



SEADOM Executive Council Meeting

Date: Monday 20 January 2020

Time: 3-5.30pm

Venue: A208, College of Music, Mahidol University

Attended by:

SEADOM Executive Council

Professor Bernard Lanskey, President

Associate Professor Dr. Shahanum Mohamad Shah

Ms. Jenny Ang

Dr. Narong Prangcharoen

Dr. Anothai Nitibhon

Theme Chairs

Dr. Jean-David Caillouet

Dr. Paul Cesarczyk

SEADOM Office

Dr. Joseph Bowman, SEADOM Executive Director

Dr. Pamornpan Komolpamon, Assistant Dean

Wallapa Nuchanart, SEADOM officer

Natcha Techaaphonchai, SEADOM Graduate Assistant

Nartpraween Suppasri, SEADOM officer

Apologies:

Associate Professor Dr. Clare Suet Ching Chan

Assoc. Prof. Dr. Ramona Mohd. Tahir

Dr. Citra Aryandari

Associate Professor Dr. Mayco A. Santaella

Dr. LaVerne de la Peña

Minutes of Meeting:

1. SEADOM Office Report

1.1 Progress reports

President thanked SEADOM office for their preparation of the SEADOM Annual Report (2018 - 2019) which was published and available on the SEADOM website in December 2019.

President reported that there was significant representation of SEADOM at the annual Association of European Conservatoire's congress (Turin, Italy in November 2019) through an official welcome address delivered by SEADOM Secretary at the AEC Opening Congress and attendance by 5 SEADOM Ex-Co members. SEADOM met with AEC's President and CEO who very much welcomed SEADOM's participation and association. Rineke Smilde would be attending SEADOM Congress in Singapore in March, as the official AEC rep.

SEADOM was also represented at the International Music Council (Paris, September 2019), as the regional rep for music education in SEA.

1.2 Exec. Director Report

The annual report had been sent to the ASEAN Office and Thai government, and the audit of the last fiscal year would be completed later in the month.

Mahidol College of Music's new assistant Dean for International Relations would be taking the lead for SEADOM planning.

1.3 Website Updates

There were some small technical issues with the website which are being rectified with the vendor. Membership payments have not been affected.

1.4 Meeting Software

There had been a call for online ExCo meetings by some ExCo members. CEO explained that while Mahidol would be looking into online meeting platforms, internet speeds at the Mahidol University (particularly in the afternoons) were not reliable.

The meeting reiterated that ExCo members need to be committed to attend, in person, at least 1 out of the 2 ExCo Meetings each year, in addition to attending the Congress. While some reimbursements could be offered in addition to further interaction with students at the host institution, such attendance requirement /commitment had been explicit at nominations.

2. SEADOM Finance

2.1 Membership update

2.2 SEADOM Budget 2020

Both the summary of membership and budget 2020 were presented as circulated. No particular concerns were recorded.

3. SEADOM Congress 2020

3.1 Student Project Schedules

There has been generally good response to the call for the SEADOM student project 2020. President reiterated that the student representations nominated by SEADOM members should be potential leaders of music or music education, and not just those who are only strong in music and technology.

There are 8 slots for SEADOM member students and currently 4 reserved for those shortlisted for the SEADOM 30 under 30 project (all 12 from outside Singapore to be joined by students already in Singapore nominated by SEADOM member institutions.)

President suggested that all non-Singapore participants should be housed together – YST will look into NUS campus possibilities and update availability and price for 10-15 March.

3.2 Schedule/Planning

The 2020 congress would be co-hosted by the 3 Singapore members and CEO had visited all 3 venues in October.

The meeting discussed in some detail a draft schedule for the Congress 2020 with an aim to present a renewed energy and direction than the previous iterations/decade.

Theme: Music, Health and Being Well

The theme will explore how/why music is good for the community's well-being, that musicians also need to be well. This would include sessions:

- a panel from outside of music (to share why music matters in their context, how music makes a difference)
- addressing music students' needs - psychology, physical well-being, preparing for life (sharing session, what we are currently doing and what we can do)

- What should be offered in the curriculum that addresses skill set for interaction with community, pedagogy etc.

Theme: Emerging Technologies and their Ability to Transform Music Education

- Students exploring and sharing what are the technologies they are using
- Faculty/staff to reimagine what they might do differently in terms of utilising technology

President requested that the Annual Report should be recirculated for the General Assembly in Singapore (and reiterate at the Assembly what SEADOM can/cannot do - eg members should take forward projects that they wish to do.)

SEADOM 2021

In the preparation for SEADOM 2021, contact will be made with Cambodia (through Department of Culture, Cambodian Living Arts, RUFA, Him Sophy) to confirm their hosting of the next congress.

Proposed Dates: 18-20 March 2021

Proposed Theme: Envisioning Southeast Asian Music Education in 2030 and Music, Tourism and Culture

4. Other matters

4.1 SEAMEX 2020

Awaiting SEAMEX's update.

Next Meeting

The next Ex-Co meeting will be held on 12 March 2020, 12.30pm at YST Conservatory (Singapore) just before the opening of the congress.

Notes by:

Jenny Ang

SEADOM Ex-Co Secretary

Approved by:

Bernard Lanskey

SEADOM President