designers, respected curators and pioneers of dance, music and theatre in Singapore and beyond. A non-profit, private institution, LASALLE operates autonomously with financial support from Singapore's Ministry of Education, and accreditation by The Open University, UK.

LASALLE'S SCHOOL OF CONTEMPORARY MUSIC

The School of Contemporary Music presents students with a unique opportunity to experience a broad cross-section of today's musical world in a single integrated programme. Blending vibrant cultures and diverse ideas found in Asia with a Western music discourse, the School offers a comprehensive portfolio of programmes that invests in creative processes and artistic/technical excellence in their curriculum. These include specialized BA (Hons) Music programmes in Classical Music, Contemporary Jazz, Popular Music and Music Technology. The School of Contemporary Music is part of the Faculty of Performing Arts & Integrated Studies, which also houses degree programmes in Acting, Arts Management, Dance, Musical Theatre, Technical Theatre Arts and Theatre Arts.

CLASSICAL MUSIC

Classical Music at LASALLE is forward-looking. It allows talented and committed students to discover Western Classical music from the past and the present and its relevance to the contemporary world. An international faculty prepares students for a career as a professional classical instrumentalist, singer or composer through rigorous training, listening and research.

CONTEMPORARY JAZZ

Drawing from Afro-American tradition to a contemporary experimentation with Jazz in Asia, Contemporary Jazz provides students firm grounding in their field of study taught by some of the best Jazz musicians in Singapore and around the world. Students are prepared for a career as a professional Jazz musician through the study of a broad repertoire including principal styles and approaches to jazz that have developed over the past century.

POPULAR MUSIC

Students are exposed to the vast world of music culture ranging from Rhythm & Blues to Metal. Taught by some of the best musicians in Singapore Pop and Rock Music scenes, this programme prepares you for a career as a professional Pop Musician no matter what style of music you play, through the study of a broad curriculum including the music of major artists from Elvis to Eminem.

MUSIC TECHNOLOGY

The international media sector is currently experiencing a period of rapid growth and the BA (Hons) Music Technology is a practice-based degree designed to equip students with the knowledge and expertise for a professional career in today's fast-paced and constantly changing media world. While developing technical skills that are common to TV, film, theatre and recording studio, students are involved in creative work that will enable to flexible approach to problem solving built upon a methodical and sound foundation. The School has a regional artistic focus in each of its programmes with an emphasis in the areas of cross-cultural, cross-art form and cross-genre collaboration preparing graduates for broader professional situations in the creative industries in Asia and beyond.

Contact information

School of Contemporary Music
Faculty of Performing Arts & Integrated Studies
LASALLE College of the Arts
1 McNally Street, Singapore 187940
Email: tim.odwyer@lasalle.edu.sg
Webpage: <http://www.lasalle.edu.sg>



Introduction

The Department of Music was established in 1984 and aims to provide a portfolio of music courses, which are both relevant to the Singaporean music performance and education scene, and also attractive to talented international students.

Almost 200 diploma and degree students from Singapore, Canada, China, Indonesia, Japan, Korea, Malaysia, Taiwan, Ukraine and Vietnam currently study music at NAFA. They are supported by an international faculty, all of whom are music college graduates and experts in their own fields. In addition to weekly public performances in the Lee Foundation Theatre, our student soloists, ensembles and orchestras can be regularly heard in performance throughout Singapore and overseas.

For all music courses, students will join the study area appropriate to their Principal Study:

- Chinese Instrument Studies
- Composition Studies
- Keyboard Studies
- Orchestral Studies
- Vocal Studies

Access Course

The Access Course runs from January each year and provides one semester of study for Singaporean school leavers in order to prepare for full time study in music whether at NAFA or elsewhere. It is designed especially for those who have participated fully in the secondary school co-curricular music programme such as Chinese Orchestra, Symphonic Band, Orchestra, Choir and Ensembles, but may be lacking in formal qualifications. A fulltime version of this course which includes additional modules in English language is available for overseas students.

Diploma in Music Performance

This fulltime course is focused around the student's principal study, and places an equal emphasis on academic and practical work. A range of music electives such as conducting, music therapy, orchestration, ethnomusicology, may be chosen in the second and third year. Students gain valuable performing experience with ensembles, which include Orchestra, Symphonic Wind Ensemble, String Acoustic Ensemble, Chinese Ensemble, Chorus, Gamelan, Electro Acoustic Ensemble and various chamber groups as appropriate to their principal study.

Diploma in Music Teaching

GCE "O" Level holders with a talent for music combined with an interest in teaching may apply for the Music Teacher Training Scheme. This is a 4-year double-diploma course and students will study for the first 3 years at NAFA and the final year at the National Institute of Education (NIE). Students will graduate with a Diploma in Music Teaching from NAFA, and then a Diploma in Music Education from NIE.

BA (Hons) in Music (Validated by the University of Wales, UK)

Students who successfully complete the Diploma in Music Performance are able to gain credit for work accumulated during their diploma studies and may study for one further year to study for a BA (Hons) in Music. The course is delivered in two semesters on a full-time basis at NAFA. There is a strong focus on instrumental performance skills, musicianship, independent study and personal development. Students have to opportunity to study overseas if they select the International Exchange elective module.

Semester dates

Academic Year 2009 - 2010

Semester 1: 20th July to 20th November 2009

Semester 2: 11th January to 21st May 2010

Academic Year 2010 – 2011

Semester 1: 19th July to 19th November 2010

Semester 2: 10th January to 20th May 2011

Richard J Adams (Head, Department of Music)

Email: rjadams@nafa.edu.sg Tel: +65 6512 4188 www.nafa.edu.sg
Department of Music, Nanyang Academy of Fine Arts, 151 Bencoolen Street, Singapore 189656



College of Music
Mahidol University
Thailand

The College of Music, Mahidol University celebrates its 15th year anniversary this year. In 1995 The Office of the Prime Minister accepted the plan to build "Bhumibol Sangkeet Building". The College of Music, Mahidol University, received HM King Bhumibol's royal permission to use his royal title "Bhumibol Sangkeet Building".

The College currently has 1,111 full time students with 120 Full time faculty, of which 45 % are expatriate staff.

Qualifications Granted:

Young Artists Music Program

(Fulltime Three Year Pre-College Programme)

Thai music, Western music

Bachelor of Music (B.M.)

Music Performance: Classical Guitar, Piano and harp, String, Voice and Opera, Brass and Percussion, Woodwind, Jazz Studies, Thai and Oriental Music, Music Technology (Western Music Program / Thai and Oriental Music Program), Music Business (Western Music Program / Thai and Oriental Music Program), Music Entertainment, Music Composition, Folk Music, Film Music, Music Education (Western Music Program / Thai and Oriental Music Program), Musical theatre

Master of Music (M. Mus.)/Master of Arts (M.A)

Music Performance: Classical Guitar, Piano and harp, String, Voice and Opera, Brass and Percussion, Woodwind, Music Education, Musicology, Music Pedagogy, Music Composition, Music Theory, Conducting, Jazz, Studies, Music Business Administration, Collaborative Piano, Music Therapy

Doctor of Philosophy in Music (Ph.D.)

Music Education, Musicology

Doctor of Musical Arts (D.M.A.)

Music Performance and Pedagogy, Music Composition, Music Conducting

Semester Dates:

Semester 1

June – September

Semester 2

November – February

Summer Semester

March – April

Main Events

Thailand Philharmonic Orchestra, TPO, Thailand's only fulltime professional orchestra with a full season of concerts
The International Jean Marie Londeix Saxophone Competition, held every three years

The Thailand International Piano Competition, held annually
The Thailand International Wind Ensemble Competition (TIWEC), held annually since 1999 during November and was formerly known as The Asian Symphonic Band Competition (ASBC).

The Southeast Asian Youth Orchestra and Wind Ensemble (SAYOWE), held annually

Contact information

College of Music, Mahidol University
999 Phutthamonthon 4 Road, Salaya
PhutthamonthonNakhon Pathom 73170
Thailand

Tel. +66(0) 2800 2525-34

Fax. +66(0) 2800 2530

Email: mswww@mahidol.ac.th

Webpage: www.music.mahidol.ac.th

Silpakorn University Faculty of Music



History

The Faculty of Music, Silpakorn University's tenth faculty, was founded in 1998, first as "the founding project for the Faculty of Music, Silpakorn University". Its goal is to produce musicians of international standard who are well equipped with performing and musical skills, as well as a love for and deep understanding of the musical arts. The Faculty accepted its class of students in the year 1999. Only one program course, namely the Bachelor of Music Program, was offered in the first year of operation. In the year 2000, the "Bachelor of Music Program in Jazz Studies" was added. The Commercial Music Program had been exclusively designed and added to our curriculum in the year 2003.

Students Enrollment

480

Degrees Offered

Bachelor Degree (B.M.) in:

Performance
Jazz Studies
Commercial Music

Masters Degree (M.Mus.) in

Music Research & Development

Semester Dates

1st Semester

June - September

2nd Semester

November - March

Areas of Specialty

Renowned musicians as faculty members

Main Events in Academic Calendar

Music Ensembles

Silpakorn University Orchestra, Galyani Vadhana Institute Orchestra, SUSO (String Orchestra), SUFM (Symphonic Band), BSWO (Wind Orchestra), Mansri (Faculty Members Jazz Band), Omah (Faculty Members Jazz Band), SU A cappella

Music Activities

Thailand Jazz Competition (King's Cup), Thailand Brass Festival, Silpakorn Summer Music School, No Ego Jazz Camp, Jazz Heure Campus Tour, Symphonic in Love

Contact Information

22 Borommarachachonnani Road,
Talingchan, Bangkok 10170
Thailand

Tel: +66 (0) 2424 5623

Fax: +66 (0) 2424 5618

Webpage: www.music.su.ac.th

**Payap University
College of Music**

History

College of Music, Payap University is located in Chiang Mai, Thailand. It was established in 1974 under the Church of Christ in Thailand.

College of Music offering 6 undergraduate programs and 4 graduate programs. There are 140 students and 27 full time faculty members from 5 countries, namely America, Belgium, Italy, German and Thailand.

Student number

Undergraduate	140
Graduate	13

Faculty Member

Full Time	27
Part time	6

Degrees Offered

Undergraduate

- 1) Music Education
- 2) Commercial Music
- 3) Composition
- 4) Jazz
- 5) Church Music
- 6) Performance

Graduate

- 1) Music Education
- 2) Composition
- 3) Performance
- 4) Ethnomusicology

Semester dates

Semester 1	June 8 - October 10
Semester 2	October 26 - March 13
Summer semester	March 29 - to May 14

Music Activities

Payap Music Academy
Music and Media Production House
Duriyasilp Jazz Bigband
The Chiangmai Youth Philharmonic Band and Symphony Orchestra
Duriyasilp Choir
Piano Club
Trinity Guildhall Examination Center
Ethnic Music Resource Center
Duriyasilp Alumni Club

Contact information

Department of Music
Faculty of Humanities
Payap University
Kaewnawarat Road
Chiang Mai
50000 Thailand
Tel: (665) 324 8037
Fax: (665) 326 6385
Website: <http://music.payap.ac.th/>
E-mail: jicadenza@aol.com

