



What is SEADOM?

SEADOM is a Southeast Asia cultural and educational network, which was established in 2008. It represents the interests of institutions that are concerned with training for the music profession. Today, SEADOM includes 70-member institutions in 10 Southeast Asian countries.

Mission

SEADOM works for the advancement of Southeast Asian Music Education with a particular focus on professional training for musician as they engage with music, the arts and culture in contemporary society and for future generations. It does this through providing support, information, network opportunities and expert advice to the specialist institutions offering advanced music education, through engaging in advocacy and partnership-building at Southeast /Asian and international levels.

Whilst music is the primary focus of SEADOM, dance and drama are often taught alongside music in the specialist institutions represented by the Association and, under those circumstances, its mission actively embraces these disciplines. The statements made here, and in the Aims, Objective and values of SEADOM, should therefore be regarded as also applying, where relevant, to these sister performing arts.

AIMS of the Association:

- Facilitate cooperation at regional level and represent the interests of the professional music training sector in Southeast Asia
- Celebrate the richness and diversity of music in the region
- Promote the role and importance of professional music training in Southeast Asian societies
- Provide a platform for sharing of expertise, developments and best practices at institutional, national and regional levels
- Encourage exchange and collaborations between institutions and nations
- Organize an annual conference for its members, encompassing areas of research, music education, composition, ensemble playing, Southeast Asia traditions and performance



Themes

SEADOM themes are the focus groups, each of which emphasizes on specific topics concerning professional music training development aspects. Each theme has its own subcommittee, mission, and goals which aim to help develop music training in Southeast Asia.

- Leadership, Communication, and Advocacy
- Student & Staff Opportunities
- Quality in Learning and Teaching
- Southeast Asia Music Traditions
- Research and Critical Reflection
- Celebrating the New
- Professional Development & Community Engagement

Membership Benefits

- Participate in the annual SEADOM congress that connects 70 institutions in Southeast Asia.
- Send your students to participate in the SEADOM Congress student project to make connections for the next generation of SEADOM congress participants.
- Participate in national meetings with other institutions to connect and organize information and projects.
- Opportunities to receive and exchange news and events among SEADOM network institutions.
- Opportunities to share and publish your work, ideas and research in the SEADOM newsletter that is published 3 times per year.
- Access the latest trends locally and globally within the music education sector.
- Opportunities to work with professional musicians and administrators among SEADOM member institutions.



Membership

Active membership

Music schools of ASEAN nations (conservatoires, colleges, academies or university departments/faculties, etc.) or Southeast Asian organizations with music educational dimensions to their identity (e.g. orchestras, youth orchestras, youth choirs, community arts organizations, examination boards, festivals). Each active member designates one representative as the voting member (usually Dean, Director, CEO or their appointed representative). Active membership entitles up to 4 people from the represented organization to attend the yearly SEADOM Congress.

Associate Member (Organization)

Music schools (conservatoires, colleges, academies or university departments/faculties, etc.) organizations with music educational dimensions to their identity (e.g. orchestras, youth orchestras, youth choirs, community arts organizations, examination boards, festivals) from outside Southeast Asia. Associate members are non-voting members. Associate member (organization) entitles up to 2 people from the represented organization to attend the yearly SEADOM Congress.

Associate Member (Individual)

Individuals with a strong interest in the development of music education in Southeast Asia and in particular with the evolution of a regional network to energize such growth. Individuals may have institutional affiliations but prefer to connect to the SEADOM at a personal level. Associate members are non-voting members. Associate member (individual) entitles the individual member to attend the yearly SEADOM Congress.

Membership Fee – For member year from October 1 – September 30

Active Member - 6,000 Thai Baht or approximately US 190 per year

Associate Member (Organization) - 4,000 Thai Baht or approximately US 125 per year

Associate Member (Individual) - 2,000 Thai Baht or approximately US 65 per year

Join us and completed application form on our website: <https://www.seadom.org>



Contact us

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