



11th SEADOM Congress 2019

"Quality Assurance in Music Education in Southeast Asia
and Music Cross Arts in a Southeast Asia Focus"

March 14-16, 2019

Institut Seni Indonesia Yogyakarta
Yogyakarta, Indonesia



Message from Rector of ISI Yogyakarta, Prof. Dr. M. Agus Burhan, M.Hum.

Welcome to Yogyakarta.

On behalf of Institut Seni Indonesia Yogyakarta (Indonesia Institute of the Arts of Yogyakarta, I would like to extend my deepest appreciation to welcome all participants of SEADOM Congress 2019. It is my honored to host and have all of you in this congress.

The SEADOM Congress is indeed being indispensable for all directors of music, members of SEADOM, professionals, and academicians to have this great opportunity to meet and exchange ideas on western, traditional, and contemporary music, furthermore to discuss future developments in their disciplines as well. This forum would also represent a share commitment by all participants to expand a diversity of any musical activities in the effort of understanding on today's global issues of performing arts. This year the theme of "Quality Assurance for Music Education in Southeast Asia" and "Music Cross Arts in Southeast Asia Focus" would strengthen the commitment of SEADOM to bring about any potential of lecturers and students of music to the global expansion of Southeast Asia to the world of arts.

On behalf of Institut Seni Indonesia Yogyakarta, I would like to convey my sincere gratitude and deepest appreciation to SEADOM President, members of SEADOM, participants, and the committee who have actively contributed to success this forum. Hopefully, the outcomes of the congress will be beneficial for all members, and enhance the mutual cooperation years to come.

Have a great time of the SEADOM Congress!



Message from the SEADOM President Prof. Bernard Lanskey

It is a great pleasure to be welcoming you to the 11th SEADOM Congress – our first in Indonesia.

Our two points of focus this year, Quality Assurance and Music Crossing Arts, build out very much from our 'Music Crossing Borders' Congress held at the Mahidol College of Music last year. Perhaps the most profound insight from then, building out of the conversations around the Kit Young's 'Listening with a Borderless Mind' presentation, was that our regional cultural energy offers an extraordinarily rich perspective for music globally, but that we must work tirelessly to enhance the quality of what we do, staying always true to our context and identity.

As demands grow for external evaluation particularly from external national agencies, quality assurance of our pedagogies and systems become an increasingly important topic for music institutions. We are pleased to welcome Martin Prchal, Vice Principal of the Royal Conservatoire in the Hague and Chair of MusiQuE, Europe's quality assurance agency for music: I know he comes to listen and learn ('with a borderless mind'), as well as to give of his experience and time.

Interdisciplinary connections form a vital dimension of music in Southeast Asia, and Yogyakarta offers the perfect backdrop for open dialogue on best educational practices for cross-fertilisation of arts. We look forward very much to hearing from Prof I Made Bandem, ethnomusicologist and former Rector of ISI Yogyakarta, who will share his insights and examples as stimuli for our own sharing of collective experiences.

Indeed, a key part of this event is for us to connect as colleagues, and with this in mind we have deliberately built in ample opportunity for discussion and networking. We seek to embrace a diversity of viewpoints, not least with the participation of 21 student leaders from 12 SEADOM institutions who are joining student leaders from SEADOM institutions who are joining us in this year's student project and Congress.

Thank you to the Institut Seni Indonesia Yogyakarta, for its enthusiastic support and care in the build-up to the Congress, and for hosting us in an institute with such a deeply embedded artistic identity and legacy. Our thanks also go, as always, to the SEADOM Office, SEADOM ExCO, and the National Representatives for your help in enabling a gathering with such potential for stimulating discussion and exchange. Thank you indeed to everyone who has come to join us - every contribution, whether from Southeast Asia or from global friends who value our region, will add meaning to our gathering.

We look forward to three days of rich conversation ahead, and hope that these dialogues continue also beyond this Congress.



Message from the SEADOM Chief Executive Officer Assist. Prof. Dr. Joseph Bowman

Welcome to SEADOM 2019! The SEADOM Office team has been working so hard over the past several months in collaboration with our gracious hosts, the Institut Seni Indonesia Yogyakarta under their Rector - Prof. M. Agus Burhan, M. hum. to create an informative and interesting event for all involved. This year we tackle two interesting theme areas – Quality Assurance and Music Cross Arts and how they intersect with our own schools and our SEADOM Working Theme areas.

This year we will also have elections for the 2019-2021 terms for Executive Council members. SEADOM cannot grow and develop without the strength of the support from our members, and this year we were gratified that so many stepped forward to stand for election.

Please do take the opportunity while you were here to talk to our office staff, learn and explore our new SEADOM website which gives you the chance to both create a profile of your own organization, and also to submit news and event items for sharing.

As always, I am looking forward to seeing all of you at the Congress, catching up and creating new plans! It's been a remarkable journey for SEADOM and as we enter our second decade of service, I am humbled to be a part.



ISI YOGYAKARTA: AT A GLANCE

Indonesia Institute of Arts, known as Institut Seni Indonesia (ISI) Yogyakarta officially was commenced as a State Institute on 23rd of July 1984, under the Presidential Decree No.39/1984. ISI Yogyakarta upholds a well-deserved reputation for teaching excellence that dates back to the formative years of art education in Yogyakarta stemming from the establishment of ASRI Visual Art Academy in 1950, AMI Music Academy in 1952, and ASTI Dance Academy in 1961. Following the amalgamation of the three in 1984, ISI Yogyakarta has become the largest arts institution in Indonesia that operates under its own Statute and Bylaws with main source of funding from Government grants in addition to student tuition fees.

The Minister of Education and Culture appoints a governing board that includes rector, vice-rectors, and deans, who administer the daily affairs of the institution. Fundamentally, the Senate which is composed of professors, faculty members, and top administrative officers defines the institution policy as a whole to which includes determining the conditions for admission, granting of degree, authorizing and supervising courses and curricula, and advising the Institute administrators on budgets, faculty appointments and promotions.

Since its early days, ISI Yogyakarta upholds a tradition of excellence and great achievement in terms of its outcome and output. Accolades include the well-established ISI Yogyakarta Symphony Orchestra that regularly performs on a national platform, the many performing art groups which have performed worldwide, and the extensive list of Indonesian master artists who are students of ISI Yogyakarta. Additionally, ISI Yogyakarta Gallery with its vast collection of visual art and photographic masterpieces has not only become a model for art archive but also the stimulus for scholarly art critiques.

VISION, MISSION, AND OBJECTIVE

In regards to the primary vision as the centre of excellence of art education, ISI Yogyakarta strives to conduct exemplary education in the fields of art creation and research which is attuned to the technology advancements through intellectual or emotional transformation. Objectively, ISI Yogyakarta aims to create a future Indonesian generation with solid integrity to State Ideology Pancasila, able to professionally conduct their duties in the community as skilful and creative artists retaining a scholarly attitude and competency, and maintaining a sense of responsibility, awareness, and commitment in developing the national culture, in accordance with their services for the nation and character building.

Educational Programs

ISI Yogyakarta has three faculties, which offers eight-semester study programs leading to Undergraduate Bachelor Degree in Arts. Additionally, the Graduate programs of Master Degrees in Research and Artworks Creativity have been established since the year of 2000, while Doctor of Philosophy (Ph.D.) and Doctor of Creative Arts programs have been established since the year of 2006. The faculties are as follow:

Faculty of Visual Art

Department of Fine Arts, which offers courses in producing the qualified graduate of fine arts majoring in painting and drawing, sculpture, and printmaking.

Arts Management (D4 Vocational) Study Program is a vocational program implemented in 8 semesters and housed within the Faculty of Fine Arts, since 2014. This study program is the first in Indonesia for applied (D4) graduate. It concentrates in arts management of fine arts, performing arts, recording media arts, culture, and tourism.

Department of Crafts, which offers courses in acquiring the scientific bases to solve craft problems, the craft media, creative and innovative technique for the development of knowledge, technology and craft creation majoring in wooden, metal, batik and tenun textile, ceramic, and leather crafts.

Batik and Fashion (D3 Vocational) Study Program, which offers courses focusing on learning batik and fashion, acquiring the skills, and building the entrepreneurship.

Department of Design, which offers three study programs of interior design, visual communication design, and product design.

Faculty of Performing Arts Department of Dance, which offers courses in dance performance and choreography, both modern and traditional.

Department of Karawitan Music, which offers courses in Javanese, Sundanese, and Balinese music performance and composition.

Department of Ethnomusicology, which offers courses in Indonesian ethnic music, from Sabang to Merauke in terms of practices, concepts, and cultures.

Department of Theatre, which offers courses in Dramaturgy, Directing, Artistic Management, Script Writing, and Acting Concentration.

Department of Puppetry, which offers courses in Wayang Performance, Puppetry Education, Tradition Puppetry.

Musical Arts Study Programs, which offers courses an Academic Education of Musical Arts, as the sub branch of performing arts of undergraduate level, which is equal to the degree of Bachelor of Arts.

Music Composition Study programs, which offers courses in mastering a knowledge base and practical skills in new music compisition.

Music Education Study Programs, which offers courses in enhancing knowlege, experience, and musical skills relating to music education analysis and competence.

Music Performance Study Programs (Vocational), which offers courses in mastering a knowledge base and practical skills in playing music instruments, in analyzing and interpreting classical, pop, and jazz music.

Study Program of Sendratasik Education (Drama, Dance and Music) is opened to meet the needs of arts educators (in drama, dance and music) who are skillful, creative and righteous.

Faculty of Recording Media Arts Department of Photography, which offers courses in learning photographic art and in creating photography artworks.

Department of Television, which offers courses in learning the process and creating the audiovisual forms, having the abilities in theoretical study, creating, and television management. **Department of Animation (D3/Vocational)**, which offers courses in learning the principal and techniques in animation field, formed using the basic of animation discipline.

Graduate Program

The City Campus of ISI Yogyakarta at Suryodiningratan is the home for the S2 (Master Program) and S3 (Doctor of Philosophy Program). The Graduate Programs, both S2 and S3, consist of two concentrations:

Penciptaan Seni (Creative Arts Program).

Pengkajian Seni (Research Arts Program).

RESEARCH AND COMMUNITY SERVICE

ISI Yogyakarta academic staffs are encouraged to engage in research and community service activities, within the framework of the Government Master plan. Research topics include the various aspects of the Indonesian arts, or inventory process of the artworks. Faculty and students are also involved in counseling the community to meet the need of skill improvements of some particular art-groups. These activities, worth millions of Rupiah yearly, are coordinated through the research and community service institutions. Meanwhile, collaborative programs have been successfully developed in organizing exhibitions, concerts, performances, workshops, and master classes conducted by visiting artists, or co-sponsoring lectures and research projects by visiting scholars under sponsorship of foreign cultural agencies, such as, Dutch Cultural Center 'Erasmus Huis', The Japan Foundation, Australian Cultural Counselor, The British Council, Goethe Institute, American Indonesian Exchange Foundation, Australian Embassy, Indian Embassy, Mexican Embassy, Austrian Embassy, Korean Embassy, and French Cultural Center.

CAMPUS

The main campus is located at Sewon, about six kilometers to the south of the city on the highway to Parangtritis beach resort that is easily reached by public transportations. Sewon is a lively suburb area within Bantul district, where access, amenities, and accommodation are plentiful. For students, there are many accommodation and transport options to suit every budget. Sewon campus is the Institute's newest campus occupied since

1986, on a 2550 square meters land, with facilities including administrative buildings and academic buildings, as well as modern study facilities of studios, auditoriums, pendapa, library, art-gallery, mosque, student's center, language center, multimedia production house, cafeteria, and sport centers of tennis court and soccer field. The main pendapa and auditorium is almost finished with facilities that include shopping arcades of the arts for touristy purpose.

Students

ISI Yogyakarta attracts many of young, bright, and talented students from all over the country mainly from Java, Bali and Sumatera where secondary schools of art have been flowering in those big cities. The number of applicants each year grows immensely. During the 1990s over 2000 applications were received every year. Presently, there are over 3000 students registered. ISI Yogyakarta also welcomes the application from overseas students who are interested in learning the Indonesian traditional art, mostly as non-degree program students. Courses on traditional dance, karawitan music, and batik craft are the most popular study programs for overseas students amounted to 25-40 international students each year.

ABOUT the SEADOM Association

History of SEADOM

The Southeast Asian Directors of Music (SEADOM) Association grew out of an initial idea by Dr. Sugree Charoensook to hold a conference of Asian music administrators where ideas, friendships, and collaborations could be formed. This original meeting was held at the campus of the College of Music, Mahidol University on 12-13 July, 2008. Invitations to the meeting were extended throughout Asia, but the responses of interest were most strong in Southeast Asia, and that group decided that Southeast Asia should be the focus of attention for the association as it moved forward.

Since 2008, SEADOM congresses have met in Laos, Malaysia, Myanmar, Philippines Singapore, Thailand and Vietnam. In 2012, the association selected its first pro-tem council who would continue initial association organization going forward. Prof. Bernard Lanskey, Director of Yong Siew Toh Conservatory of Music in Singapore was selected the first association group president. In 2013, a SEADOM office was established at Mahidol University with the support of funding secured from the Thailand government. In 2014, SEADOM became registered as an official association in Thailand. In 2018, SEADOM was recognized by the Association of Southeast Asian Nations (ASEAN) Secretariat as the first music-related NGO to be associated with ASEAN.

Today SEADOM has over 70 members in all 10 countries in Southeast Asia and continues to work towards its core mission and aims for the good of musicians in the region.

Mission

SEADOM is a Southeast Asia cultural and educational network, which was established in 2008 (see SEADOM History). It represents the interests of institutions that are concerned with training for the music profession. Today, SEADOM includes 70-member institutions from all 10 Southeast Asia countries and throughout the world.

SEADOM works for the advancement of Southeast Asia Music Education with a particular focus on professional training for musician as they engage with music, the arts and culture in contemporary society and for future generations. It does this through providing support, information, network opportunities and expert advice to the specialist institutions offering advanced music education, through engaging in advocacy and partnership-building at the regional and international levels.

Whilst music is the primary focus of SEADOM, dance and drama are often taught alongside music in the specialist institutions represented by the Association and, under those circumstances, its mission actively embraces these disciplines. The statements made here, and in the Aims, Objectives and Values of SEADOM, should therefore be regarded as also applying, where relevant, to these sister performing arts.

AIMS of the Association

To facilitate cooperation at regional level and represent the interests of the professional music training sector in Southeast Asia
Celebrate the richness and diversity of music in the region
Promote the role and importance of professional music training in Southeast Asian societies
Provide a platform for sharing of expertise, developments and best practices at institutional, national and regional levels
Encourage exchange and collaborations between institutions and nations
Organize an annual conference for its members, encompassing areas of research, music education, composition, ensemble playing, Southeast Asian traditions and performance
SEADOM missions and aims are realized through the working themes.

Working Themes

Leadership, Communication and Advocacy Student and Staff Opportunities Quality in Teaching and Learning SE Asian Music Traditions Research and Critical Reflections Celebrating the New Professional Development and Community Engagement

Congress Registration

The congress is reserved for SEADOM MEMBERS only. There is no charge for the congress, which includes:

- Conference documents
- Participation to all plenary and parallel sessions
- Participation to the networking moments
- Possibility to display information brochures posters and materials about SEADOM members' institutions
- Coffee Breaks
- Concerts organized by the hosting institution

However, all Congress Participants must register to become active or associate members of SEADOM to attend.

Membership Application Process

Those wishing to become an active or associate member of SEADOM should send a SEADOM application form and a formal letter clarifying the nature of their interest in wishing to become a SEADOM member to the SEADOM Office. For active membership, music schools should also provide detailed institutional information to give a clear picture of their mission. The SEADOM Council decides upon the admission of new members.

Categories of Membership

Active membership

Music schools (conservatoires, colleges, academies or university departments/faculties, etc.) in ASEAN countries, and other equivalent institutions in Southeast Asia, in which full time opportunities exist for students to engage in education and training for

the music profession. Each school member designates one representative as the voting member (usually Dean or Director or their appointed representative). Active membership entitles up to 4 people from an institution to attend the SEADOM Congress.

Associate membership

Representatives from institutions, organizations and individuals who have a strong interest in the evolution of an international network for representing the education and training of music professionals in the Southeast Asian region. Institutions outside Southeast Asia can register for SEADOM as Associate Members. Associate membership entitles up to 2 people from an institution to attend the SEADOM Congress.

SEADOM Membership Registration Fee 2017-2019

Category	Fee
Active Member	5,000 THB (\$150) per year
Association Member	2,500 THB (\$75) per year

Executive Council 2017-2019



Prof. Bernard Lanskey
Yong Siew Toh Conservatory of Music
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President



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Vice President



Assoc. Prof. Dr. Ramona Mohd.Tahir
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Dr. Jean-David Caillouet

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Bangkok, Thailand
Member



Ms. Isabella Pek

Akademi Seni, Budaya & Warisan Kebangsaan (ASWARA)
Kuala Lumpur, Malaysia
Member



Dr. Him Sophy

Founder of Him Sophy School of Music
Royal Academy of Cambodia
Cambodia
Member



Dr. Citra Aryandari

Citra Research Center (CRA)
Lecturer at Ethnomusicology Department, Faculty of
Performing Arts,
Institut Seni Indonesia Yogyakarta
Indonesia
Member



Dr. Narong Prangcharoen

Dean of College of Music, Mahidol University
Bangkok, Thailand
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Working Theme Chairs



Leadership, Communication, and Advocacy

Prof. Bernard Lanskey

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Ms. Tanatchayakorn Pongpakornrith
SEADOM Officer

Ms. Wallapa Nuchanart
SEADOM officer

Ms. Natcha Techaaphonchai
SEADOM Graduate Assistant

SEADOM 2019 Congress Schedule

Day 1: Thursday, March 14

Venue: Aroma Restaurant, Sasana Ajiyasa Building, and Pendhopo Building

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| 12.30 pm | ExCo and Theme Chair Lunch (Aroma Restaurant) |
| 2.30 pm | Delegation Registration (Sasana Ajiyasa Building Foyer)
National Representative Meeting (Sasana Ajiyasa Room Lt.1) |
| 4:00 pm | Orientation Session for New SEADOM Congress Participants
(Sasana Ajiyasa Lt.1) |
| 4.30 pm | ISI Yogyakarta Student Prelude Performance(Sasana Ajiyasa Lt.1)

Congress Opening /Welcome Speeches

Speakers: Prof. M. Agus Burhan, M. hum. Rector, Institute Seni Indonesia Yogyakarta

ASEAN Representative

Prof. Bernard Lanskey President, SEADOM Association |
| 5.30 pm | ISI Yogyakarta Campus Walking Tour |
| 6.30 pm | Welcome Dinner (Pendhopo Building) Performances Starting at 7:15 pm –SEADOM Student Gamelan Ensemble and ISI Gamelan Ensemble |
| 8.30 pm | End of Day |

Day 2: Friday, March 15

Venue: Rektorat Building, Sasana Ajiyasa Building

Quality Assurance in Music Education in Southeast Asia

9.00 am Registration (Sasana Ajiyasa Foyer)

9.30 am ISI Yogyakarta Student Prelude Performance (Sasana Ajiyasa Lt.1)

Keynote Address

Speaker: Prof. Martin Prchal (Vice Principal, Royal Conservatory, The Hague, The Netherlands, Board Member, MusiQuE Music Quality Enhancement)

Keynote Title: Quality Assurance and Professional Music Training: a forced marriage or an obvious connection?

10:30 am Breakout Small Group Discussions on Keynote (Sasana Ajiyasa Lt.1/Lt.2)

10:30 am Friday Prayers Break(Free Time – On Your Own)

2.00 pm Working Themes Breakout Sessions on Quality Assurance

Leadership, Communication and Advocacy Theme (Sasana Ajiyasa Lt.1)

Student and Staff Opportunities (Sasana Ajiyasa Lt.2)

Research and Critical Reflection (Rektorat Lt.3, Room 1)

Celebrating the New (Rektorat Lt.3, Room 2)

3.15 pm SEADOM General Assembly (Sasana Ajiyasa Lt.1)

4:30 pm Working Themes Breakout Sessions on Quality Assurance

Quality in Teaching and Learning (Sasana Ajiyasa Lt.1)

Southeast Asian Music Traditions (Sasana Ajiyasa Lt.2)

Prof. Development and Community Engagement

(Rektorat Lt.3, Room 1)

5:30 pm Day in Review (Sasana Ajiyasa Lt.1)

6:00 pm End of Day

Day 3: Saturday, March 16

Venue: Rektorat Building, Sasana Ajiyasa Building
Music Cross Arts in a Southeast Asia Focus

9.00 am Registration (Sasana Ajiyasa Foyer)

9.30 am ISI Yogyakarta Student Prelude Performance (Sasana Ajiyasa Lt.1)

Keynote Address

Speaker: Prof. I Made Bandem, MA (Ethnomusicologist, Former Rector, Institut Seni Indonesia Yogyakarta)

Keynote Title: Indonesian Traditional Music within the Milieu of Global Cross-Arts Creativity

10:15 am Panel Discussion: *Quality Connections Transcending Music* (Sasana Ajiyasa Lt.1)

Moderator: Dr. Narong Prangcharoen

Panelists: Prof. I Made Bandem
Prof. Jeffery Sharkey
Prof. Petra Frank
Prof. Triyono Bramantyo

11:00 am Break

11:30 am Working Themes Breakout Sessions on Quality and Connections
Leadership, Communication and Advocacy Theme
(Sasana Ajiyasa Lt.1)

Research and Critical Reflection (Sasana Ajiyasa Lt.2)
Quality in Teaching and Learning (Rektorat Lt.3, Room 1)
Prof. Development and Community Engagement
(Rektorat Lt.3, Room 2)

12:30 pm	Lunch (Sasana Ajiyasa Foyer)
2:00 pm	National Meetings (Sasana Ajiyasa Lt.1/Lt.2)
2:45 pm	Working Themes Breakout Sessions on Music Cross Arts Southeast Asian Music Traditions (Sasana Ajiyasa Lt.1) Professional Development and Community Engagement (Sasana Ajiyasa Lt.2) Student and Staff Opportunities (Rektorat Lt.3, Room 1) Celebrating the New (Rektorat Lt.3, Room 2)
4:00 pm	Congress Summary (Sasana Ajiyasa Lt.1)
4.30 pm	End of Congress

Keynote Speakers



Martin Prchal

Vice Principal, Royal Conservatory, The Hague, The Netherlands, Board Member, MusiQuE Music Quality Enhancement

Quality Assurance and Professional Music Training: a forced marriage or an obvious connection

This key-note will start with taking a broader view on the role of quality assurance in professional music training by looking at the recent developments in the area of quality assurance in higher education and how these have sometimes created misunderstandings in the context of professional music training institutions, which have traditionally demonstrated strong views on quality. A good balance between artistic standards and educational quality, and between formal and informal approaches will be addressed as solutions to making quality assurance meaningful in professional music training. The presentation will then present some subject-specific and international approaches to quality assurance in music, such as the evaluation and accreditation agency *MusiQuE – Music Quality Enhancement*, and some examples of a successful use of quality assurance methods in an professional music training institutions. The keynote will be followed by breakout discussion groups to discuss how the principles presented could be relevant for the institutional contexts of the SEADOM members.

Martin Prchal Biography: Martin Prchal is vice-principal at the Royal Conservatoire in The Hague, the Netherlands, with responsibilities for curriculum development, quality assurance and international relations. Trained as a musician of Czech origin, he holds teaching and performance diplomas (violoncello) and a MA in musicology. In his previous position as Chief Executive of the European Association of Conservatoires (AEC), Martin developed a substantial expertise on EU policies through his involvement in many music projects in various EU programmes and on the implications of the Bologna Process on higher music education in Europe. Martin has served as reviewer for quality assurance agencies in various countries and has been member of the boards for the Swiss agency OAQ (now AAQ) and the Flemish agency VLUHR KZ. Currently he is chair of the board

of MusiQuE – Music Quality Enhancement, a European-level Foundation for Quality Enhancement and Accreditation in Higher Music Education registered on the European Register for Quality Assurance in Higher Education (EQAR).



Prof. Dr. I Made Bandem, MA

Ethnomusicologist Former Rector, Institute of the Arts, Yogyakarta.

Indonesian Traditional Music within the Milieu of Global Cross-Arts Creativity

This keynote address discusses the distinct and far-reaching contribution of Indonesian culture, which transcends the tidal waves of globalization as the world entails today. A pivotal feature, Indonesian *gamelan* has enhanced Indonesia's global presence for ages, becoming a universal language fusing the island-archipelago's entirety to the world. This address also probes the animated connection between Indonesia and the world, in particular the DNA of *gamelan* as inspiration and foundation for cross-arts collaboration. A selection of notable cross-arts in the field of music, performing arts and fine art by Claude Debussy, Jaap Kunst, Colin McPhee, Michael Tenzer, I Made Bandem, Lynn Kremer, Wayan Dibia, Wayan Gde Yudane and others are explored to mark and enhance a blueprint for stronger fertilization of cross-arts ideas, creativity and collaboration in the near future. The address will conclude with palpable policies and strategies such as Indonesia's recent Culture Advancement Act to strengthen such mutual relations among artists, communities and cultures.

I Made Bandem Biography: I Made Bandem is one of the most well-known figures in Bali's art world today. He comes from a family of artists; his father is famous within the Balinese opera. Bandem started to learn Balinese dance at a very early age by imitating and watching his parents performing the Arja. By the age of ten he had already begun performing the Baris, Arja and Kebyar Duduk. After learning from his father, Bandem went on to expand his knowledge of dance by studying with many famous masters. He then gained his own fame from dancing the dance of the white monkey messenger in the Balinese Ramayana ballet.

After graduating from a conservatory in Bali, he won a scholarship to become one of the first Balinese dancers to study in the United States. He earned his Masters degree in dance from the University of California in Los Angeles, and in 1980 he earned his Ph.D. in Ethnomusicology from Wesleyan University in Connecticut. Upon his return to Bali, Bandem became the director of the Indonesian College of the Arts in Denpasar, a position he held for 16 years. Last year he was promoted to the position of Recktor of the Indonesian Institute of the Arts (ISI) of Jogjakarta, the oldest art institute in Indonesia. Throughout his career, Bandem has been involved with numerous committees on art and culture in Bali. He is the founder and director of Cipta Budaya Foundation, and was a member of the Indonesian House Assembly from 1988 until 1998. Bandem was also a member of the Art Consortium of the Indonesian Education and Culture Department, from 1988 to the present time.

As a scholar, Bandem has spoken at many different conferences, both nationally and internationally. He has published many artifacts and books concerning music, dance, and art in general. As an artist he has performed throughout the world. He has led many performing groups to different world Expositions, including those in Vancouver, Brisbane, and Sevilla. In 1982 Bandem founded a performing group known as Dharma Shanti and started its first tour in Japan for the anniversary of Japan Foundation. He was chosen to be the artistic director for many colossal performances for PATA conferences, WTO Meeting and several other international conferences.

Among the many awards received by Bandem, those that most distinguish his contribution to the art world in Indonesia include the 1992 “Adhi Karya Award” from the Tourism, Post and Telecommunication Department of the Republic of Indonesia, for his success to support tourism by arts and cultural productions. In 1994 he received an International Music Council Award from UNESCO for his effort in the preservation and development of art in Bali, and the highest award, “Dharma Kusuma,” was awarded to him in 1995 by the Government of Bali. Additionally, the Shanggar Dewata Painting Association Ball awarded Bandem the “Lempal Prize” in 1998 for his involvement and contribution upon the world of visual art in Bali.

SEADOM Student Performance “Gamelan Project”

Team Leaders

Mr. Anon Suneko M.Sn.
ISI Yogyakarta, Indonesia

Dr. Christopher Schaub
College of Music, Mahidol University, Thailand

Project Managers

Dr. Christopher Schaub
College of Music, Mahidol University, Thailand

Ms. Natcha Techaaphonchai
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Students

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Indonesia Overview

Ultimate in Diversity

Over 17,000 islands spreading between the Pacific and Indian Ocean; More than 200 ethnic groups with over 300 spoken languages bridging the continents of Asia and Australia; a multitude of amazing landscapes and biodiversity stretching along the equator line; this is Indonesia, a land of endless spectacular wonders!

As the largest archipelagic country in the world, Indonesia is blessed with so many different people, cultures, customs, traditions, artworks, food, animals, plants, landscapes, and everything that made it almost like 100 (or even 200) countries melted beautifully into one. Every island here is a unique mixture of natural splendors and different cultures of people who live upon it; from the vibrant tourists' paradises of **Bali** and **Lombok** to the mysteriously shrouded cultures of the **Asmat** in Papua and those who dwell the highlands of **Toraja** in South Sulawesi.

Situated at the heart of the world's precious coral triangle and along the Ring of Fire, Indonesia's countless wonders stretch from mountain tops all the way to the bottom of its vast seas. Along the diverse landscapes, various unique wildlife made the archipelago their only natural habitat including the legendary **Komodo Dragons**, the gentle giant **Orangutan**, the majestic **Cendrawasih Bird of Paradise**, and so much more. Beyond the surface of the sea, Indonesia's extensive coral reef is regarded as the richest and most diverse in the world; simply the ultimate paradise for divers and underwater enthusiasts.

With rich history that dates back for centuries, Indonesia also holds some of the most fascinating monuments of human civilization. Among these is the imposing **Borobudur** Temple in Magelang, Central Java which is the largest Buddhist monument that still stood majestically today with all its spectacular features. Equally fascinating is the **Prambanan** Temple Compounds which is one of the biggest in Southeast Asia.

The ever-intriguing, ever-intoxicating land holds some of the greatest adventures you will ever experience on the face of the earth. With all its abundance splendors, it would take a lifetime to explore all the wonders of the archipelago, and still leave you craving for more. As the country of the ultimate in Diversity, there's sure everything for everyone here.

Welcome to Wonderful Indonesia!

Thank you: <https://www.indonesia.travel/gb/en/general-information>

Top 10 Indonesian Food that you must try!

I am pretty sure that you've heard of Indonesia or maybe some of you think that Bali is somewhere near Indonesia and thought that it is a country of its own. Maybe it was all because the diversity of Indonesian culture that made us (or some of us) think that way. There are so many ways to explore Indonesia and if you have little time to actually travel to the beautiful Indonesia, you can do it by tasting our FOOD!

As you may know and realise, food speaks for itself. So here I am to present to you the top 10 (out of uncountable) Indonesian food that you definitely have to try. Of course, you have to visit the country after you try the food!

In no particular order, I proudly present to you some of the best Indonesian dishes:



1. Indonesian Satay

Satay is meat skewers that are cooked over coals. These juicy skewers is usually served with rice cakes (ketupat) with peanut sauce poured all over the satay. It is a national dish conceived by street vendors and has been one of most celebrated food in Indonesia. It is practically everywhere and highly addictive.



2. Beef Rendang

This dish originated from Padang, Sumatra. Padang food is famous for its spicyness and richness in flavor. You definitely have to try Beef Rendang. It is somehow similar to

Beef Curry but without the broth. We get to appreciate this dish because it take forever to cook to get that tenderness out of the beef. Try this Padang goodness and let the world know how tasty it is!



3. Fried Rice

I think this dish doesn't need any further introduction. Indonesian Fried Rice and its reputation has taken the world by storm. Don't you agree? Literally everyone has tried Fried Rice at some point in their life and it is the most versatile dish out there. You can mixed it with veggies, chicken, beef, seafood, whatever it is that you can think of. What makes Indonesian Fried Rice different is the use of sweet, thick soy sauce called keycap and garnished with acar, pickled cucumber and carrots. Nasi Goreng (Fried Rice) is considered Indonesia's national dish.



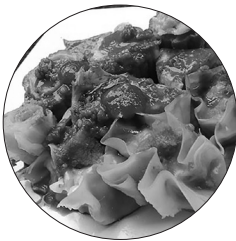
4. Nasi Rawon

Nasi Rawon is a dish made of beef stew from East Java. Rawon has this nutty flavour and a deep, black color from the use of keluak nut. It is rich in flavor. This dish is best enjoyed with a bowl of rice. Yummy and hearty at the same time. Find out for yourself.



5. Sop Buntut (Oxtail Soup)

The title says it all. It is a soup with Oxtail as its main hero. Although believed that oxtail soup was invented in London in the seventeenth century but this Indonesian version of oxtail soup is popular as ever. It is a healthy and hearty soup loved by many people. The oxtail is usually fried or barbecued and combined with a soup base. Very tasty and yummy.



6. Siomay

As you may or may not already know, most of Indonesian street food has something to do with peanut sauce. This dish right here called Siomay is Indonesia's version of dim sum. This dish contain steamed fish dumplings. The portion comes with steamed potato, cabbage, egg and served with peanut sauce. If you want to go all local, the best way to enjoy Siomay is from a bicycle vendor, who carts his large steamer at the back of his bike. Street food at its best.



7. Indomie

This product is so sinful that we cannot help but be seduced by it. Cost merely around 25 cents a pack and you get a quick and satisfying snack. It is none other than our very own Indonesian Instant Noodles! With so many flavours to choose from, you'll be left with more than enough choices. I can't think of anyone who has ever tried every single flavour that are available out there. The options are endless and too many to choose from that you'd hope they would stop inventing more flavours. Give it a taste and tell us if Indonesian Indomie is better than the others



8. Nasi Uduk

This aromatic dish is also one of Indonesia's national dish. The meal revolves around rice cooked in coconut milk. It is quite similar to Nasi Lemak from our neighbouring country, Malaysia. The difference is that nasi uduk is usually served with fried chicken, tempe (soybean cake), shredded omelette, fried onion, anchovies and topped with sambal and emping (melinjo nut crackers). You definitely cannot leave out sambal for Nasi Uduk. This dish is popular among lunchtime crowds.



9. Sweet Martabak

One of our favorite desserts would be Indonesian Sweet Martabak. It is an Indonesian version of a pancake. The interesting thing is, Martabak is only sold in the evenings. You can choose mix fillings from chocolate, cheese and peanuts.



10. Pempek

Last but not least, Pempek. Pempek or empek-empek is made of fish and tapioca. It is a Palembang specialty in South Sumatra. Pempek comes in a variety of shapes and sizes. The most popular one is called, kapal selam (submarine), contains an egg in the middle. Pempek is sprinkled with shrimp powder and served with cuka, a dark dipping sauce made from vinegar, chill and sugar.

Easy Words and Phrases That Will Make You Best Friend

Greetings

English

Hello, how are you?
Good morning
Good day
Good afternoon
Good evening
Good night
Good night (sleep)
Good bye

Indonesian

Hai, apa kabar?
Selamat pagi
Selamat siang
Selamat sore
Selamat petang or sore
Selamat malam
Selamat tidur
Sampai jumpa

Pronunciation

Hi, a-pah kha-bar
Se-lah-mutt par-ghee
Se-la-mutt see-ahng
Se-la-mutt sore-ray
Se-la-mat phe-tounge
Se-la-mutt mah-lahm
Se-la-mutt ti-dur
Sam-pai joom-par

Note: For Selamat pagi, Selamat siang, Selamat sore or Selamat malam, we often shorten the greets without using “Selamat”. So we just say “Pagi, siang, sore or malam”, similar as when native English speakers greet only saying “Morning” instead of “Good morning”.

Numbers

Numbers

Indonesian

Ponunciation

1	Satu	Sah-too
2	Dua	Doo-ah
3	Tiga	Ti-ga
4	Empat	Em-putt
5	Lima	Lee-ma
6	Enam	E-num
7	Tujuh	Too-joo
8	Delapan	De-la-pahn
9	Sembilan	Sem-bi-lahn
10	Sepuluh	Se-poo-loo

Important words

<u>English</u>	<u>Indonesian</u>	<u>Pronunciation</u>
No	Tidak	Ti-duck
Yes	Ya	Ya
Thank you	Terima kasih	Te-ri-mah car-see
Sorry	Maaf	ma-af
Big	Besar	Be-sar
Small	Kecil	Keh-cil
Help!	Tolong!	To-long
Where	Dimana	Di-ma-na
What	Apa	A-pah
When	Kapan	Ka-pan
How much/ many	Berapa	Be-ra-pah
Excuse me	Persmisi	Per-me-see
Close/near	Dekat	De-katt
Far	Jauh	Ja-wooh
Long	Panjang	Pan-jang
Short	Pendek	Pen-deck

Note: We sometimes say “Terima Kasih” as “Makasi” which similar meaning as “thanks”. Also, we say “nggak” instead of “tidak” to sound more casual because “tidak” sounds very formal.

If you go to Indonesian *warung*, normally they will serve food or drink that normally served to Indonesian. For example: they put sugar on your coffee or tea without asking, or put chilli *orsambal* on your food without asking. To avoid those, here are some important words when you are in a restaurant or small local *warung*.

At a restaurants

English

I want...
Not spicy
No sugar
Vegetarian
Hot
Cold
Ice
Take away
Dine in
Without...

Indonesian

Saya mau...
Tidak pedas
Tanpa gula
Vegetarian
Panas
Dingin
Es
Bungkus
Makan di sini
Tanpa...

Pronunciation

Sa-ya ma-woo
Ti-duck pe-das
Tan-pa gu-la
Ve-ge-ta-ri-an
Pha-nas
Dee-ngin
Es
Bung-kus
Ma-kahn di si-ni
Tan-pa

Common Verbs

English

Go
Come
Eat
Drink
Buy
Pay
Sleep
Walk
Swim
See / Look

Indonesian

Pergi
Datang
Makan
Minum
Beli
Bayar
Tidur
Jalan
Berenang
Lihat

Pronunciation

Per-gi
Da-tang
Ma-kahn
Mi-num
Be-li
Ba-yar
Ti-dur
Ja-lahn
Be-re-nang
Li-hatt

Thank you: <https://travelblog.astadala.com/the-bali-experience/easy-words-and-phrases-that-will-make-you-best-friend-of-the-balinese/>

Direction to the meeting venue

Institut Seni Indonesia Yogyakarta
Yogyakarta, Indonesia

Rektorat / Kantor Pusat

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Bantul Yogyakarta 55188 Indonesia

Tel. 0274-379133, 373659

Fax. 0274-371233

E-mail: arts@isi.ac.id

Website: <http://isi.ac.id/> <http://uia.isi.ac.id/about-isi/>

Facebook: <https://www.facebook.com/ISIJOJJA/>

Location: S 07° 51.087' E 110° 21.459'

Map: <https://goo.gl/ozgepS>



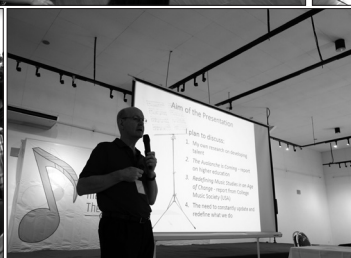
2015 SEADOM Congress Philippines



2016 SEADOM Congress Lao PDR



2017 SEADOM Congress Myanmar



2018 SEADOM Congress Thailand



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